

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

3-19-2010

14th Annual Illinois State University Jazz Festival, March 19 and 20, 2010

Illinois State University School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

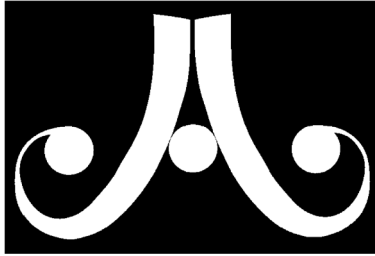
Recommended Citation

Illinois State University School of Music, "14th Annual Illinois State University Jazz Festival, March 19 and 20, 2010" (2010). *School of Music Programs*. 4795.

<https://ir.library.illinoisstate.edu/somp/4795>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University School of Music would like to extend our sincere thanks and appreciation to our sponsors for the 14th Annual Jazz Festival.



Jamey Aebersold Jazz



1540 E. College Ave. Normal, IL
309-452-7436

Bruce and Jeannie Breitweiser

Special thanks to ISU student members of

PHI MU ALPHA
and
TAU BETA SIGMA

For their generous support in making this event possible!

Illinois State University
College of Fine Arts
School of Music
Presents

**14th Annual
Illinois State University
Jazz Festival**

featuring
Marvin Stamm
With ISU Jazz Ensemble I

ISU Center for the Performing Arts
March 19 and 20, 2010

This is the one hundred and thirty-third program of the 2009-2010 season.

14th Annual ISU Jazz Festival Tentative Schedule

(please confirm with final schedule upon arrival)

FRIDAY, March 19, ISU CPA Concert Hall

2:00PM	Hickory Creek MS Concert Jazz	Frankfort, IL
2:30	Hickory Creek MS Lab Jazz	Frankfort, IL
3:00	Paxton/Buckley/Loda Jr. High II	Paxton, IL
3:30	Dwight D. Eisenhower High School	Blue Island, IL
4:00	Paxton/Buckley/Loda Jr. High I	Paxton, IL
4:30	Marvin Stamm Masterclass	
5:30	ISU Combo I w/Marvin Stamm	
6:00	Metamora Township High School	Metamora, IL
6:30	Paxton/Buckley/Loda High School	Paxton, IL
8:00	CONCERT: 1) ISU Jazz Ensemble II	
	2) Marvin Stamm w/ ISU Jazz Ensemble I	

SATURDAY, March 20, ISU CPA Concert Hall

10:30AM	Gwendolyn Brooks Middle School	Harvey, IL
11:00	Jacksonville High School	Jacksonville, IL
11:30	Morton Jr. High	Morton, IL
12:00PM	Indian Trail Jr High	Addison, IL
12:30	Eisenhower High School Combo	Decatur, IL
1:00	Westmont High School	Westmont, IL
1:30	Kettle Moraine High School II	Wales, WI
2:00	Marvin Stamm Masterclass	
2:30	ISU Jazz Combo I w/ Marvin Stamm	
3:30	Hillcrest High School	Country Club Hills, IL
4:00	Muskegon Heights Jr. High	Muskegon Heights, MI
4:30	Kettle Moraine High School	Wales, WI
5:00	Downer's Grove South High School	Downer's Grove, IL
5:30	Muskegon Heights High School	Muskegon Heights, MI
6:00	ISU Jazz Ensemble I	
6:30	Awards Presentations	
8:00	CONCERT: 1) Student competition "Grand Champion"	
	2) Marvin Stamm w/ ISU Jazz Ensemble I	

Contest Adjudicators

John Cooper

Jazz Trumpeter and composer John Cooper is currently Director of Jazz Studies at Western Illinois University and is a member of the Hopper Faculty Jazztet. Cooper is an active composer/arranger and bandleader as well as a published reviewer of new music for the International Association of Jazz Educators. He is recipient of multiple grants from the National Endowment for the Arts to present jazz concerts at Western Illinois University and is a trumpet Artist/Clinician for Conn-Selmer. John's first solo release, "Watching for Watchung Plaza" has received critical acclaim from Detroit Free Press music critic, Mark Stryker. The John Cooper Jazz Orchestra release "The Baecker Jazz Worship Service" was nominated for a Pulitzer Prize in 2008 and has received critical acclaim. Cooper is also a featured soloist on the Acoustic Chicago recording released on Stonecutter Records.

Larry Harms

A saxophonist and pianist of note, Larry Harms is one of the busiest musicians in central Illinois. He is in demand as a performer and an educator. At Illinois Central College, Larry directs the jazz band and teaches numerous other music courses including music theory and jazz history.

Jerry Hoover

Jerry Hoover is the Director of Bands at Missouri State University, where he supervises a student offering of eighteen bands. He personally directs the Jazz Band, Symphonic Band, Varsity Band, several entertainment ensembles, and the 320-member PRIDE MARCHING BAND. Mr. Hoover has been the subject of many honors throughout his tenure in the public schools and university settings, and was recently inducted into the Missouri Music Educator's "HALL OF FAME", for his distinguished service in music education. In October, 2005 Missouri State University honored Mr. Hoover declaring a "Jerry Hoover Day" in recognition of his achievements with the University Band program and his contributions to the community and band programs throughout the state.

Illinois State University Jazz Faculty

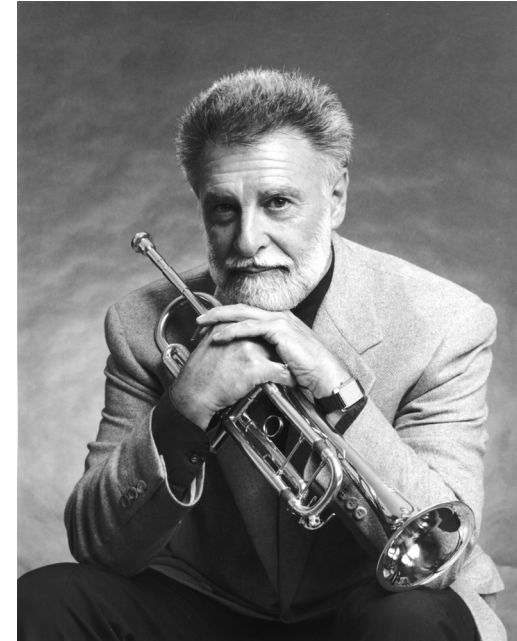
An accomplished vibraphonist, pianist, and percussionist, **Kevin Hart** has performed with his own groups and other artists at many venues and festivals throughout the Midwest. His own recordings include the Latin jazz "Corazon" and the more eclectic "Road to Everywhere," both of which have received radio airplay throughout the country and beyond. For more information, including audio and video clips, please visit www.kevinhartjazz.com. At ISU, Kevin teaches freshman theory, Jazz/Rock theory classes and jazz piano.

Bill Koehler is Professor of Music at Illinois State University where he teaches applied double bass, string pedagogy, graduate courses in music education including psychology of music, and improvisation. Dr. Koehler has performed in England, Belgium, Germany, Austria, Russia, Belo-Russia, Puerto Rico, and throughout the U.S. He is currently Principal Bassist with the Peoria Symphony, and freelance jazz bassist. Bill has completed a new Solo Bass CD entitled "Glimpse," featuring original compositions in jazz and world fusion idioms as well as classical pieces for unaccompanied solo bass.

Tom Marko is director of Instrumental Jazz Studies at Illinois State University. Dr. Marko earned the Bachelor of Music degree in percussion performance from Washington State University, the Master of Music degree in Jazz performance from the University of South Florida, and the Doctor of Arts degree at the University of Northern Colorado where he graduated in May of 2004. Tom has been a successful freelance musician in the Tampa Bay area, Myrtle Beach, SC, Fort Collins/Denver, CO and in Central Illinois. In the summer of 2001, Tom was one of 22 musicians invited from across the U.S. to participate in the Jazz Aspen Snowmass Academy with artistic director Christian McBride. Most recently Tom's drum set playing is documented on the David Hoffman Sextet CD "LIVE" recorded in March, 2004.

Paul Nolen serves as Assistant Professor of Saxophone at Illinois State University. His performances throughout North America have ranged from solo recitalist to chamber musician, and from jazz artist to contemporary improviser. He has appeared with such groups as the Illinois Symphony Orchestra, the Rasa Saxophone Quartet, Tango Folias Ensemble, and the Illinois Jazz Train Big Band. Dr. Nolen won first place in the 2003 MTNA National Chamber Music Competition and was a semi-finalist in the 2004 Concert Artist Guild International Competition in New York City. Dr. Nolen is also in demand throughout the country as an educator, and has given recent masterclasses at the Brevard Music Festival in North Carolina, the Music for All National Band Festival in Indianapolis, and at the University of New Mexico. He has also served on the faculties of the University of Central Arkansas and the University of Windsor-Ontario. Dr. Nolen holds his D.M.A. and M.M. degrees from Michigan State University, and his B.M. from the University of Missouri at Kansas City. His former teachers include Joseph Lulloff, Tim Timmons, and Jackie Lamar; additionally, he studied improvisation with Gary Foster, Ron Blake, and Kim Park.

Marvin Stamm



Throughout his distinguished career, Marvin Stamm has been praised for both the art and the craft of trumpet playing. Leonard Feather stated that ***“Mr. Stamm is an accomplished performer whose technical skill is used as a means to stimulating original ends.”***

While attending North Texas State University, a school noted for its innovative lab bands, Mr. Stamm was discovered by Stan Kenton. Upon graduating, he performed with the Kenton's orchestra as his jazz trumpet soloist 1961-1962, recording five albums with the orchestra. In 1965-1966, he toured worldwide with Woody Herman.

Marvin Stamm settled in New York City in late 1966, quickly establishing himself as a busy jazz and studio trumpeter. New York was bustling with jazz activity during that period, and Stamm performed at key venues with many of the significant players in the business. He gained considerable recognition for his playing with the Thad Jones/Mel Lewis Jazz Orchestra (1966-1972) and the Duke Pearson Big Band (1967-1970), as well as performing with Frank Sinatra (1973-1974) and the Benny Goodman Sextet (1974-1975), among others.

Stamm was also a recognized first-call studio player (1966-1989). Some of the jazz artists with whom he recorded include Bill Evans, Quincy Jones, Oliver Nelson, Duke Pearson, Thad Jones, Wes Montgomery, Freddie Hubbard, Stanley Turrentine, Patrick Williams, Michel Legrand, Lena Horne, Frank Foster, Paul Desmond, George Benson, and many other popular artists of the period as well.

Eschewing the lucrative studio scene in the late 80s, Mr. Stamm has focused his attention on his first love, playing jazz. Over his career, he has been a member of John Lewis' American Jazz Orchestra, the Bob Mintzer Band, the George Gruntz Concert Jazz Band, Louis Bellson's big band and/or quintet and, on a number of occasions, performed with the big band of composer Maria Schneider.

Currently, Mr. Stamm spends much of the year touring. His activities include performing as a soloist, touring with his jazz quartet, and playing in duo with pianist Bill Mays. Stamm and Mays recently formed and are touring with a new group, the "Inventions Trio", which includes cellist Alisa Horn. Stamm performs with symphony orchestras throughout the country and maintains his ties with the George Gruntz Concert Jazz Band.

At home, Mr. Stamm participates and performs with the Westchester Jazz Orchestra, a big band made up of some of the finest jazz musicians in the New York area, all living in Westchester County. Led by composer/arranger Mike Holober, the band includes trumpeters Tony Kadlack, Craig Johnson, Marvin, and Jim Rotondi; trombonists Keith O'Quinn, Larry Farrell, Bruce Eidem, and George Flynn; saxophonists Jay Brandford, David Brandom, Ralph Lalama, Jason Rigby, and Eddie Xiques; pianist Ted Rosenthal, bassist Harvie S, and drummer Andy Watson.

Marvin Stamm's first solo album, *Machinations*, was composed and arranged by jazz legend, John Carisi. After touring for several years with Frank Sinatra, Marvin recorded *Stamppede* in 1982, an album heralding his rededication to a solo jazz career. In 1991, Stamm released *Bop Boy*, a quintet CD featuring tenor saxophonist Bob Mintzer, drummer Terry Clarke, pianist Phil Markowitz, and bassist Lincoln Goines. A follow-up, *Mystery Man*, was released in 1993, again featuring Mintzer and Clarke, but this time in the company of pianist Bill Charlap, bassist Mike Richmond, and saxophonist Bob Malach.

In November 2000, Mr. Stamm released two new CDs on his newly-formed Marstam Music label. The first, a duo CD, *By Ourselves*, documents Stamm's long-time collaboration with pianist Bill Mays. The second CD, *The Stamm/Soph Project*, is a quartet setting created with drummer Ed Soph

Program

Jazz Festival Finale Concert

Saturday March 20, 2010, 8:00PM
CPA Concert Hall

Student competition "Grand Champion"

Selections to be announced

Marvin Stamm with

Illinois State University Jazz Ensemble I

Tom Marko, Director

It Could Happen to You

James Van Heusen
arranged by George Stone

Caravan

Juan Tizol
arranged by Jack Cortner

Cantaloupe Island

Herbie Hancock
arranged by Jack Cortner

I Love You

Cole Porter
arranged by Jack Cortner

Lover Man

Robert Ramirez
arranged by Jack Cortner

Samba de Los Gatos

Mike Steinel

ISU Jazz Ensemble I Personnel

Saxes:

Matt Muneses - *Alto*
Alex Teater - *Alto*
Tyler Rosenblume - *Tenor*
Brett Thole - *Tenor*
Jodi Slagel - *Baritone*

Trumpets:

Greg Hensel
Joey Blunk
Kait Fieldman
Mike Kearney
Drew Torbert

Trombones:

Chris Dunigan
Melissa Primavera
Chris Larsen
Kyle Renchen

Piano: Al Silber

Bass: Anna VonOhlen
Drums: Kyle Johnson

Program

Illinois State University Jazz Ensemble I

Tom Marko, Director
Saturday March 20, 2010, 6:00PM
CPA Concert Hall

Inside Out	Matt Harris
All Blues	Miles Davis arranged by Vince Mendoza
The Louie Shuffle	Louie Bellson arranged by Frank Mantooth
Mira, Mira	Matt Harris

ISU Jazz Ensemble I Personnel

Saxes:

Matt Muneses - *Alto*
Alex Teater - *Alto*
Tyler Rosenblume - *Tenor*
Brett Thole - *Tenor*
Jodi Slagel - *Baritone*

Trombones:

Chris Dunigan
Melissa Primavera
Chris Larsen
Kyle Renchen

Trumpets:

Greg Hensel
Joey Blunk
Kait Fieldman
Mike Kearney
Drew Torbert

Piano: Al Silber

Bass: Anna VonOhlen

Drums: Kyle Johnson

that features bassist Rufus Reid and pianist Bill Mays. Saxophonist Dave Liebman guests on three tracks. Both CDs garnered excellent critical response.

November 2001 saw the release of *Elegance*, a quartet CD featuring the remarkable young pianist from Sweden, Stefan Karlsson, along with bassist Tom Warrington and drummer Eliot Zigmund.

In March 2005, *The Stamm/Soph Project - Live at Birdland* was released on the JazzedMedia label. Again co-led with Ed Soph, this CD also features Stamm's working quartet with long-time bandmates pianist Bill Mays and bassist Rufus Reid. Guitarist John Abercrombie guests on four tracks. Recorded in the famous New York City jazz club, this CD showcases the quartet in "live" performance rather than a studio setting. Stamm says, "Working with these musicians as a group - Ed, Bill, and Rufus - always produces very special moments. None of us takes these events for granted or looks upon them as just another gig. Each of us really comes to play!" For me, performing with this group is a pinnacle of sorts because these are the guys with whom I want to play; they are my choice!"

Three recordings were released in 2007: *Alone Together*, a DVD/CD set, featuring his quartet with pianist Bill Mays, bassist Rufus Reid, and drummer Ed Soph; *Fantasy*, the first recording by the Inventions Trio, released on Palmetto Records; *The Nearness of Two*, a duo performance of Mr. Stamm and pianist/vocalist Dena DeRose, recorded "live" at the Ancona Jazz Festival in Ancona, Italy. In September, 2008, the Inventions Trio released its second CD, *The Delaware River Suite*.

The critical response to Stamm's work has been highly enthusiastic. Downbeat reported that "*Stamm has a gorgeous tone on the trumpet and flugelhorn, and he flies through the changes*". JazzTimes said that "*the Memphis native has chops and talent in abundance. He can burn on bebop changes, or mellow out on a ballad, all the time maintaining the lucid consistency that enthusiasm and experience engenders*." Jazz Review states, "*It is a pleasure listening to the work of Marvin Stamm, anytime! Stamm is a musician's musician, performing flawlessly on his trumpet and flugelhorn.*"

Consciously acknowledging his debt to the influence and guidance of former teachers and fellow musicians, Marvin Stamm also commits a good deal of his time and energies to helping young music students develop their own voices. His involvement in jazz education takes him to universities and high schools across the U.S. and abroad as a performer, clinician and mentor, perpetuating the traditions of excitement and innovation that jazz represents.

Program

ISU Jazz Combo I

With special guest Marvin Stamm

Tom Marko, Director
Friday March 19, 2010, 5:30PM
CPA Concert Hall

El Mejor

Dave Hagelganz

Timeline

Pat Metheny

St. Thomas

Sonny Rollins

ISU Jazz Combo I Personnel

Matt Muneses, Saxophone
Joey Blunk, Trumpet
Kieran Pereira, Piano
Al Hackel, Bass
Kyle Johnson, Drums

Program

ISU Jazz Combo I

With special guest Marvin Stamm

Tom Marko, Director
Saturday March 20, 2010, 3:00PM
CPA Concert Hall

El Mejor

Dave Hagelganz

Timeline

Pat Metheny

St. Thomas

Sonny Rollins

ISU Jazz Combo I Personnel

Matt Muneses, Saxophone
Joey Blunk, Trumpet
Kieran Pereira, Piano
Al Hackel, Bass
Kyle Johnson, Drums

ISU Jazz Ensemble II Personnel

ISU Jazz Ensemble II Personnel

Saxes:

Joe Nellis - *Alto*
Lauren Themanson - *Alto*
Daniel Hermes - *Tenor*
Nick Novak - *Tenor*
Zach Hilligoss - *Baritone*

Trumpets:

Karol Domalik
Victoria Pershick
Drew Torbert

Trombones:

Jordan Harris
Karen Brandt
Julie Boesen
Tara Saunders

Guitar: Tatsuaki Kuwabata**Piano:** Jiyuon Chung**Bass:** Al Hackel**Drums/Percussion:** Dan Benson**Saxes:**

Joe Nellis - *Alto*
Lauren Themanson - *Alto*
Daniel Hermes - *Tenor*
Nick Novak - *Tenor*
Zach Hilligoss - *Baritone*

Trombones:

Jordan Harris
Karen Brandt
Julie Boesen
Tara Saunders

Trumpets:

Karol Domalik
Victoria Pershick
Drew Torbert

Guitar: Tatsuaki Kuwabata**Piano:** Jiyuon Chung**Bass:** Al Hackel**Drums/Percussion:** Dan Benson

ISU Jazz Ensemble I Personnel

ISU Jazz Ensemble I Personnel

Saxes:

Matt Muneses - *Alto*
Alex Teater - *Alto*
Tyler Rosenblume - *Tenor*
Brett Thole - *Tenor*
Jodi Slagel - *Baritone*

Trumpets:

Mike Kearney
Joey Blunk
Kait Fieldman
Greg Hensel
Drew Torbert

Trombones:

Chris Dunigan
Melissa Primavera
Chris Larsen
Kyle Renchen

Piano: Al Silber**Bass:** Anna VonOhlen**Drums:** Kyle Johnson**Saxes:**

Matt Muneses - *Alto*
Alex Teater - *Alto*
Tyler Rosenblume - *Tenor*
Brett Thole - *Tenor*
Jodi Slagel - *Baritone*

Trombones:

Chris Dunigan
Melissa Primavera
Chris Larsen
Kyle Renchen

Trumpets:

Mike Kearney
Joey Blunk
Kait Fieldman
Greg Hensel
Drew Torbert

Piano: Al Silber**Bass:** Anna VonOhlen**Drums:** Kyle Johnson

Program

Jazz Festival Concert 1

Friday March 19, 2010, 8:00PM
CPA Concert Hall

Illinois State University Jazz Ensemble II

Tom Marko, Director

Smack Dab in the Middle	Sammy Nestico
Maiden Voyage	Herbie Hancock arranged by Mark Taylor
Nardis	Miles Davis arranged by George Stone

Marvin Stamm with

Illinois State University Jazz Ensemble I

Tom Marko, Director

It Could Happen to You	James Van Heusen arranged by George Stone
Caravan	Juan Tizol arranged by Jack Cortner
Cantaloupe Island	Herbie Hancock arranged by Jack Cortner
I Love You	Cole Porter arranged by Jack Cortner
Lover Man	Robert Ramirez arranged by Jack Cortner
Samba de Los Gatos	Mike Steinell

Program

Jazz Festival Concert 1

Friday March 19, 2010, 8:00PM
CPA Concert Hall

Illinois State University Jazz Ensemble II

Tom Marko, Director

Smack Dab in the Middle	Sammy Nestico
Maiden Voyage	Herbie Hancock arranged by Mark Taylor
Nardis	Miles Davis arranged by George Stone

Marvin Stamm with

Illinois State University Jazz Ensemble I

Tom Marko, Director

It Could Happen to You	James Van Heusen arranged by George Stone
Caravan	Juan Tizol arranged by Jack Cortner
Cantaloupe Island	Herbie Hancock arranged by Jack Cortner
I Love You	Cole Porter arranged by Jack Cortner
Lover Man	Robert Ramirez arranged by Jack Cortner
Samba de Los Gatos	Mike Steinell