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Charles W. Bolen Faculty Recital Series: Faculty Showcase, September 13, 2009

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Faculty Showcase organizer **Carlyn Morenus**, Associate Professor of Piano at Illinois State University, holds piano performance degrees from the University of Southern California and the University of Wisconsin-Madison, and in piano pedagogy from The University of Texas at Austin. Dr. Morenus maintains an active performing schedule as a solo pianist, collaborative pianist, and chamber musician. Recent appearances have included recitals in Thailand, Malaysia, Italy, Austria, and Slovakia. Her recording of both piano and organ works by American composer Nancy Van de Vate, on the Vienna Modern Masters label, was released in 2008.

Paul Nolen has appeared throughout the United States, Canada, and the UK as a saxophone soloist, chamber musician, and educator. Equally adept in concert and jazz mediums, Paul has performed with such groups as the Illinois Symphony Orchestra, the Rasa Saxophone Quartet, the Tango Foliás Ensemble, and the Boulevard Big Band. Upcoming concerts include a series of duo recitals with pianist Tuyen Tonnu, and a performance/recording of David Maslanka's Concerto for Alto Saxophone and Wind Ensemble. Dr. Nolen received both the DMA and MM degrees in performance from the College of Music at Michigan State University, and the BM from the University of Missouri at Kansas City. His teachers and mentors have included Joseph Lulloff, Tim Timmons, Gary Foster, Hal Melia, Jackie Lamar, and Ron Blake.

Guest pianist **Jay Regennitter** holds a Bachelor of Arts degree in choral music education and a Master of Arts degree in organ performance from Western Illinois University, as well as the master of divinity degree from Duke University's divinity school. In addition to being the lead pastor of Morningstar United Methodist Church in Normal, he oversees their growing music ministry. As an organist, accompanist, baritone soloist, and conductor, he has been heard in venues throughout the United States and Italy.

Tuyen Tonnu, a native of Vietnam, is Assistant Professor of Piano at Illinois State University. She received her Bachelor of Music, Master of Music, and Artist Diploma respectively from Pacific Lutheran University, the Eastman School of Music, and the Cleveland Institute of Music. Her doctoral studies were completed at Stony Brook University. Performing both solo and chamber music, Dr. Tonnu gives regular recitals throughout the United States as well as in Europe and Asia, presenting and premiering works by Hans Otte, Jeffrey Mumford, Akin Euba, Libby Larsen, Sheila Silver, Lukas Ligeti, and others. Since the 1990s, Tonnu has been the foremost interpreter of the piano music of Halim El-Dabh, presenting the premiere performances of many of his works. In 2002, she was one of ten musicians selected from the US to perform in Alexandria, Egypt, for the opening of the Bibliotheca Alexandrina (the Library of Alexandria). In 2005, she presented a two-hour concert at the Opera House in Hanoi, Vietnam, performing for a group of world ambassadors.

Soprano **Michelle Vought** has earned an excellent international reputation as a versatile and charismatic performer on the concert stage and in the opera house. Highlights of her career include a tour of nine solo concerts in Austria and Slovakia in 2007, eight recordings for the international Vienna Modern Masters recording company, and presentations in Toronto, Newfoundland, and Limerick, Ireland on her specialty, contemporary theatrical vocal music, in addition to the world premiere of Nancy Van de Vate's opera "Where the Cross Is Made." A 20-year cancer survivor, Dr. Vought has singlehandedly raised over \$10,000 for the American Cancer Society and for individual cancer patients through her many benefit concerts in Ohio, Pennsylvania, and Virginia.

Illinois State University
College of Fine Arts
School of Music

Charles W. Bolzen Faculty Recital Series

Faculty Showcase

Center for the Performing Arts
September 13, 2009
Sunday Afternoon
3:00 p.m.

This is the third program of the 2009-2010 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Partita in A Minor, BWV 1013
Sarabande
Bourée Anglaise

Johann Sebastian Bach
(1680-1750)
edited by Matthew Karr

Michael Dicker, *bassoon*

from *Le Nozze di Figaro*
Sull'aria

Wolfgang Amadeus Mozart
(1756-1791)

Michelle Vought and Karyl Carlson, *sopranos*
Jay Regennitter, *piano*

from *Giuditta*
Meine Lippen, sie küssen so heiss

Franz Lehár
(1870-1948)

Michelle Vought, *soprano*
Carlgn Morgnus, *piano*

Divertimento *Il maestro e lo scolare*, Hob. XVIIa:1
Moderato
Minuetto

Franz Josef Haydn
(1732-1809)

Paul Borg and Carlgn Morgnus, *piano*

In Transit (2000)
Mango Café
The Dream

Mischa Zupko

Paul Holz, *alto saxophone*
Tugen Tonnu, *piano*

Program Notes

In Transit is a 5-movement, 26-minute work written in memory of the composer's grandfather, Ed (Papa) Sarché. "I wanted the piece to sound like a travelogue, in which each movement represented a new sound environment, both stylistically and timbrally. I also wanted to maintain a sense of carryover from one movement to the next, as if this work represented a traveler whose new experiences came to be increasingly colored by past experiences as the journey drew to a close."

Each movement of the piece has some reference to a 1940's song written by the composer's grandfather. The movements performed here are Mango Café and The Dream. Mango Café depicts a wild romp through Miami with a little salsa influence. Leaning towards "a kind of scherzo in a salsa style, this movement contains a series of interruptions of slow music. These interruptions contain fragmented quotations of a descending motive, the 'hook' from my grandfather's song, as well as harmonies based on the opening chord of that song." The Dream is the final chapter of entire piece, "a contemporary jazz-like reverie on the journey gone by." It ends with material heard in previous movements, and gentle, bell-like tolling in the piano.

Excerpted from program notes by Mischa Zupko

About the Artists

Paul Borg, Professor of Music, has taught at Illinois State University since 1981. His teaching assignments have included music history and literature, music theory, piano accompanying, early music ensemble, as well as general education courses. He remains active as a pianist both as chamber musician and as accompanist and has participated on recital series at ISU, as well as at Indiana University, the University of Georgia, Bradley University, Western Illinois University, and Butler University. His musicological research interests include Spanish Renaissance Music, Music in the Spanish New World, and Guatemalan music.

Karyl Carlson is in her sixth year as Director of Choral Activities at Illinois State University where she conducts the Concert Choir, Madrigal Singers, Civic Chorale, and teaches graduate conducting. She holds degrees from the University of Michigan, University of Illinois, and Michigan State University. She has conducted numerous standard orchestral/choral major works as well as smaller contemporary chamber and choral works and Broadway musicals. Additionally, Dr. Carlson is an accomplished pianist and soprano soloist, and has performed solos in much of the oratorio genre.

Michael Dicker has earned degrees in music from UCLA, University of Michigan, and the Juilliard School. He has performed as first bassoonist with the United States Military Academy Band of West Point, the Colorado Philharmonic Orchestra, the Wichita Symphony Orchestra, Gelsenkirchen (Germany) Philharmonic, the Belgian Radio Symphony, the Essen Philharmonic, the Deutsche Oper am Rhein. Since 1988 he has been first bassoonist of the Peoria Symphony Orchestra. He has performed as a member of the Lincoln Center Foundation Woodwind Quintet, the Lieurance Quintet, and currently is a member of Sonneries Quintet (Illinois State University Faculty Woodwind Quintet). Mr. Dicker has served as bassoon instructor at Wichita State University, Musikschule Bochum, and has been on the faculty of Illinois State University since 1986 where he is Professor of Bassoon.

