

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

4-25-2010

## Guest Artist Series: Nigel North, Lute; April 25, 2010

Nigel North Lute  
*Illinois State University*

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

North, Nigel Lute, "Guest Artist Series: Nigel North, Lute; April 25, 2010" (2010). *School of Music Programs*. 4733.

<https://ir.library.illinoisstate.edu/somp/4733>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

Illinois State University  
College of Fine Arts  
School of Music

## Upcoming Events

### April

25	5:30 p.m.	KRH	Sophomore Recital, Annelise Wiering, <i>violin</i> *
25	7:00 p.m.	CPA	Gold Series: Choral Collage
26	Noon	KRH	Guest Artist Master Class Nigel North, <i>lute</i> * <b>Recital Attendance given</b>
27	11:00 a.m.	CPA	Guest Artist Recital Series, Hiromitsu Nagatsuma, tsugaru shamisen * <b>Recital Attendance given</b>
29	5:00 p.m.	CPA	Community School for the Arts * Singing Redbirds
30	6:00 p.m.	CPA	Community School for the Arts Recital *

### May

01	11:00 a.m.	CPA	String Project Spring Concert *
----	------------	-----	---------------------------------

\* - Free Admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

## ISU Classical Guitar Society

Presents

Guest Artist Series

# Nigel North, Lute

Kemp Recital Hall  
April 25, 2010  
Sunday Afternoon  
4:30 p.m.

This is the two hundred and second program of the 2009-2010 season.

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

### *Lute Music by Sylvius Leopold Weiss (1686-1750)*

#### Ouverture in B-flat Major

#### Sonata in G Minor

- Prelude
- Allemande
- Courante
- Bourrée
- Sarabande
- Menuets 1 & 2

#### Prelude and Fantasia in C Minor

#### Suite in C Minor

- Allemande
- Courante
- Gavotte
- Sarabande
- Menuet
- Gigue

#### Sonata in F Major

- Prelude
- Allemande
- Courante
- Bourrée
- Sarabande
- Menuet
- Gigue

#### Ciaccona in E-flat Major

## About The Artist ....

World-class British lutenist Nigel North continues to thrill and mesmerize audiences with performances "stunning - rich, warm, resonant and utterly musical." His latest solo CD of the music of Dowland was selected as the "CD of the Month" for May 2009 by the BBC Music magazine and the July 2009 edition of Britain's Classic FM magazine featured Mr. North as one of their top 100 greatest artists.



In addition to a stellar solo career, Mr. North has enjoyed musical collaborations with the world's most outstanding early music scholars including Trevor Pinnock, Christopher Hogwood, Alfred Deller, Fretwork, the London Baroque and most recently with the Attaignant Consort. Mr. North has enjoyed a unique musical life which embraces several and varied activities as a teacher, accompanist, soloist and writer. He published a continuo tutor, *Continuo Playing on the Lute, Archlute and Theorbo: A Comprehensive Guide for Performers* (Faber 1987) representing his work and passion for this subject.

The ensemble *Romanesca* was formed by Mr. North, together with Andrew Manze (violin) and John Toll (harpsichord and organ). For ten years (1988-1998) they explored, performed and recorded 17<sup>th</sup>-Century chamber music winning several international awards for their recordings. Their double-CD recording of the Biber Violin Sonatas received the Gramophone Award for Best Baroque Chamber Music CD in 1995.

A most prolific recording artist, Mr. North has participated in over 200 recording projects including 20 solo CDs and seven with *Romanesca*. Nigel North's Dowland Lute Edition has gained him a garland of critical accolades: "A collector's item" (The Times), "a remarkable performance of wonderful music" (American Record Guide), "North's sweet-toned playing is both unfailingly musical and highly imaginative" (Gramophone), "Nigel North's Dowland cycle sets a new benchmark" (5 STARS, BBC Music Magazine). On the fourth and final volume just completed, North presents a selection of dances and songs by the composer celebrated as the 'English Orpheus'. Other recent recording projects have included, Robert Dowland's "A Musical Banquet" with soprano, Monika Mauch, for ECM (2008), Lute Songs with tenor Charles Daniels for ATMA (2007) and the Lute Music of Robert Johnson for Naxos (2010).

Mr. North is currently Professor of Lute at the Early Music Institute at Indiana University.