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## Ensemble Concerts: Symphonic Winds, February 26, 2010

Illinois State University School of Music

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**Illinois State University  
College of Fine Arts  
School of Music**

# **SYMPHONIC WINDS**

Stephen K. Steele, *Conductor*

**Center for the Performing Arts  
February 26, 2010  
Friday Morning  
11:00 a.m.**

**This is the ///// program of the 2009-2010 season.**

## ***GEMS PROGRAM***

Roberto Sierra    *Alegría* (1996/2009)  
(born 1953)    transcribed by Mark Scatterday

Scott Boerma, *conductor*  
University of Michigan, Ann Arbor, Michigan

*The Bach and Tull will be performed as a set.*

J.S.Bach    *Come, Sweet Death*  
(1685-1750)    arranged by Alfred Reed

Fisher Tull    *A Passing Fantasy* (1992)  
(1934-1994)

Margaret Underwood, *conductor*  
Otterbein College, Westerville, Ohio

Robert McBride    *from Sunday in Mexico* (1960)  
(1911-2007)    III. Festival

James Saker, *conductor*  
University of Nebraska at Omaha, Omaha, Nebraska

Carlos Surinach    *Soleriana* (1972)  
(1915-1997)

Erica Neidlinger, *conductor*  
DePaul University, Chicago, Illinois

Albert Roussel     A Glorious Day (1933/2006)  
(1869-1937)     edited by Mark Fonder

Carolyn Barber, *conductor*  
University of Nebraska, Lincoln, Nebraska

Dana Wilson     Colorado Peaks (2005)  
(born 1946)

Dale E. Skornia, *conductor*  
Ferris State University, Big Rapids, Michigan

Percy Aldridge Grainger     County Derry Air (1920)  
(1882-1961)

James Cochran, *conductor*  
Shattinger Music, St. Louis, Missouri

Ernst Krenek     *from* Dream Sequence (1976)  
(1900 – 1991)

III. Puzzle

Douglas Bianchi, *conductor*  
Wayne State University, Detroit, Michigan

Juris Karlsons     Gadatirgus (2009)  
(born 1948)

Janis Purenš, *conductor*  
Riga, Latvia