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Charles W. Bolen Faculty Recital Series: Linden Duo: Kimberly Rinsinger, Flute; Angelo Favis, Guitar; September 15, 2009

Kimberly Rinsinger Flute
Illinois State University

Angelo Favis Guitar

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Upcoming Events

September

15	5:00 p.m.	CPA	Charles W. Bolzn Faculty Recital: Faculty Showcase
15	7:30 p.m.	KRH	Charles W. Bolzn Faculty Recital: Linden Duo * Kimberly Risinger, <i>flute</i> & Angelo Favis, <i>guitar</i>
20	5:00 p.m.	CPA	Choral Showcase
21	8:00 p.m.	KRH	Chamber Winds *
22	11:00 a.m.	KRH	Convocation Recital *
22	8:00 p.m.	CPA	Charles W. Bolzn Faculty Recital: David Collier, <i>percussion</i>
25	8:00 p.m.	CPA	Jazz Ensemble I, II, & III
26	5:00 p.m.	KRH	Senior Recital, Kathryn Hall, <i>mezzo soprano</i> *
27	5:00 p.m.	CPA	Wind Symphony
29	11:00 p.m.	CPA	Music Education Convocation *
29	8:00 p.m.	CPA	Charles W. Bolzn Faculty Recital: Carlyn Morzenus, <i>piano</i>

October

01	8:00 p.m.	CPA	Gold Series: Illinois State University Symphony Orchestra Concert
05	1:00 p.m.	CH	Koeh Voice Studio Recital *
04	5:00 p.m.	CPA	Symphonic Winds & Symphonic Band
04	7:00 p.m.	CPA	Evening with Brass
05	1:00 p.m.	KRH	Guest Artist Master Class: * Elliott Frank, <i>guitar</i>
05	7:30 p.m.	KRH	Guest Artist Series: * Elliott Frank, <i>guitar</i>
10	7:00 p.m.	CPA	Night of Music Therapy
10	8:00 p.m.	KRH	Roque Cordero Memorial Concert *

* - Free Admission
 KRH – Kemp Recital Hall
 CPA – Center for the Performing Arts

Illinois State University
 College of Fine Arts
 School of Music

Charles W. Bolzn Faculty Recital Series

Linden Duo

Kimberly Risinger, *Flute*
 Angelo Favis, *Guitar*

Kemp Recital Hall
 September 15, 2009
 Tuesday Evening
 7:30 p.m.

This is the fourth program of the 2009-2010 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Program

Sonata in C Major, BWV 1033
Andante-Presto
Allegro
Adagio
Minuet I & II

J. S. Bach
(1685-1650)

Songs and Dances from the New Village (2004)
Shepherd's Song
Lesnoto according to Johann
Gankino Oro
Prophet's Song
Milcho's Boogie

Dusan Bogdanovic
(born 1955)

Pavane, Op. 50

Gabriel Faure
(1845-1924)

Dances in the Madhouse (1982)
Tango Solitaire
Waltz for the Old Folks
Ballad for the Lonely
Samba!

David Leisner
(born 1953)

Carmen Fantasy

Francois Borne
(1840-1920)

Notes

Songs and Dances from the New Village is evocative of a wide variety of Macedonian styles. **Lesnoto** is the name of a family of simple, popular folk dances also done in Bulgaria and parts of neighboring Balkan countries. It is usually done to a 7-beat meter organized in a *slow* (3 beats), *quick* (2 beats), *quick* (2 beats) rhythm, often abbreviated 3-2-2. The common factor of all the forms is a pattern of "three steps to the right, one step to the left." In this case, Bogdanovic imagines what Bach (with some Balkan help) would do with this dance form. **Gankino oro** is based on the Bulgarian folk dance of the same name, written in 11 = 2+2+3+2+2 time (typically 11/16 or 11/8). The name *gankino* seems to be used mostly in northwestern and north central Bulgaria. **Milcho's Boogie** is Bogdanovic's own spin on *Bulgarian Boogie* by the multi-talented jazz musician Milcho Leviev.

David Leisner: "The inspiration for this piece was a lithograph by the early 20th-century American artist George Bellows called *Dance in a Madhouse*. In it, four groups of asylum inmates are highlighted, and I decided to write a dance for each of them. 'Tango Solitaire' is for the woman dancing a stylish dance, alone. 'Waltz for the Old Folks' is for a happy couple who seem to be perfectly comfortable with their insanity. A forlorn, despairing couple of women, sitting on the sidelines, prompted 'Ballad for the Lonely.' And 'Samba!' is for the middle-aged couple dancing a wild, dizzy dance."

