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Guest Artist Recital Series: Elliot Frank, Guitar; October 5, 2009

Elliot Frank Guitar
Illinois State University

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October

Upcoming Events

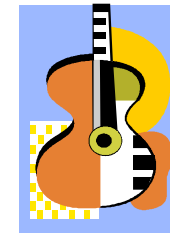
06	8:00 p.m.	KRTH	Fl Music Celebration of Life and Legacy: Roque Cordero *
10	5:00p.m.	KRTH	Senior Recital, Sarah Oliver, <i>mezzo soprano</i> *
10	7:00 p.m.	CPA	Night of Music Therapy
11	1:50 p.m.	KRTH	Senior Recital, Christine Hansen, <i>horn</i> *
11	4:00 p.m.	KRTH	Senior Recital, Heather Lenhart, <i>flute</i> *
11	5:50 p.m.	KRTH	Joint Senior Recital, Ashley Carretta & * Kyle Johnson, <i>flute</i>
15	11:00 a.m.	CPA	Convocation Recital *
15	8:00 p.m.	CPA	Charles W. Bolen Recital Series: Andy Rummel, <i>tuba</i>
16	8:00 p.m.	CPA	Gold Series: Prism Concert
18	noon	KRTH	Senior Recital, Kara Vombrack, <i>soprano</i> *
18	5:00 p.m.	CPA	Men's Glee Club Reunion Concert *
18	5:00 p.m.	KRTH	Guest Artist Master class: Daniel Shapiro, <i>piano</i> *
18	6:00 p.m.	KRTH	Senior Recital, Heather Hojnaeki, <i>saxophone</i> *
18	7:50 p.m.	KRTH	Senior Recital, Danielle Fisher, <i>horn</i> *
18	8:50 p.m.	KRTH	Senior Recital, Amanda Walsh, <i>soprano</i> *
19	7:50 p.m.	KRTH	Guest Artist, Daniel Shapiro, <i>piano</i> *
20	11:00 p.m.	CPA	Israeli Ethnic Ensemble Convocation *
20	8:00 p.m.	KRTH	Charles W. Bolen Faculty Recital Series: Faculty Jazz Concert

* - Free Admission
 KRTH – Kemp Recital Hall
 CPA – Center for the Performing Arts

Illinois State University
 College of Fine Arts
 School of Music
 ISU Classical Guitar Society

Guest Artist Recital Series

Elliot Frank, *Guitar*



Kemp Recital Hall
 October 5, 2009
 Monday Evening
 7:30 p.m.

This is the eighteenth program of the 2009-2010 season.

Program

Prelude, Fugue, & Allegro, BWV 998

Johann Sebastian. Bach
(1685-1650)

Danza Paraguaya
Preludio, Op. 5 No.1
Julia Florida
Vals Op. 8 No. 4

Agustin Barrios Mangore
(1885-1944)

~ Intermission ~

Capriccio (2005)

Andrew Zohn
(born 1970)

Cordoba, Op. 232 No. 4
Seguidillas, Op. 232 No. 5
Capricho Catalan, Op. 165 No. 4
Malaguena, Op. 165 No. 3

Isaac Albeniz
(1860-1909)

About the Artist

Applauded by critics and audiences for his unique blend of powerful virtuosity, beautiful tone, and natural musicianship, *Elliot Frank* has appeared as solo recitalist, chamber player, and as concerto soloist throughout the Americas and Europe. He is a frequent guest performer and teacher at guitar festivals throughout the Americas.

Recent highlights include performances by Elliot Frank for the 2006 Guitar Foundation of America Festival, the 2006 Classical Minds Guitar Institute, Alexandria Guitar Festival, Piccolo Spoleto, and the Appalachian Guitar Fest. Elliot Frank made his Canadian debut at the Festival Lachine in Montreal, Canada, at the Southwest Guitar Festival in San Antonio, and at the Sixth Guitar Festival of the Dominican Republic. Most recently, Elliot Frank was selected to give the inaugural performance at the inaugural Sauble Beach Festival of the Classic Guitar in Sauble Beach, Ontario.

Elliot Frank's first compact disc, *South American Guitar Music*, was recently released by ACA Digital Recordings. It has been praised as "eloquent" and "delightful." He has also appeared in solo recitals for the Florida East Coast Guitar Society, the Memphis Classical Guitar Society, the Dallas Guitar Society, the Piedmont Guitar Society, the Richmond Classic Guitar Society, the Triangle Guitar Society, and Guitar Houston.

Elliot Frank's international performances include appearances in Colombia, Venezuela, and Vienna, Austria. He has also performed for the Tampa Classical Guitar Festival, the North Carolina Bach Festival, Columbus State University Guitar Symposium, and the East Carolina University Summer Guitar Festival, where he also serves as Artistic Director. ACA Digital Recordings recently released his first compact disc, *South American Guitar Music*, which has been praised as being "eloquent" and "delightful."

Elliot Frank has given solo concerts for the Tallahassee Guitar Society, the University of Memphis Classical Guitar Society, the Dallas Guitar Society, the Piedmont Guitar Society, the Richmond Classic Guitar Society, and Guitar Houston. An aficionado of guitar music of Hispanic cultures, Elliot Frank has performed lecture/recitals pertaining to the music of Antonio Lauro for the Guitar Foundation of America at international festivals in Pasadena and New Orleans. Elliot Frank has commissioned and performed works for guitar including an important new sonata by Andrew Zohn, *E Sonata*, which was premiered in 2004 at the New Music at ECU Festival.

Elliot Frank also is a prizewinner in national and international competitions including the Concurso Internacional de la Casa de España in San Juan, Puerto Rico. Elliot Frank was selected to initiate the guitar studies program for East Carolina University and is currently teaching there in addition to maintaining an active concert schedule. When not performing, practicing, or teaching, Elliot Frank is a dedicated runner who recently completed his first marathon.