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Ensemble Concerts: Choral College, April 25, 2010

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Illinois State University
College of Fine Arts
School of Music

PEORIA *Symphony* ORCHESTRA

Kate Lewis, ISU School of Music faculty member and Principal Viola of the Peoria Symphony Orchestra



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Choral Collage



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Center for the Performing Arts
April 25, 2010
Sunday Evening
7:00 p.m.

This is the two hundred and fifth program of the 2009-2010 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Concert Choir

Flos ut rosa floruit

William Hawley
(born 1950)

Women's Glee

Orkney Lullaby (1987)

Donna Gartman Schultz

Lullaby

Billy Joel
(born 1949)
arranged by Krista Chmiel

Singing Redbirds

Marienwurmchen

Johannes Brahms
(1833-1897)
edited by Mary Goetze

And This Shall Be For Music

Mary Lynn Lightfoot

Civic Choral

Zion's Walls

Aaron Copland
(1900-1990)

Jorge Ramirez Beer, *graduate student conductor*

Madrigal Singers

Hymn to St. Cecilia

Benjamin Britten
(1913-1976)

Kelly Ferguson, *soprano*
Mary Roetz, *alto*
Jay Fischl, *tenor*
Ben Beltis, *bass*

Belle Voix

Set Me as a Seal

Jay N. Regennitter
(born 1978)

Swing Down Chariot

traditional Spiritual
arranged by SPEBSQSA

Men's Glee

Make Haste, Oh God! (1968, revised 2009)

David B. Williams

I'm Gonna Sing! (1976)

Robert Hunter
arranged by Paul Salamunovich

Women's Glee Club

Sarah J. Graham, *conductor*

Hsiao-Han Huang, *pianist*

Sophia Andricopulos, Mokena
Rachel Bell, Bensenville
Marisa Bland, Spring Valley
Alexandra Bold, Hawthorn Woods
Symons Bridges, Chicago
Krista Chmiel, Flanagan
Andriana Christides, Glendale Heights
Elizabeth Cieplak, Oak Forest
Haley Claxton, Hinckley
A.B. Cotton, Champaign
Kelly Cummings, Naperville
Breke Day, Urbana
Nora Diaz, Belvidere
Candace Dieckow, Atlanta
Corinne DiLorenzo, South Hampton
Brittany Evans, Lindenhurst
Danielle Freund, Homewood
Catherine Gasser, Naperville
Rosemarie Gasser, Naperville
Kylie Goerlitz, Woodstock
Kayla Goldsworthy, Dunlap
Josephine Graves, Morton
Aurelia Histed, Wheaton
Erin Houser, Lemont
Erin Johnson, Rockford
Heather Johnson, Quincy
Sarah Kuhl, Breese
Meg Ladd, Chicago
Gaby Lagger, Aurora
*Sara Lane, Villa Park

Becca Macak, Normal
Adrienne Mandrell, Forsyth
Laura Martin, Westmont
Megan Miller, Quincy
Becky McAuley, Elmhurst
Laura Montgomery, Ottawa
Elizabeth O'Connor, Gurnee
Christina Pacini, Orland Park
Alice Peterson, Cary
Tarin Pokorny, Island Lake
Amy Polis, Romeoville
Jennifer Prather, McLean
Kara Probst, New Lenox
Grace Rickert, Aurora
Lauren Schauer, Wheeling
Jodi Slagel, Washington
Ceara Stang, Wauconda
Angelica Taylor, Chicago
Erin Tebrugge, Springfield
Katherine Teetsov, Crystal Lake
Shannon Tierney, Chicago
Jennifer Tripp, Woodridge
Brittney Tulak, Argenta
Julia Wade, Grant Park
Jeana Wamsley, Mattoon
Kirsten Webb, Paris
Lauren Willis, Powder Springs GA
Laura Winkelmann, Palatine
Amanda Winn, Gridley
Taylor Wisham, Homewood

Singing Redbirds

Melissa Miller, *Director*

Emily Masterman, *ISU Student Assistant*

Jessica Janaitis, *pianist*

Paul Africano, *Metcalf Laboratory School*
Isabel Cutting, *Metcalf Laboratory School*
Maevie Devlin, *Kingsley Junior High School*
Eva Ferguson, *Bent Elementary*
McKenna Groth, *Washington Elementary*
Samaria Henry, *Homeschool*
Brianna Jones, *Oakdale Elementary School*
Mady Koon, *Calvary Christian Academy*
Cheyanne Kreush, *Cornell Elementary School*
Ellie Landes, *Metcalf Laboratory School*
Alexis Limon, *Epiphany Elementary School*

Molly McKeown, *Northpoint Elementary School*
Abby Park, *Grove Elementary School*
Meredith Peebles, *Brigham Elementary School*
Logan Piker, *Metcalf Laboratory School*
Ryann Piker, *Metcalf Laboratory School*
Jacqueline Rupperecht, *Oakland Elementary School*
Teresa Taflan, *Epiphany Elementary School*
Greta Terfruchte, *Holy Trinity Catholic School*
Savannah Trotter, *Colene Hoose Elementary*
Catherine Winger, *Metcalf Laboratory School*

Civic Choral

Patty Foltz, *pianist*

Hannah Barnes, Peotone
 Lydia Brinkmeier, Barrington
 Tara Brooks, Arlington Heights
 Shishi Cai, China
 Adam Drake, Normal
 Elliott Englander, Buffalo Grove
 Rachel Epley, Cedar Rapids, IA
 Monica Garey, Rantoul
 Janet Grupp, Normal
 Suan Guess-Hanson, Bloomington
 Craig Hamburger, New Lenox
 Richard Hanson, Bloomington
 Jennifer Hedstrom, Skokie
 Ed Hines, Bloomington
 Judy Hines, Bloomington
 Ashley Howe, Cary
 Jessica Janaitis, Moultonborough, NH
 LaToya Jordan, Pensacola, FL
 Jeffrey Kalina, Peru
 Deborah Latimer, Noblesville, IN
 Wenjing Liu, China
 Jerry McGinnis, Bloomington
 Deirdre McNulty, Mount Prospect

Leanne Meisinger, Joliet
 Ebony Murrell, Assumption
 Brittany Muszynski, Rosemont
 Zach Oostema, Oak Forest
 Jonathan Parker, Tinley Park
 Amber Reich, Crystal Lake
 Evan Robb, Normal
 Anna Robinson, Arlington Heights
 Annilee Rohrscheib, Decatur
 Emma Roseland, Morris
 Ramteen Sazegari, San Jose, CA
 Asako Shimasaki, Japan
 Colleen Sinclair, Arlington Heights
 Jessi Strelak, Arlington Heights
 Jean Wallace, Clinton
 Sarah Webb, Joliet
 James Weirman, Hudson
 Joanna Weirman, Hudson
 Christopher Wiman, Normal
 Claire Woerner, Lombard
 Wen Zhang, China

Upcoming Events

April

| | | | |
|----|------------|------|--|
| 26 | Noon | KRTI | Guest Artist Master Class Nigel North, <i>lute</i> * Recital Attendance given |
| 27 | 11:00 a.m. | CPA | Guest Artist Recital Series, Hiromitsu Aigatsuma, tsugaru shamisen * Recital Attendance given |

School of Music Awards Presentation

Hans & Algeia Fuchs Scholarship
 Marjorie Reeves Scholarship
 Charles W. Bolen Scholarship
 Gertrude Erbe Scholarship
 Barbara Wiltberger Scholarship
 IFMC Scholarship
 John Ferrrell Scholarship
 Benny Kemp Scholarship

Dr. Tugen Tonnu
 Dr. Andrea Crimmins
 Dr. Karyl Carlson
 Dr. Karyl Carlson
 Dr. Karyl Carlson
 Dr. Karyl Carlson
 Dr. Karyl Carlson
 Dr. Sarah Graham

Concert Choir

I Dream of You to Wake

Dennis Gotkowski, *graduate student conductor*

Lorri Froggett

Lamentaciones de Jeremias Propheta

Alberto Ginastera
 (1916-1983)

Combined Choirs and Alumni

Karyl Carlson, *conductor*
 Patricia Foltz, *piano*

Make Our Garden Grow

Leonard Bernstein
 (1918-1990)

ISU Alma Mater

Glo - ry hast thou might and pow - er, proud the halls of I - S - U.

Deeds that live in song and sto - ry, loy - al sons and daugh - ters true. So shalt thou in

years in - creas - ing send thy grads of hon - est worth Forth to bear with

zeal un ceas - ing Wis dom's torch though - out the earth. Forth to bear with

zeal un - ceas - ing Wis - dom's torch though - out the earth.

Text Translation

The Lamentations of Jeremiah by Alberto Ginastera

Movement 1

O vos omnes qui transitis per viam attendite et videte si est dolor sicut dolor meus quoniam vindemiavit me ut locutus est Dominus in die irae furoris sui.

O all ye that pass by the way, attend, and see if there be any sorrow like to my sorrow: for he hath made a vintage of me, as the Lord spoke in the day of his fierce anger.

Vide Domine quoniam tribulor venter meus conturbatus est subversum est cor meum in memet ipsa quoniam amaritudine plena sum foris interfecit gladius et domi mors similis est.

Behold, O Lord, for I am in distress, my bowels are troubled: my heart is turned within me, for I am full of bitterness: abroad the sword destroyeth and at home there is death alike.

Idcirco ego plorans et oculus meus deducens aquam quia longe factus est a me consolator convertens animam meam facti sunt filii mei perditii quoniam invaluit inimicus

Therefore do I weep, and my eyes run down with water: because the comforter, the relief of my soul, is far from me: my children are desolate because the enemy hath prevailed.

Persequeris in furore et conteres eos sub caelis Domine.

Thou shalt persecute them in anger, and shalt destroy them from under the heavens, O Lord.

Movement 2

Ego vir videns paupertatem meam in virga indignationis ejus.

I am the man that sees my poverty by the rod of his indignation.

Me minavit et adduxit in tenebris et non in lucem.

He hath led me, and brought me into darkness, and not into light.

Vetustam fecit pellem meam et carnem meam contrivit ossa mea.

My skin and my flesh he hath made old, he hath broken my bones.

In tenebrosis conlocavit me quasi mortuos sempiternos.

He hath set me in dark places as those that are dead for ever.

Sed et cum clamavero et rogavero exclusit orationem meam.

Yea, and when I cry, and entreat, he hath shut out my prayer.

Et dixi periit finis meus et spes mea a Domino.

And I said: My end and my hope is perished from the Lord.

Movement 3

Recordare Domine quid acciderit nobis intueri et respice obprobrium nostrum.

Remember, O Lord, what is come upon us: consider and behold our reproach.

Converte nos Domine ad te et convertemur innova dies nostros sicut a principio.

Convert us, O Lord, to thee, and we shall be converted: renew our days, as from the beginning.

Tu autem Domine in aeternum permanebis solium tuum in generatione et generatione.

But thou, O Lord, shalt remain for ever, thy throne from generation to generation.

Men's Glee Club

Tim Frødstrom, *conductor*

Matt Makæzzer, *pianist*

Jose Arceo, Olympia Fields
Patrick Boylan, Chicago
Tristan Broeker, Park Ridge
Kyle Brooks, Arlington Heights
Kevin Carlson, New Lenox
Rycharde Davis, Normal
Michael Detmer, Breese
Eliot Driver, Morrison
Eric Gnagey, LeRoy
Jack Goetze, Creve Coeur
Gregory Griffin, Chicago
Mitchell Guth, Mahomet
Joseph Haggengjos, West Dundee
Vincent Harrison, Morton
Joseph Holland, Bushnell
Jeffrey Kalina, Peru
Alex Katsinas, Champaign
Spencer Kibbler, Vernon Hills
Sean Kirwan, Macomb
David Koch, Bourbonnais
Shawn Lacy, Peoria
Jacob Lambert, White Heath
James Mackie, Arlington Heights

David Marquis, Cary
Ryan Martinez, Alsip
Todd Marver, Northbrook
Zachary Mattocks, Rockford
Michael Moore, Roseville
Chris Moreno, Mount Prospect
Bennett Morris, Bloomington
Jared Ogdon, Newton
Kevin Pajor, Oswego
Richard Papandrea, Vernon Hills
Derek Rieckmann, Countryside
Adam Riemann, Buckhead, GA
Zachary Rinke, Lemont
Sean Riordan, Glen Ellyn
Marcus Robinson, Bloomington
Andrew Rosenblat, Glencoe
Justin Rudnick, Downers Grove
Michael Ryan, Alsip
Brandon Thornton, Rock Island
Matthew Tyberg, Lombard
Joshua Wagner, Crete
Dylan Winston, Westmont
Jeffrey Young, Morris

Madrigal Singers

Karyl Carlson, *conductor*

Soprano

*Amanda Walsh, Naperville
Sarah Fallon, Schaumburg
Kaitlin Rushing, Mahomet
Agnes Tech, Crystal Lake
Kristin Weiler, Mundelein

Alto

Jenelle Hicks, Plainfield
Kelly Ferguson, Bloomington
Colleen Longo, Palatine
*Mary Rocke, Morton
*Rebecca Woodle, Hinsdale

*student teaching/graduating

Tenor

Mark Badger, Mahomet
Jay Fischl, Libertyville
Andy Hudson, Charleston
*Brian Lonergan, Mt. Prospect
*Wes McKinney, Peoria

Bass

Jaise Allen, Mahomet
Mitch Belusko, Litchfield
*Ben Bettis, Bolingbrook
*Nate Coon, Crystal Lake
Brian Robinson, Mendota

Belle Voix

Sarah J. Graham, *conductor*

Shi Shi Cai, *pianist*

Soprano I

Jessica Bockman, Ft. Wayne, IN
Danelle Eckhart, Morton
Kellie Gregory, Glen Ellyn
Brittany Gronset, Cary
Beth Hillhouse, Evergreen Park
Danielle Meischner, East Peoria
Katie Steel, Bloomington
Angie Sylvester, Libertyville
Amy Vasel, Bloomington
*Kara Vombrack, Buffalo Grove
Jennifer Williams, Pekin
Jenny Won, Glenview

Soprano II

Annie Downey, Normal
Yvette Kovalevsky, Northbrook
Tracey Kowski, Wheaton
Michelle Krueger, Normal
Mary Kate Lanigan, Mokena
Deborah Latimer, Noblesville
*Emily Masterman, Bloomington
Kristin Olsen, Glenview
Amanda Reich, Crystal Lake
Emma Roseland, Morris
Grace Urrutia, Glen Ellyn
Renee Weston, Itasca
Samantha Yablon, Skokie

Alto I

Caitlin Armony, Plainfield
Ashley Bartholomew, Mendota
Kiley Birch, Des Plaines
Emily Brodzik, LaSalle
Sarah Boatner, Normal
Liz Colravy, Mahomet
Danna Cory, Jerseyville
Chelsea Davis, Lisle
Monica A. Hamilton, Oak Lawn
Courtney Hargreaves, Warrenville
Meg Ladd, Chicago
Kirsten Pasia, Skokie
Katherine Wolf, Aurora

Alto II

Katherine An, Auburn
Rosie Bliss, Lake Zurich
*Krista Chmiel, Flanagan
Dri Christides, Glendale Hts
Jenn Hood, Champaign
Alix Little, Geneva
Melissa McNeill, Naperville
Alicia Petro, Springfield
Veronica Raufer, Bloomington
Megan Stavnes, Lake Zurich
Katherine Tabisz, Glenview
Aundrea Wells, Bolingbrook

Vocal Arts Faculty

Raryl Carlson, Director of Choral Activities
Tim Frødstrom, Choral Music Education
Sarah Graham, Assistant Director of Choral Activities
Deb Justin, mezzo-soprano
Christopher Hollingsworth, tenor
John Koeh, voice area coordinator & bass
Michelle Vought, soprano

Program Notes

Alberto Ginastera: Lamentations of Jeremiah

One of the most important composers of classical music in Latin America of any period, Ginastera graduated from the conservatory in Buenos Aires in 1938, writing a choral setting of Psalm 150. Though invited to the USA for a Guggenheim fellowship in 1942, war conditions prevented the trip. Relieved of his post as chair at the national military academy by the Perónists in 1945, he came to the USA in 1945-47, visiting universities and studying with Aaron Copland at Tanglewood. Upon his return to Argentina, he co-founded the League of Composers and held various academic posts as the political winds allowed, traveling and composing widely. A visit to Washington, D.C. in 1958 to hear the Juilliard Quartet play his Second Quartet secured his international reputation. From 1964 onward he pursued grand opera with success. He returned to the USA in 1968, moved to Europe in 1970, and died in Geneva.

Ginastera wrote these Lamentations while he was in the USA in 1946. Emotionally expressive, powerful pieces, they bring on comparisons to works of other composers like Stravinsky or Bartók. Audiences familiar with Copland's major work "In the Beginning" might notice some echoes of overall feel here, since the two works were being written around the same time and a cappella works from either composer are rare. Ginastera's vocal lines are well crafted, his harmony flexibly diatonic, his rhythmic sense keen.

Notably, Ginastera does not set these Bible verses in order. In fact, this disorder in the first and third movements, to evoke specific meanings, may be a clue that we are to read in them the despair and anger of the political exile. The first movement (Lamentations 1:12, 20, 16; 3:66) takes words that, in English, are probably best known from Handel's Messiah: "behold and see if there be any sorrow like unto my sorrow." While Handel's aria is more plaintive, Ginastera's song is furious; no room for passive suffering here. The second movement (Lamentations 3: 1-2,4,6,8,18) is in stile antico. Ginastera specified the half note as the pulse, so the music actually looks like Renaissance music on the page. His counterpoint is careful, more dramatic than Palestrina, evocative of Lasso's polyphony. The final movement (Lamentations 5:1, 21, 19) moves from a relaxed, contemplative mood to a more intense close.

Benjamin Britten: Hymn to St. Cecilia

Hymn to St Cecilia, Op. 27 is a choral piece by Benjamin Britten (1913-1976), a setting of a poem by W. H. Auden written between 1940 and 1942. Auden's original title was "Three Songs for St. Cecilia's Day", and he later published the poem as "Anthem for St. Cecilia's Day (for Benjamin Britten)".

For a long time Britten wanted to write a piece dedicated to St Cecilia for a number of reasons. Firstly, he was born on St Cecilia's day; secondly, St Cecilia is the patron saint of music; and finally, there is a long tradition in England of writing odes and songs to St Cecilia. The most famous of these are by John Dryden ("A song for St. Cecilia's Day" 1687) and musical works by Henry Purcell, Hubert Parry, and George Frideric Handel. Another briefer work by Herbert Howells has the similar title A Hymn for St Cecilia, but was written later in 1960. The first extant reference to Britten's desire to write such a work is from 1935 when Britten wrote in his diary "I'm having great difficulty in finding Latin words for a proposed Hymn to St. Cecilia spend morning hunting."

At this point, Britten had already worked with Auden on a number of large-scale works, including the operetta Paul Bunyan (1941). Britten asked that Auden provide him a text for his ode to St Cecilia, and Auden complied, sending the poem in sections throughout 1940, along with advice on how Britten could be a better artist. This was to be the last work they collaborated on. According to Britten's partner Peter Pears in 1980 "Ben was on a different track now, and he was no longer prepared to be dominated– bullied – by W.H. Auden, whose musical feeling he was very well aware of. ...Perhaps he may have been said to have said goodbye to working with Wystan with his marvelous setting of the Hymn (Anthem) to St. Cecilia."

Britten began setting Hymn to St Cecilia in late 1940 in the United States. In 1942 (the midst of World War II) Britten and Pears decided to return home to England. Unfortunately, the customs inspectors confiscated all of Britten's manuscripts, fearing they could be some type of code. Britten re-wrote the manuscript while aboard the MS Axel Johnson, and finished it April 2, 1942. It was written at the same time as A Ceremony of Carols, which shares the same affect.

The text itself follows in the tradition of odes, including an invocation to the muse: "Blessed Cecilia/Appear in visions to all musicians/Appear and inspire". Britten uses this as a refrain throughout piece, whereas it is the last portion of Auden's first section.

The piece is in three sections, plus three iterations of the refrain, with slight variations, following each section. The first section is very similar to the refrain, based around the E phrygian scale and with the same melody. The second section is a scherzo with a modified fugue form. The third section is more lyrical, with solos in each voice describing a different instrument, traditional in odes to St. Cecilia.

Lorri Froggét : I Dream of You to Wake

In *I Dream of You to Wake*, Lorri Froggét sets a sonnet by Christina Rossetti, adding two Italian texts which complement the poem. The English poem speaks of a lost love, remembered only in the light of dreams. It is in these dreams that the poet feels most alive, for life alone is felt as merely the absence of her love. The Italian texts which highlight the English are a stanza each from Dante's Purgatory and a sonnet by Petrarch. The quotation from Dante translates as:

O empty shadows, in all except appearance!
Three times I clasped my hands behind him and as many times brought them back to
my breast.
From the sonnet by Petrarch:
An imaginary guide leads me,
since my true one is beneath the earth, or rather in heaven, from where her heart
shines brighter than ever before.

Concert Choir

Karyl Carlson, *conductor*
Shi-Shi Cai, *pianist*

Sopranos

Sarah Fallon, Schaumburg
Kelly Ferguson, Bloomington
Alex Hartman, Freeport
Beth Malouf, Roselle
Alexa Mount, Algonquin
Kaitlin Rushing, Mahomet
*Kate Schnellker-Parks, McHenry
*Stephanie Schroeder, Chicago
Emily Sehlke, Homewood
Agnes Tech, Crystal Lake
*Amanda Walsh, Naperville
Kristin Weiler, Mundelein
Claire Woerner, Elmhurst
Meagan Zahora, Homer Glen

Altos

Kristine Bebel, Naperville
Joyce Karnes Beer, Chicago
Lauren Bernacki, Hoffman Estates
Kiley Birch, Des Plaines
*Katie Hall, Galesburg
Jenelle Hicks, Plainfield
Amber Johnson, Palatine
Lauryn Motto, Alsip
*Mary Rocke, Morton
*Rebecca Woodle, Hinsdale

*graduating or student teaching

Tenors

Danny Brooks, St. Charles
Brandon Bull, Pearl City
Adam K. Drake, Normal
*Dennis Gotkowski, Tinley Park
Nathan Henry, Plainfield
Andy Hudson, Charleston
Keith Lang, Sycamore
*Brian Lonergan, Mt. Prospect
Leighton Luksander, Mahomet
*Wesley McKinney, Peoria
Joel Mitchell, Garden Prairie
Taylor Olson, Gridley
John Ramseyer, Pontiac
Adam Rodgers, Alton
*Billy Russell, Quincy

Basses

Brian Albertsen, Crystal Lake
Jaise Allen, Mahomet
Mitchell Belusko, Litchfield
*Ben Bettis, Bolingbrook
*Nate Coon, Crystal Lake
Robert Holden, Naperville
*Matt Makeever, Ottawa
Ryan Murphy, Crystal Lake
David Robertson, Champaign
Brian Robinson, Mendota
David Scheppler, LaGrange
Nathan Van Dam, Bolingbrook