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Graduate Recital: Nathan Neil V. Manimtim, Guitar; March 1, 2010

Nathan Neil V. Manimtim Guitar
Illinois State University

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Manimtim, Nathan Neil V. Guitar, "Graduate Recital: Nathan Neil V. Manimtim, Guitar; March 1, 2010" (2010). *School of Music Programs*. 4837.
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Illinois State University
College of Fine Arts
School of Music

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Graduate Recital
Nathan Neil V. Manimtim, *Guitar*

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Nathan Neil V. Manimtim, *Guitar*

This recital is in partial fulfillment of the graduation requirements for the degree, Master of Music in Performance.

Kemp Recital Hall
March 1, 2010
Monday Evening
8:30 p.m.

This is the one hundred and nineteenth program of the 2009-2010 season.

This recital is in partial fulfillment of the graduation requirements for the degree, Master of Music in Performance.

Kemp Recital Hall
March 1, 2010
Monday Evening
8:30 p.m.

This is the one hundred and nineteenth program of the 2009-2010 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Canyon Echoes (1991)
Dance
Serenade
She Mourns
He Returns

Katherine Hoover
(born 1937)

Stefanie Abderhalden, *flute*

Fuga, BWV 1000

Johann Sebastian Bach
(1685-1750)
arranged by F. Koonce

~Intermission~

Sonata (1933)
Allegro moderato
Minueto
Pavana Triste
Final

Antonio Jose
(1902-1936)

Nahan

Ernani Cuenco
(born 1936)

Stefanie Abderhalden, *flute*

Program Notes

CANYON ECHOES

An Apache Folktale

This piece was inspired by a book called **The Flute Player**, a simple and beautifully illustrated retelling of an Apache folktale by Michael Lacapa. It is the story of two young Apaches from different areas of a large canyon, where the streams ripple and the wind sings in the cottonwoods. They meet at a Hoop Dance, and dance only with each other. The next day, as the girl works up on the side the canyon in her father's fields, the boy sits down below by a stream and plays his flute for her (flute-playing was a common manner of courtship). She puts the leaf in the stream which flows down to him, so he knows she hears. This continues for a time, until the boy is woken one morning and told he is of age to join the hunt – a journey of some weeks, leaving momentarily. The girl still listens each day for the flute until, feeling abandoned, she falls ill and dies. When the boy returns, he runs to play for her – but there is no leaf. When he learns of her death, he disappears into the hills, and his flute still echoes when the breezes blow through the cottonwoods, and the streams ripple in the canyon.

notes by **Katherine Hoover**

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