

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-11-2010

Viola Day, April 11, 2010

Illinois State University School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Illinois State University School of Music, "Viola Day, April 11, 2010" (2010). *School of Music Programs*. 4759.

<https://ir.library.illinoisstate.edu/somp/4759>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

**ILLINOIS STATE UNIVERSITY
COLLEGE OF FINE ARTS
SCHOOL OF MUSIC**

UPCOMING VIOLA STUDIO EVENTS:

- April 15, 7:30PM: Dr. Katherine Lewis Faculty Recital
(works by Sibelius, Takemitsu,
Grainger, Rochberg, and Weber)
Kemp Recital Hall
- April 20, 8:00PM: ISU Chamber Orchestra
Center for the Performing Arts
- April 22, 7:30PM: ISU String Chamber Music Recital
Kemp Recital Hall



Dear Violists,

Welcome to Illinois State's Fourth Annual Viola Day! On behalf of the School of Music and the viola studio, I am very excited to welcome you to our campus. This year there are close to 50 registered participants from over 20 different cities throughout Illinois! This is a great chance for us all to develop new friendships and meet up with old friends from afar as we learn and make music together.

Throughout the day I have suggested a class schedule based on your age and ability level. During the morning sessions, please feel free to watch any or all of the master classes, but please try not to enter and leave the rooms during the performances. I have suggested a viola ensemble class where you will feel most comfortable sight-reading. The day concludes with a short recital across campus in Kemp Recital Hall featuring Peter Slowik, Dominic DeStefano, Istvan Szabó, Lisa Nelson, and myself that I hope you can attend.

I want to extend special thanks to a number of people who assisted in making this event possible. First and foremost thanks to Dr. Stephen Parsons, Director of the School of Music and Dr. James Major, dean of the College of Fine Arts, for their continued support of the viola studio and for offering the financial backing to make this event very affordable for the participants. Thanks to the Viola Day faculty including Peter Slowik, Dominic DeStefano, Lisa Nelson, Emily Williams, Carolyn McCall, Bill Kronenberg, Sharon Chung, and Marta Hernandez for sharing your knowledge and expertise with all of us! Thanks to all the ISU ASTA Chapter members who are volunteering their time to run many errands and work at the registration table today, and to the members of the ISU Viola Studio for all their help in the preparation of this event.

We hope that you will enjoy Viola Day at ISU! At the end of the day, please take a moment to fill out a survey to let us know how your experience was. We are interested in your feedback and suggestions to plan for future viola days. We hope to see you again next year!

Sincerely,

Dr. Kate Lewis
Assistant Professor of Viola
Illinois State University

Lisa Nelson is instructor of violin and viola at Illinois Wesleyan University, coordinator of the IWU String Preparatory Department, and violist in the Illinois Symphony Orchestra. Along with teaching and performing, she is Executive Director of the Illinois Chamber Music Festival, IWU Cello Camp and is on faculty of the International Chamber Music Academy in Kyustendil, Bulgaria. She appears regularly in recitals, including performances in Canada, Bulgaria, Italy, and the Czech Republic.



Violist **Istvan Szabó** is a graduate of the University of Illinois (MM; DMA) and of the George Dima Academy of Music in Cluj, Romania with a double major in viola pedagogy and performance. He studied at the University of Illinois with Rudolf Haken. While a student at the George Dima Academy of Music, Szabo studied viola with Albert Derzsi, Marius Suarasan, and Chamber Music with Ferdinand Weiss and Ilse Laszlo-Herbert.

Szabó also participated in workshops with prestigious artists and teachers such as Karen Tuttle, Hatto Beyerle (founding member of the Alban Berg String Quartet), Sandor Devich (founding member of the Bartok String Quartet), the Amadeus String Quartet, the Schubert String Quartet, and Pal Szabo, cellist of the Vegh String Quartet.

Szabó has been on the music faculty at Western Illinois University since 2005. Previously he served as viola/violin instructor at Eastern Illinois University, and teaching assistant at the University of Illinois. He appeared as clinician for the American String Teachers Association. His students participated successfully at national competitions and won orchestral positions.

As a violist Szabo appeared in several solo and chamber music recitals in the United States and Europe. Many of these recitals were broadcast on TV and radio. He served as Principal Viola for the Prairie Ensemble and Associate Principal Violist with the Illinois Symphony Orchestra where he also appeared as soloist. Currently he is Associate Principal Violist with the Quincy Symphony Orchestra and Acting Assistant Principal violist with the Peoria Symphony Orchestra. Szabó performs regularly as the violist for the Julstrom String Quartet.

Emily Williams is the Suzuki strings coordinator at Wheaton College Community School of the Arts, where she teaches viola, violin, and handbells. She is currently serving as the Viola Coordinator for the 2010 SAA Conference. She holds a Master's degree in viola performance and pedagogy from Northwestern University, and a B.M. from Oberlin Conservatory. She has been fortunate to study the viola with Peter Slowik and Jeffrey Irvine, along with many other fine teachers and Suzuki teacher trainers.

VIOLA DAY SCHEDULE

Violist **Sharon Chung** enjoys an active life as a chamber and orchestral musician. She has been co-principal viola of the Civic Orchestra of Chicago, assistant principal viola of the Illinois Symphony Orchestra, and spent two summers with the National Repertory Orchestra, as principal violist and a featured soloist in Richard Strauss' Don Quixote. Sharon currently performs with the New Millennium Orchestra. Sharon is on the faculty of the Music Institute of Chicago, where she teaches Suzuki violin and viola and Musikgarten. As a chamber musician, she has performed in master classes for members of the Alban Berg, Cleveland, Tokyo, and Pacifica String Quartets. Sharon graduated magna cum laude from Illinois Wesleyan University with a Bachelor of Music degree in performance. She also holds a Masters of Music degree from Northwestern University, where she studied with Roland Vamos. She is also a registered Suzuki teacher through book 7 and has completed her training with Pat D'Ercole, Alice Joy Lewis, Joanne Melvin, and Ann Montzka-Smelser.



Bill Kronenberg did his undergraduate work at the University of Illinois receiving degrees in philosophy and music education. He received his MM degree in violin performance at Western Illinois University while working as a graduate assistant in the Suzuki program there. He has studied Suzuki pedagogy with John Kendall, Almita Vamos, & Doris Preucil. Bill is currently an orchestra director and Suzuki violin instructor in the public schools in Arlington Heights, IL. He has appeared as a violist on radio stations WFMT & WCRX, on television in “The Untouchables”, and at Steppenwolf Theater in “A Clockwork Orange”. He can be heard on the concert stage with New Philharmonic in Glen Ellyn, IL and on CD with the 3rd Coast String Quartet. He is a popular clinician throughout the country primarily as an improvisation instructor.



Carolyn McCall began learning violin in John Kendall's Suzuki program in Edwardsville, Illinois, in 1966. She switched to viola in high school and earned her bachelor's degree in music from the University of Illinois as a scholarship student of Guillermo Perich. Her master's degree is from the Southern IL University at Edwardsville in violin performance, including Suzuki teacher training with John Kendall. She has lived and taught in Austria, Wisconsin, and Illinois. She was instructor of viola at the University of Wisconsin-Eau Claire for several years. She has published many articles about string teaching and is the author of *Suzuki Repertory Group Classes*. She has taught at many Suzuki workshops and institutes around the US and internationally.

Time	Cook Hall 124	Cook Hall 305	Cook Hall 308	Cook Hall 212
9:15-9:45	Registration	Cook	Hall	Lobby
9:45-10				Warm up and Opening Remarks
10-11	Improv for Violists Session A Bill Kronenberg	High School Master Class	Middle School Master Class	College Master Class
11-12	Improv for Violists Session B Bill Kronenberg	Kate Lewis Dominic DeStefano	Sharon Chung Emily Williams	Peter Slowik
12-12:15	BREAK		BREAK	BREAK
12:15-1:00				LUNCH LECTURE: Viola Congress Preview Dominic DeStefano
1-2		Viola Repertoire Class Carolyn McCall	Elementary Viola Class Sharon Chung	Adventures in Fingerboard Geography Peter Slowik
2:15-3:10	Viola Ensemble Session C Emily Williams	Viola Ensemble Session B Carolyn McCall	Rhythmic Movement Class Marta Hernandez	Viola Ensemble Session A Kate Lewis
3:10-3:30				Viola Ensemble “Show Off!”
3:30-4	BREAK		BREAK	BREAK

Please join us at 4PM for the VIOLA DAY recital featuring Peter Slowik, Dominic DeStefano, Lisa Nelson, Istvan Szabó, and Kate Lewis!

The recital will take place in Kemp Recital Hall located in Centennial East. From Cook Hall go diagonally across the quad. Centennial East is just past the Center for the Performing Arts on your left.

COLLEGE MASTERCLASS WITH GUEST ARTIST PETER SLOWIK

10:00-12:00PM
Cook Hall, Room 212

from *Concerto for Viola and Orchestra*
Allegro

Franz Anton Hoffmeister
(1754-1812)

GILLIAN BORTH, *VIOLA*
WENJUNG LIU, *PIANO*

from Sonata in F minor, Op. 120, No. 1
Allegretto grazioso

Johannes Brahms
(1833-1897)

MARK WIRBISKY, *VIOLA*
HSIAO-HAN, *PIANO*

from *Suite No. 2 in D Minor, BWV1008*
Courante
Sarabande

Johann Sebastian Bach
(1685-1750)

MATTHEW HARPER, *VIOLA*

Traveling Music
Moving Along
Quiet, mysterious
Lively

M. Kimber

CENTRAL ILLINOIS HIGH SCHOOL VIOLA ENSEMBLE
DARBY FITCH, COLIN BORTH, IZZY CIMALA, & ABIGAIL DREHER, *VIOLAS*

Gillian Borth is a freshman music performance and music education major from Normal, IL. She is also interested in puppetry and performs with “Let is Shine!” Puppets.

Matthew Harper is a senior music performance and music business major. Originally from Kankakee, IL, Matthew is also the lead director the ISU Interdenominational Youth Choir.

Mark Wirbisky is a first year graduate student from Minneapolis, MN. A graduate of Gustavus Adolphus College with degrees in viola performance and philosophy, Mark recently plays regularly with the Sinfonia da Camera in Champaign, IL.



Dr. Katherine Lewis is Assistant Professor of Viola at Illinois State University as well as the Master Teacher for the ISU String Project. This is the fourth annual viola day Dr. Lewis has organized and hosted at ISU, and due to her advocacy for the instrument through events such as this, she was recently appointed President of the Illinois Viola Society, a state chapter of the American Viola Society.

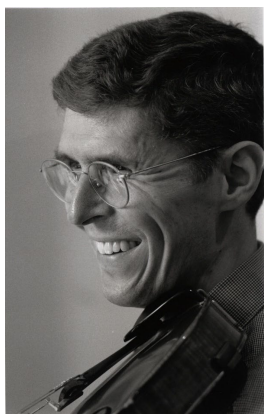
Dr. Lewis currently performs as principal viola in the Peoria Symphony, Heartland Festival Orchestra, and Peoria Bach Festival Orchestra, and has held the principal viola chair with the Prairie Ensemble, Kankakee Symphony, Symphony of Southeast Texas, and Orchestra X. She has performed frequently with the Houston and New World Symphonies, and was a member of the River Oaks Chamber Orchestra in Houston, TX and Civic Orchestra of Chicago. An avid chamber musician, she regularly performs with the ISU Faculty String Quartet and the MYA Chamber Players.

Dr. Lewis recently completed a Doctor of Musical Arts degree from Rice University’s Shepherd School of Music, and holds her bachelor degree from Lawrence University and her Master’s degree from The Cleveland Institute of Music. She has taught viola and chamber music in the preparatory departments of the Shepherd School of Music, the Cleveland Institute of Music, and the Fairmount Fine Arts Center in Cleveland, OH. Her principal teachers include Jeffrey Irvine, James Dunham, Karen Ritscher, and Matthew Michelic.



Dominic DeStefano has been featured in performances as a recitalist and chamber musician across North America and Europe, and as an orchestral musician has been a member of the Lucerne Festival Academy Orchestra in Switzerland, and Aspen Chamber Symphony in Colorado. DeStefano has been featured in performances in Italy with members of the Lark Quartet and in Aspen with the Center for Advanced String Quartet Studies and has studied chamber music with members of the Juilliard, LaSalle, Manhattan, and Tokyo string quartets. A proponent of new music, he performs many new works, including his own, and he has been featured on the Fresh Ink series in Aspen and the Sonic Explorations series in Cincinnati. Particularly interested in electroacoustic performance, he has worked with Pierre Boulez, IRCAM Paris, and Ensemble Intercontemporain. Current research interests focus on spectral music and the pedagogy of microtonal intonation. DeStefano currently serves on the viola faculty of the College-Conservatory of Music in Cincinnati where he is completing the Doctor of Musical Arts with his teachers Masao Kawasaki and Catharine Carroll.

VIOLA DAY FACULTY BIOGRAPHIES



Peter Slowik, Artistic Director of Credo, is one of the country's leading artist-teachers of viola. An active chamber musician, Mr. Slowik has performed with cellists Anner Bylisma and Leonard Rose, the Mirecourt Trio, the Saint Petersburg Quartet, the Vermeer Quartet, the Smithsonian Chamber Players, and members of the Cleveland, Chester, Orford and Smithson Quartets. He has been a featured performer at five International Viola Congresses, and recent Master Class trips have taken him to Australia, New Zealand, and China. Orchestral experiences include the Chicago Symphony Orchestra and service as Principal Viola of the American Sinfonietta and the Wichita Symphony Orchestra. Mr. Slowik spent thirteen years on the faculty of Northwestern University,

where he was named to the McCormick Professorship for Teaching Excellence. He has served as President of the American Viola Society and currently is Professor of Viola and String Division Director at the Oberlin College Conservatory of Music. He was awarded Oberlin's Teaching Excellence Award in 2009.



Marta Hernández-Candelas, is a violin-viola Suzuki trained teacher from San Juan, Puerto Rico who also played at the Puerto Rico Symphony Orchestra since 1999. In her native country she has dedicated her career to the development of music curriculums for early childhood music education and string pedagogy. She holds both, a bachelors degree in viola performance and a master's in String Pedagogy from Temple University in Philadelphia. She is

currently in the process of completing her Phd. in Music Education from University of Granada, Spain and a Master's in Music Therapy at Illinois State University. During this season she has also been playing with the Illinois Symphony Orchestra.

HIGH SCHOOL MASTER CLASS WITH FACULTY ARTIST KATHERINE LEWIS AND GUEST ARTIST DOMINIC DESTEFANO

10:00-12:00PM
Cook Hall, Room 305

from Suite No. 3 in C Major, BWV 1009
Prelude

Johann Sebastian Bach

DARBY FITCH, *VIOLA*

Le Grand Tango

Astor Piazzolla
(1921-1992)

MATT WHITE, *VIOLA*
SARAH HOFFEE, *PIANO*

from Suite No. 3 in C Major, BWV 1009
Courante

Johann Sebastian Bach

COLIN BORTH, *VIOLA*

Romance for Viola and Orchestra. Op. 85

Max Bruch
(1838-1920)

ELIZABETH DOUBRAWA, *VIOLA*
HSIAO-HAN, *PIANO*

Colin Borth is a home-schooled sophomore from Normal. He studies privately with Lowell Koons and is a member of the Central Illinois Youth Symphony.

Elizabeth Doubrawa is a freshman from Tinely Park and studies privately with Matt Mantell.

Darby Fitch is a home-schooled junior from Peoria. She studies privately with Kate Lewis and is also an accomplished pianist.

Matt White is a senior from Bourbonnais, IL and studies privately with Sarah Gasse and Heather Williams.

**MIDDLE SCHOOL MASTER CLASS WITH GUEST ARTISTS EMILY
WILLIAMS AND SHARON CHUNG**
10:00-12:00 PM
COOK HALL, ROOM 308

from Suite No. 1 in C Major, BWV 1007
Courante

Johann Sebastian Bach

REECCA MILLER, *VIOLA*

Fantasia—*La Cenerentola*, Op. 86, No. 7

Dancla/Barber
(1817-1907)

JOCELYN BORTH, *VIOLA*
CAROLYN PARFET, *PIANO*

from *Concerto in C Minor*
Allegro molto ma maestoso

J.C.Bach/Casadesus
(1735-1782)/(1899-1972)

SERENA HARNACK, *VIOLA*
SARAH HOFFEE, *PIANO*

from *Concerto in C Minor*
Adagio molto espressivo

J.C.Bach/Casadesus

ANNIE HU, *VIOLA*
SARAH HOFFEE, *PIANO*

Concerto in D Minor
Presto

Antonio Vivaldi
(1678-1741)

EMMA ASTA, *VIOLA*
CAROLYN PARFET, *PIANO*

Emma Asta is a 6th grader from Wheaton, IL. She studies privately with Emily Williams.

Jocelyn Borth is a 6th grader from Normal, IL. She studies with Lowell Koons.

Serena Harnack is a 6th grader from Glen Ellyn, IL. She studies with Emily Williams.

Annie Hu is a 6th grader from Naperville, IL. She studies with Emily Williams.

Rebecca Miller is an 8th grader from Bloomington, IL. She studies privately with Andrew François.

VIOLA DAY RECITAL
4:00 PM, KEMP RECITAL HALL

Traveling Music
Moving Along
Quiet, mysterious
Lively

Michael Kimber
(born 1945)

CENTRAL ILLINOIS HIGH SCHOOL VIOLA ENSEMBLE
DARBY FITCH, COLIN BORTH, IZZY CIMALA, & ABIGAIL DREHER, *VIOLAS*

Berceuse for Solo Viola

Leon Souroujon
(1906-1998)

LISA NELSON, *VIOLA*

Concerto #2 for Viola and Orchestra
Allegro

Boris I. Zeidman
(1908-1981)

ISTVAN SZABÓ, *VIOLA*
JEFF BROWN, *PIANO*

Duet No. 1
Andante con moto

Allessandro Rolla
(1747-1841)

PETER SLOWIK, *VIOLA*
KATHERINE LEWIS, *VIOLA*

Arrival Platform Humlet

Percy Grainger
(1882-1961)

KATHERINE LEWIS, *VIOLA*

Morpheus for Viola and Piano

Rebecca Clarke
(1886-1979)

PETER SLOWIK, *VIOLA*
DARBY FITCH, *PIANO*

Penelope's Song for Amplified Viola and Electronics

Judith Shatin
(born 1949)

DOMINIC DESTEFANO, *VIOLA*