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Charles W. Bolen Faculty Recital Series: Christopher Hollingsworth, Tenor; Gretchen Church, Piano; March 29, 2010

Christopher Hollingsworth Tenor
Illinois State University

Gretchen Church Piano

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Upcoming Events

March

30	6:00 p.m.	KRH	Graduate Recital, Stefanie Abderhalden, <i>flute</i> *
30	7:30 p.m.	KRh	Junior Recital, Eliot Driver, <i>oboe</i> *
31	8:00 p.m.	CPA	Charles W. Bolen Faculty Recital Series Faculty Brass Quintet
31	7:30 p.m.	KRH	ISU Guitar Ensemble *

April

01	6:30 p.m.	KRH	Senior Recital, Kevin Carlson, <i>guitar</i> *
01	7:30 p.m.	CPAT	Candidate
01	8:00 pm	KRH	Senior Recital, Julie Boesen, <i>euphonium</i> *
02	All Day	KRH	High Notes
02	7:30 p.m.	CPAT	Candidate
03	7:30 p.m.	CPAT	Candidate
05	7:30 p.m.	KRH	Charles W. Bolen Faculty Recital Series * Faculty String Quartet
06	8:00 p.m.	KRH	Charles W. Bolen Faculty Recital Series * Sommerig's Woodwind Quartet
07	6:00 p.m.	KRH	Senior Recital, Richard Falls Jr., <i>euphonium</i> *
07	7:30p.m.	KRH	Graduate Recital, Lu Liu, <i>piano</i> *
07	7:30 p.m.	CPAT	Candidate
08	7:30 p.m.	CPAT	Candidate
09	6:00 p.m.	KRH	Senior Recital, Ian Dimick, <i>guitar</i> *
09	7:30 p.m.	KRH	Senior Recital, Stephanie Melingshyn, <i>flute</i> *
09	7:30 p.m.	CPAT	Candidate
09	9:00 p.m.	KRH	Graduate Recital, Wan-Ching Wu, <i>soprano</i> *

* - Free Admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

CPAT – Center for the Performing Arts Theatre

Illinois State University College of Fine Arts School of Music

Charles W. Bolen Faculty Recital Series

“Songs of Longing, Loving, Losing, & Living”

Christopher Hollingsworth, Tenor
Gretchen Church, Piano

Kemp Recital Hall
March 29, 2010
Monday Evening
7:00 p.m.

This is the one hundred and fifty-first program of the 2009-2010 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Mailed, Op. 52, No. 4
Der Kuß, Op. 128
Adelaide, Op. 46

Ludwig Van Beethoven
(1770-1827)

Soupir
Phidylé
Extase
Chanson triste
Le Manoir de Rosemonde

Henri DuParc
(1848-1933)

~ Intermission ~

Aprile
Non t'amo più
Sogno
Malia
La mia canzone

Francesco Paolo Tosti
(1846-1916)

Give me Jesus
He's Got the Whole World
Were you there?

arranged by Moses Hogan
(1957-2003)

The Gospel of Grace

arranged by Mark Hayes
(born 1953)

About the Artist . . .

Dr. Christopher Hollingsworth, tenor, has appeared with various regional opera companies in the United States. His operatic credits include leading and featured roles in *Don Giovanni*, *Così fan tutte*, *The Magic Flute*, *Le nozze di Figaro*, *Kismet*, *Madama Butterfly*, *Romeo et Juliette*, *Carmen*, *La Traviata*, *Les contes d'Hoffman*, *Die Fledermaus*, *Street Scene*, and *Amahl and the Night Visitors*. Musical theatre credits include leading roles in *Joseph*, *Showboat*, *The Mystery of Edwin Drood*, and *Big River*. Mr. Hollingsworth has also appeared with several regional orchestras as tenor soloist in the *Messiah*, *Elijah*, *Christmas Oratorio*, *Saint Nicholas Cantata*, Mozart's *Mass in C*, and Haydn's *Lord Nelson's Mass*. He has also appeared as the tenor soloist in Brahms' *Neue Liebeslieder Walzer* and *Zigeunerlieder*. He holds a B.M. in Performance from DePauw University, an M.M. in Opera/Voice from Binghamton University, and a D.M.A. in Performance and Literature at University of Illinois. Dr. Hollingsworth has served the Illinois State University faculty as an Assistant Professor in Voice and director of the Opera Practicum. Dr. Hollingsworth has also served on the faculty at Syracuse University as Adjunct Professor of Voice and Opera and at Lycoming College as an Adjunct Lecturer in Voice. His appearances with the Illinois State Symphony and Choirs as tenor soloist include: Beethoven's *Ninth Choral Finale*, Beethoven's *Mass in C*, and Mendelssohn's *Elijah*, Beethoven's *Missa Solemnis*, and Bach's *Mass in B Minor*. In September 2005 he created the role of Nat in the *World Premiere* of Nancy van de Vate's *Where the Cross is Made*. This opera was released on the Vienna Modern Masters Label in 2006. Most recently, He was seen as Ferrando in *Così fan tutte* with Soo Opera Theatre in Michigan. Dr. Hollingsworth has also served as the Principal Vocal Coach for the College of Fine Arts main-stage musicals and operas. His coaching credits include: *The Secret Garden*, *Die Fledermaus*, *West Side Story*, *The Merry Widow*, *The Who's Tommy*, *Evita*, *Into the Woods*, and *Candide*. In the fall he will appear with the Illinois State University Symphony and Choirs as the tenor soloist in Orff's *Carmina Burana*. Upcoming performances in 2010 will include solo recitals, performances, and master-classes in Texas, Missouri, Michigan, Connecticut, New York, Pennsylvania, Mississippi, and West Virginia. Dr. Hollingsworth will also be seen in Algoma, Canada as guest tenor soloist on the Chamber Singers "An Evening with Gilbert and Sullivan."

Gretchen Church has more than 20 years of experience accompanying vocalists, instrumentalists, and choruses. She has been a rehearsal and outreach accompanist for Opera Illinois in Peoria, DuPage Opera Theater in Glen Ellyn, and the Sugar Creek Opera Festival in Watseka. Her choral accompanying experience includes the Philharmonic Chorales in Naples, Florida and Peoria, Illinois, and the Nova Singers in Galesburg, Illinois. She teaches piano and theory in the Theater Department at Illinois Wesleyan University, and is a graduate student in the accompanying/vocal coaching program at the University of Illinois where she works in the opera department.