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Guest Artist Recital Series: Betsy Husby, Cello; Alexander Chernyshev, Piano; March 16, 2010

Betsy Husby Cello

Alexander Chernyshev Piano

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Illinois State University
College of Fine Arts
School of Music

Upcoming Events

March			
01	6:00 p.m.	KRH	Junior Recital, Stacey Turner, <i>violin</i> *
01	7:00 p.m.	KRH	Graduate Recital, Carlos Azuero, <i>guitar</i> *
01	8:30 p.m.	KRH	Graduate Recital, Nathan Manintim, <i>guitar</i> *
02	11:00 p.m.	CPA	Convocation Recital *
02	8:00 p.m.	KRH	Junior Recital, Patrick Gerzen, <i>euphonium</i> *
03	6:00 p.m.	KRH	Joint Junior Recital, Greg Hensel & Erik Noska, <i>trumpet</i> *
03	8:00 p.m.	CPA	Symphonic Band
04	6:30 p.m.	KRH	Senior Recital, LeAnne Meisinger, <i>flute</i> *
04	8:00 p.m.	CPA	Concerto Aria
6 – 14			Spring Break
15	8:00 p.m.	KRH	KRH Charles W. Bolen Faculty Recital Series * Faculty Jazz
16	7:30 p.m.	CPA	Guest Artist Recital Series, Betsy Husby, <i>cello</i> *
17	6:00 p.m.	KRH	Junior Recital, Kevin Larsen, <i>bassoon</i> *
17	7:00 p.m.	KRH	Sophomore Recital, Raylene Lowe, <i>flute</i> *
17	8:30 p.m.	KRH	Senior Recital, Craig Hamburger, <i>guitar</i> *
18	7:00 p.m.	KRH	Graduate Recital, Andrea Steele, <i>clarinet</i> *
18	8:30 p.m.	KRH	Joint Junior Recital, Katie Zdanowski, <i>taba</i> * & Beth Roetz, <i>euphonium</i>
19 & 20	8:00 p.m.	CPA	Gold Series: Jazz Festival Concert

Guest Artist Recital Series

Betsy Husby, *Cello*
Alexander Chernyshev, *Piano*

“Mostly Living Composers”

* - Free Admission

KRH – Kemp Recital Hall
CPA – Center for the Performing Arts

Kemp Recital Hall
March 16, 2010
Tuesday Evening
7:30 p.m.

This is the one hundred and twenty-seventh program of the 2009-2010 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Waltz	Justin Henry Rubin (born 1971)
Sonata for Violoncello and Piano Fervente Lento, intimissimo, e con tempo rubato	Justin Henry Rubin
Sonata for Cello and Piano, Op. 6 Allegro ma non troppo Adagio Allegro appassionato	Samuel Barber (1920-1981)

~ Intermission ~

Song Without Words, Op. 109	Felix Mendelssohn (1809-1847)
Song Without Words	Jonathan Leshnoff (born 1973)
Brother Malcolm	Jean R. Perrault (born 1961)
Duo Fantasy for Cello and Piano	Michael Horvit (born 1932)

Betsy Husby is a Fiscal Year 2009 recipient of a Fellowship grant from the Arrowhead Regional Arts Council, through an appropriation from The McKnight Foundation.

Philadelphia, the Philadelphia Virtuosi, the Brooklyn Philharmonic, the Philly Pops and the Broadway show "Beauty and the Beast". The Chamber Orchestra of Philadelphia, the Holy Trinity Philharmonic Orchestra, as well as the New York City Housing Authority Orchestra have performed his compositions.

The past several years he has been editing and orchestrating the piano works of Haitian Classical Composers. He recently completed "Exodus", a commission for the Borromeo String Quartet and is working on his second Quartet while completing his "Missa" (a work for full orchestra).

Dr. Michael Horvit is Professor of Composition and Theory at the University of Houston Moores School of Music. For 25 years he served as music director at Congregation Emanu El, Houston. During his studies at Yale University (B. MUS. and M. MUS.), Tanglewood, Harvard, and Boston University where he received his DMA degree, his teachers were Aaron Copland, Lukas Foss, Walter Piston, Quincy Porter and Gardner Read. In turn, Dr. Horvit has taught two generations of students at the University of Houston .

Widely performed in the U.S., Europe, Japan and Israel, Michael Horvit's works, available from several publishers, range from solo instrumental and vocal pieces to large symphonic compositions and operas. Recently, he has been the featured composer and lecturer at Hendrix College in Arkansas, the New Music Festival at South Dakota State University, the LaSalle College of the Arts in Singapore, the Susquehanna Symphony Orchestra, and the Norrbotten Chamber Orchestra, Luleå, Sweden. CDs of his works are available on the Albany label: Troy #134, Music of Michael Horvit, and #265, Daughters of Jerusalem. Even When God Is Silent and A Child's Journey, based on poems of Israeli poet Yaakov Barzilai, were recently released on a CD by the Master Chorale of Washington, Albany-Troy #352 .

During the 1996-7 seasons, Maestro Leon Spierer performed his Invocation and Exultation for String Orchestra with several orchestras throughout Europe and Japan. On October 11 this year, Maestro Spierer again performed Invocation and Exultation in Tokio with the Chamber Ensemble of Japan. A Childs Journey, was performed in April 1998 by the Polish Youth Choir at an international commemorative ceremony at Auschwitz, and in March 1999 in Warsaw. His cantata in celebration of the 50th Anniversary of the founding of the State of Israel, Land of Dreams, received multiple premiere performances in several cities throughout the U.S. in 1998-99 and was performed in the Moores Opera House in April 2000. In June 2001, he toured Germany with the Bach Choir of Houston. His music was performed in Luebeck, Dresden, Meissen, Arnstadt, Eisenach and Leipzig .

The Mystic Flame, a choral symphony for large symphony orchestra, choir, and soloists, was released on CD by Albany Records in 2002: Albany, Troy #5331 and The Wide Missouri, a CD of chamber music, Albany, Troy #851, became available in summer 2006.

Dr. Horvit is co-author of four widely used theory texts published by Thomson/Schirmer and Oxford University Press. He is the recipient of awards from organizations that include B.M.I., ASCAP, the Martha Baird Rockefeller Foundation, Meet the Composer, the National Endowment for the Arts, the Fridge Trust, and the University of Houston.

About the Artists . . .

Betsy Husby has a D.M.A. in cello performance, M.M., and B.A. from the State University of New York at Stony Brook, Long Island, N.Y., where she studied with Bernard Greenhouse, Timothy Eddy, Uzi Wiesel, and Gary Hoffman. Highlights of her career have included performing in the 1986 Tchaikovsky Competition in Moscow, a live Minnesota Public Radio broadcast of the technically demanding Prokofieff Sinfonie Concertante with the DSSO, a featured artist at the 2005 Bernard Greenhouse Celebration in Greensboro, N.C., and a 2007 tour of France and Russia with Dr. Chernyshev. Most recently, Dr. Husby is funded by a 2009 McKnight/ARAC Artist Fellowship to tour the program “Mostly Living Composers.” In 2005, she and Dr. Alexander Chernyshev were featured artists on the Schubert Club Courtroom Concert Series in St. Paul. Dr. Husby has been principal cello of the Duluth Superior Symphony since 1986 and is assistant professor of cello at the University of Minnesota-Duluth. She is also a member of the Highland String Quartet.

Alexander Chernyshev earned his doctorate and masters degrees with honors in piano and chamber music from the prestigious St. Petersburg (formerly Leningrad) Conservatory named after Rimsky-Korsakov in Russia. He taught piano and chamber music for eighteen years at the St. Petersburg Conservatory branch in Petrozavodsk. In Russia, he was a very active performer and collaborator with many Russian and international musicians. He has performed many times in such countries as Finland, Italy, France, Japan, and Hong Kong. He was a founder and leader of the internationally acclaimed trio Classic Retro, an ensemble that has recorded extensively and received many awards and honors in Russia, Europe, and the United States.

Alexander moved permanently to U.S. during Classic Retro's second national tour in 1991. He has resided since then in Duluth, where he maintains an active life as both a performer and teacher. In 1998 he was invited to France for a concert tour with his wife Olga, an accomplished violinist, and with French piano professor Francoise Foray to play two-piano recitals. He has performed with the Petrozavodsk Symphony Orchestra, Karelia Chamber Orchestra, St. Petersburg Chamber Orchestra, Itasca Symphony Orchestra, Lake Superior Chamber Orchestra, and the University of Minnesota Duluth Orchestra. Alexander is head of the piano dept. at the University of Minnesota Duluth. Drs. Husby and Chernyshev have been playing together for 20 years.

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About the Composers . . .

Dr. Justin Rubin is Professor of Music and Chair of the Theory/Composition Program at the University of Minnesota Duluth and Artistic Director of the annual New Music Festival that he initiated in 2000. A graduate of the Manhattan School of Music, Purchase College in New York, and the University of Arizona, Rubin's somewhat eclectic compositional style, and a renewed interest in traditional tonal structures through the prism of modern techniques has led to his mature approach to writing. His work has been recognized through performances with the Minnesota Orchestra as well as numerous chamber ensembles throughout the United States. He was a featured composer on the 2008 Intégrales New Music Festival in Mississippi, and has had three premieres with the Xanthos Ensemble of Boston, and a work from his voluminous piano output was also performed live on WFMT radio from Piano Forte Chicago. In 2007 his piano four-hand composition *À Rebours* was played in Belgrade and in 2008 a new trio for strings, *Durkh un Durkh*, was performed at the Soundscape Music Festival in Pavia, Italy. This month he will be inducted into the Academy of Distinguished Teachers and honored with the Horace T. Morse-University of Minnesota Alumni Award for Outstanding Contributions to Undergraduate Education which represents the highest recognition by the University of its most distinguished scholar-teachers.

35-year-old Jonathan Leshnoff is a rising star. Named by the Baltimore Sun as a 2006 "Artist to Watch," his works have been performed and are currently programmed internationally by Kyoto and Extremadura (Madrid) symphony orchestras, and in this country by the Baltimore, Buffalo, Kansas City, Columbus (OH), Oakland, Duluth, and Boca Raton Symphonies; by the National Gallery, Curtis Institute, and National Repertory orchestras, the Baltimore and Iris chamber orchestras, the Da Capo Chamber Ensemble, Smithsonian's Twentieth Century Consort, Opus 3 Trio, and the "President's Own" United States Marine Band. Leshnoff is Composer-in-Residence of the Baltimore Chamber Orchestra.

In February, 2009, Naxos released Leshnoff's first (of three) CDs devoted exclusively to his music on the "American Classics" label, which is currently available on iTunes and Amazon.com.

His music has been lauded by the Kansas City Star as "a diaphanous orchestral fabric of beautiful transparency," by the Memphis Commercial Appeal as "a fluid, thoughtful work, superbly textured and unafraid to be intellectual," and by the Baltimore Sun as "remarkably assured, cohesively constructed and radiantly lyrical." Currently an Associate Professor of Music at Towson University in Maryland, he can be found running around local Baltimore playgrounds with his children. He can be visited on line at www.jonathanleshnoff.com

Performer, conductor and composer, Jean R Perrault is Director of Orchestras and professor of violin/viola at the University of Minnesota Duluth (UMD). At UMD Rudy coaches chamber music, conducts both the Symphony and Chamber Orchestras, teaches string techniques and the fundamentals of conducting.

Born in Port-au-Prince, Haiti, he earned his Master's degree in performance from Temple University in Philadelphia. He moved to the New York area and became assistant conductor of the New York Symphonic Arts Ensemble while maintaining his post as Principal Guest Conductor of the Holy Trinity Philharmonic Orchestra.

He has participated in many prestigious music festivals including Aspen, Tanglewood, Chautauqua. Rudy keeps an active schedule and has performed with many different organizations including the Duluth-Superior Symphony in Duluth, the New York Virtuosi, the New York Pops, the Vermont Mozart Festival Orchestra, the Chamber Orchestra of

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