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Guest Artist Recital Series: Brian Luce, Flute; Patricia Foltz, Piano; February 2, 2009

Brian Luce Flute

Patricia Foltz Piano

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Upcoming Events

February

| | | | |
|----|------------|---------|---|
| 04 | 11:00 a.m. | KRH | Guest Artist Recital Series, Max Zorin, <i>violin</i> * |
| 06 | 7:00 p.m. | Marriot | GLT Jazz Cabaret featuring Matt Belsante |
| 10 | 8:00 p.m. | CPA | Jazz Ensemble I, II, & III |
| 11 | 1:00 p.m. | CPA | Guest Artist Master Class, Julia Chou, <i>piano</i> * |
| 11 | 8:00 p.m. | CPA | Charles W. Bolen Faculty Recital Tuyen Tonnu, <i>piano</i> |
| 13 | 8:00 p.m. | KRH | Musical Theatre Cabaret: Collen Long, Justin Trezenberg, Anna von Ohlen, & Kyle Johnson |
| 14 | 5:00 p.m. | CPA | Choral Showcase |
| 14 | 7:00 p.m. | NLC | Jazz Valentine's Day Dance |
| 16 | 8:00 p.m. | KRH | Charles W. Bolen Faculty Recital * Faculty Showcase |
| 17 | 5:00 p.m. | CPA | Guest Artist Master Class, Darren Siegzardt, * |
| 18 | 8:00 p.m. | CPA | Chamber Orchestra & Choir Concert |
| 20 | 10:00 p.m. | BST | 40 th Annual International Fair, Brown Ballroom |
| 20 | 12:30 p.m. | CPA | Twin City Honor Band Festival |
| 21 | 1:30 p.m. | KRH | Senior Recital, Emily Schlke, <i>mezzo soprano</i> * |
| 21 | 5:00 p.m. | CPA | Symphonic Winds |
| 21 | 7:00 p.m. | CPA | Evening of Brass |
| 21 | 7:30 p.m. | KRH | Junior Recital, Jason Landaich, <i>clarinet</i> * |
| 22 | 8:00 p.m. | KRH | Chamber Winds * |
| 23 | 7:30 p.m. | KRH | Charles W. Bolen Faculty Recital * Judith Dieker, <i>oboe</i> and Michael Dieker, <i>bassoon</i> |
| 25 | 8:00 p.m. | CPA | Wind Symphony |

* - Free Admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

Illinois State University
College of Fine Arts
School of Music

Guest Artist Recital Series

Brian Luce, *Flute*
Patricia Foltz, *Piano*

Kemp Recital Hall
February 2, 2009
Tuesday Evening
7:30 p.m.

This is the ninety-ninth program of the 2009-2010 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Three Miniatures
Lento
Very Slow
Allegro vivace

Anthony Plog
(born 1947)

Lyric Dyptich
Ritornello
Pastorale

Anatoly Boyarsky
(born 1932)

Sonata (1957)
Allegro giocoso
Grave
Allegro vivace

Jindřich Feld
(1925-2007)

~ Brief Intermission ~

Ecloga (2006)

Anatoly Boyarsky

Sonatina in B Minor (1962)

Galina Smirnova
(1910-1980)

Sonatina (1948)
Allegretto grazioso
Andantino sognando
Allegro giocoso

Eldin Burton
(1913-1979)

About the Artist . . .



An Arizona native, Brian Luce is the Artist/Teacher of Flute at The University of Arizona where he also coordinates the activities of the National Flute Association Library. Dr. Luce has performed as principal flute of the Champaign-Urbana, Midland-Odessa, and Johnstown symphony orchestras. In addition, he has performed with the Dallas Chamber Orchestra, Dallas Bach Society, Keystone Wind Ensemble and the Dallas Wind Symphony. As a performing artist, he has appeared at the National Flute

Association's Atlanta, Dallas, Las Vegas, San Diego, Albuquerque, and Kansas City conventions. He has also performed throughout the US and Europe including music festivals sponsored by the British Flute Society, Arizona Flute Society, Tucson Flute Club, Texas Flute Society, Las Vegas Flute Club, Florida Flute Association, Mid-South Flute Society, and Flute Society of St. Louis. His performances have been broadcast in Arkansas, Illinois, Texas, and Michigan.

Acclaimed as "an authoritative soloist," his newly released SACD album recorded with UA pianist, Rex Woods, *Music of the Superpowers: Sputnik, Spies, and the Space Race*, has been lauded by The American Record Guide: "This release should be of particular interest for the less known, seldom recorded Denisov and Smirnova, though everything on it is enjoyable from beginning to end. Brian Luce plays with flair and intelligence..." He has also made the premiere recording of Anthony Plog's Concerto for Flute and Wind Ensemble with the University of Arizona Wind Ensemble. His recordings appear on the Albany and Citadel labels.

He has given recitals and master classes throughout the U.S. and Europe. His articles on performance and pedagogy topics have appeared in Flute Talk Magazine, and his doctoral dissertation, *Light from Behind the Iron Curtain: Style and Structure in Edison Denisov's Quatre Pieces pour flute et piano*, earned the 2001 Morgan Outstanding Dissertation Award from the University of North Texas.

He has previously held artist/teacher positions in Illinois, Texas, and Pennsylvania. Brian is a prizewinner of the National Flute Association Young Artist Competition, Myrna Brown Young Artist Competition, University of North Texas Concerto Competition, Mid-South Young Artist Competition, and Kingsville International Young Artist Competition. He holds doctoral and masters degrees in flute performance from the University of North Texas, where his teachers included Mary Karen Clardy, Kathleen Chastain and Jacob Berg.

A [Yamaha Performing Artist](#), Brian has played Yamaha flutes exclusively since 1996.