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Ensemble Concert: Illinois State University Symphony Orchestra, January 29, 2010

Illinois State University School of Music

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Upcoming Events

January				
31	5:00 p.m.	CPA	Guest Artist Master Class, Canadian Brass *	
February				
01	7:00 p.m.	KRH	Band Concerto Competition *	
02	10:00 a.m.	KRH	Guest Artist Master Class, Brian Lucez, <i>flute</i> *	
02	11:00 a.m.	CPA	Convocation Recital *	
02	7:00 p.m.	CPA	Guest Artist Recital Series, Brian Lucez, <i>flute</i>	
06	7:00 p.m.	Marriot	GLT Jazz Cabaret featuring Matt Belsante	
10	7:00 p.m.	KRH	Guest Artist Master Class, Julia Chou, <i>piano</i> *	
10	8:00 p.m.	CPA	Jazz Ensemble I, II, & III	
11	5:00 p.m.	CPA	Guest Artist Recital Series, Julia Chou, <i>piano</i>	
11	8:00 p.m.	CPA	Charles W. Bolen Faculty Recital Tuyen Tonnu, <i>piano</i>	
12	7:00 p.m.	CPA	Charles W. Bolen Faculty Recital John Koch, <i>baritone</i> and guests	
14	5:00 p.m.	CPA	Choral Showcase	
14	7:00 p.m.	NLC	Jazz Valentine's Day Dance	
16	8:00 p.m.	KRH	Charles W. Bolen Faculty Recital * Faculty Showcase	
18	8:00 p.m.	CPA	Chamber Orchestra & Choir Concert	
20	10:00 p.m.	BST	40 th Annual International Fair, Brown Ballroom	
20	12:30 p.m.	CPA	Twin City Honor Band Festival	

* - Free Admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

BSC – Brown Ballroom

NLC – New Lafayette Club, Bloomington

Illinois State University
College of Fine Arts
School of Music

Illinois State University
Symphony Orchestra
Glenn Block, *Music Director and Conductor*

Sarah Gentry, *Violin*
Katherine Lewis, *Viola*

Illinois Music Educators Association All-State Conference
Peoria Civic Center
Peoria, Illinois
Friday, January 29, 2010 – 9:30 AM

This is the ninety-seventy program of the 2009-2010 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Carnival Overture, Op. 92 (1891)

Antonin Dvořák
(1841-1904)

Sinfonia Concertante, K. 364 (K. 320d, 1779) III. Presto

Wolfgang Amadeus Mozart
(1756-1791)

Sarah Gentry, *violin*
Katherine Lewis, *viola*

Symphony No. 4 in F Minor, Op. 36 (1877)

Andante sostenuto – Moderato con anima
Andantino in modo di canzona
Scherzo; Pizzicato ostinato: Allegro
Finale: Allegro con fuoco

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Illinois State University Symphony Orchestra

Violin I

Rebecca Cutler, co-concertmaster – Shell City, MO
Andrew Francois, co-concertmaster – Kankakee, IL
Benjamin Nadel – Buffalo Grove, IL
Robert Reilly – Aurora, IL
Jennifer Ringsby – South Elgin, IL
Stacey Turner – Arlington Heights, IL
Annelise Wiering - Hoffman Estates, IL

Violin II

Michelle Krewer, principal – Skokie, IL
Carrie Schrader, assistant principal – Waukesha, WI
Elliott Englander – Buffalo Grove, IL
Amy Hagedorn – Cristal Lake, IL
Chloe Hawkins – Park Ridge, IL
Brittany Johnson – Urbana, IL
Rodney McCalister – Hazel Crest, IL
Valerie Villa – Chicago, IL

Viola

Mark Wirbisky, principal – Minneapolis, MN
Matthew Harper, assistant principal – Kankakee, IL
Leah A'Hearn – Normal, IL
Alexandra Anlas – Wall, NJ
Gillian Borth – Normal, IL
Marta Hernandez – San Juan, Puerto Rico
Samantha Reno – New Lenox, IL

Cello

Eunkyung Son, principal – Namyangju, South Korea
Carolyn Parfet, assistant principal – San Diego, CA
Devon Anderson – Olathe, KS
Katherine An – Cherry Valley, IL
Adrienne Boni – Villa Park, IL
Abigail Cash – Alton, IL
Anthony DiGiacomo – Park Ridge, IL
William Huebler – Brookfield, IL
Emily Kaplon – Orland Park, IL
Deirdre O'Brien – East Dundee, IL
Joshua Stewart – Shawnee, KS

Double Bass

Michael White, principal – Flossmoor, IL
Jeffrey Schaller, assistant principal – Normal, IL
Andrew Israelsen – Aurora, IL
Nicholas Kling – Geneva, IL
Marvin Sahn – Homer Glen, IL
Anna Von Ohlen – Aurora, IL

Staff

Carlos Ávila, assistant conductor/orchestra manager
Michael White, librarian/ webmaster

Flute

Stefanie Abderhalden* – Naperville, IL
Stephanie Melinyshyn+ – Buffalo Grove, IL
Na Yoon Choi – Masan, South Korea
Raylene Lowe – San Diego, CA
Bethany Padgett – Saranac, MI

Oboe

Lindsey Merz, principal – Fairfield, OH
Christina Elder – McHenry, IL

English Horn

Eileen Pereira – Arlington Heights, IL

Clarinet

Jason Landaiche, principal – Joliet, IL
Kara Hale – Joliet, IL

Bassoon

Justin Dahlem, principal – Cincinnati, OH
Ian Phillips – Toledo, IL

Horn

Elizabeth Jones, principal – Marshfield, MA
Allison Bellot – Joliet, IL
Christine Hansen – Monroe, WI
Nancy O'Neill – Algonquin, IL
Josh Wagner – Crete, IL
Megan Starrett, Lester, IA

Trumpet

Andrew Gerbitz, principal – Batavia, IL
Erik Noska – Lemont, IL
Aaron Von Qualen – Champaign, IL

Trombone

Mathew Becker, principal – Oak Forest, IL
John Garvens – Freeport, IL

Bass Trombone

Motoaki Kashino – Hiroshima, Japan

Tuba

Timothy Schachtschneider, principal –
Channahon, IL

Timpani

Derek Boughy* – Longmont, CO
Zach Oostema+ – Oak Forest, IL

Percussion

Derek Boughy, principal – Longmont, CO
Christian Acasio – Hanover Park, IL
Carlos Ávila – San Juan, Puerto Rico
Andrew Novak – Lemont, IL
Zach Oostema – Oak Forest, IL

*Principal for Tchaikovsky
+Principal for Dvorak

Biographical Notes

Glenn Block has served as the Director of Orchestras and Opera and Professor of Conducting at Illinois State University since 1990. In addition, he served as Music Director of the Youth Symphony of Kansas City from 1983-2007. Prior to his appointment at Illinois State in the fall of 1990, Dr. Block served for 15 years as Director of Orchestras and Professor of Conducting at the Conservatory of Music of the University of Missouri - Kansas City and Music Director of the Kansas City Civic Orchestra. Born in Brooklyn, Dr. Block was educated at the Eastman School of Music. He received his Ph.D. from the University of California at San Diego.

A frequent guest conductor, he has appeared in over 42 states with all-state and professional orchestras. Foreign guest-conducting have included concerts and master classes at the Fountainebleau Conservatoire in France, and concerts in Spain, Canada, Colombia, Estonia, Russia, Italy, Hungary, Austria and the Czech Republic. He has served on the Boards of Directors for both the Conductors Guild and the Youth Orchestra Division of the American Symphony Orchestra League. The Youth Symphony of Kansas City and Dr. Block made their Carnegie Hall debut in June, 1997.

Dr. Block has served on the faculty of the National Music Camp at Interlochen as Resident Conductor of the World Youth Symphony Orchestra, and at the Interlochen Arts Academy as Visiting Conductor. In addition, he has served as Music Director of the Summer Festival Orchestra at the Rocky Ridge Music Center in Estes Park, Colorado.

Sarah Gentry is an Associate Professor of Violin at Illinois State University. In addition to teaching violin, Dr. Gentry also coaches string ensembles and serves as a music advisor. She studied violin with Sally O'Reilly at Louisiana State University, where she graduated magna cum laude with a Bachelor of Music. As a student of Sidney Harth, she received her Master of Music degree from Yale University. Dr. Gentry received her Doctor of Music degree from Indiana University, where she studied with Franco Gulli and Henryk Kowalski. While at Indiana, she was awarded a full tuition scholarship plus stipend as an Associate Instructor of Music Theory. Dr. Gentry currently performs as Concertmaster of the newly founded Heartland Festival Orchestra and as Concertmaster of the Sugar Creek Symphony and Song Music Festival.

Also as a member of the Mount Vernon Chamber Players, Dr. Gentry performed several concerts in Arizona this past February. Previous performance positions include Concertmaster of the Opera Illinois Orchestra for fifteen years, Concertmaster of the Baroque Artists of Champaign-Urbana, and Assistant Concertmaster of the Peoria Symphony Orchestra for seven years. Dr. Gentry is also an active chamber music performer, having studied with members of the Tokyo String Quartet. She performs as first violinist of the ISU Faculty Quartet and violinist of the Ricard Trio, which was featured in the Canterbury (England) Music Festival. Other recent performing activities include recitals in Louisiana and Missouri, solo appearances with the Lake Charles Symphony (LA), Baroque Artists of Champaign-Urbana (IL), the Millennium Strings of Morris, NY and performing and teaching as Faculty Artist at Blue Lake Fine Arts Camp in Michigan. Dr. Gentry adjudicates for numerous high school and collegiate events, such as the Midwest Young Artist Competition, Peoria Symphony Young Artist Competition, IMEA All-District and All-State Orchestra Auditions, Central Illinois Youth Symphony Auditions, University of Illinois Concerto Competition, University of Illinois Paul Roland Competition, Illinois Wesleyan University Concerto/ Aria Competition and the Central Illinois Youth Symphony Senior Concerto Competition.

Katherine Lewis is Assistant Professor of Viola at Illinois State University as well as the Master Teacher for the ISU String Project. She received her Bachelor of Music degree from Lawrence University, Appleton, WI, and Master of Music degree from the Cleveland Institute of Music. She is in the final stages of completion of her Doctor of Musical Arts degree at Rice University's Shepherd School of Music where she was a Brown Foundation Scholar. Ms. Lewis has taught viola and chamber music in the preparatory departments of the Shepherd School of Music, The Cleveland Institute of Music, and Fairmount Fine Arts Center in Cleveland, OH. She currently performs as principal viola in the Peoria Symphony, Heartland Festival Orchestra, Prairie Ensemble, and Peoria Bach Festival Orchestra and has previously held the principal viola chair with the Symphony of Southeast Texas, Kankakee Symphony, and Orchestra X. While in Houston she played frequently with the Houston and New World Symphonies, and was a member of the River Oaks Chamber Orchestra. She has participated in many festivals including the Aspen and Sarasota Music Festivals, the American Conservatory in Fontainebleau, France, the Baroque Institute at Longy, and the International Holland Music Sessions. Her teachers include Karen Ritscher, Jeffrey Irvine, James Dunham, Matthew Michelic, and Heidi Castleman. Recently Ms. Lewis has given master classes at Oberlin Conservatory, Bowling Green State University, and Lawrence University, and recitals at Austin Peay State University and Bradley University.

ISU Instrumental Applied Faculty

Flute - Kimberly Risinger
Oboe – Judith Dicker
Clarinet – David Gresham
Bassoon – Michael Dicker
Horn – Joe Neisler
Trumpet – Amy Gilreath
Trombone – Stephen Parsons
Tuba/Euphonium – Andy Rummel
Percussion – David Collier
Violin – Sarah Gentry
Viola – Katherine Lewis
Cello – Adriana LaRosa-Ransom
Double Bass – William Koehler (on leave)
Brian Dollinger
Stephen Parsons – Director of the School of Music
James Major – Dean, College of Fine Arts