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ISU Orchestra Tour, October 6, 2009

School of Music
Illinois State University

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Illinois State University Symphony Orchestra

Violin I

Rebecca Cutler, co-concertmaster – Shell City, MO
Andrew François, co-concertmaster – Kankakee, IL
Jordan Blitz – Charleston, IL
Benjamin Nadel – Buffalo Grove, IL
Robert Reilly – Aurora, IL
Jennifer Ringsby – South Elgin, IL
Stacey Turner – Arlington Heights, IL
Annelise Wiering - Hoffman Estates, IL

Violin II

Michelle Krewer, principal – Skokie, IL
Carrie Schrader, assistant principal – Waukesha, WI
Elliott Englander – Buffalo Grove, IL
Danielle Fox – Bloomington, IL
Amy Hagedorn – Cristal Lake, IL
Chloe Hawkins – Parkridge, IL
Brittany Johnson – Urbana, IL
Rodney McCalister – Hazel Crest, IL
Valerie Villa – Chicago, IL
Danielle Vovos – La Grange, IL

Viola

Matthew Harper, principal – Kankakee, IL
Marta Hernandez, assistant principal – San Juan, Puerto Rico
Alexandra Anlas – Wall, NJ
Gillian Borth – Normal, IL
Katie Childers – Saint Charles, IL
Leah A'Hearn – Normal, IL
Jessica Lee – Saint Charles, IL
Samantha Reno – New Lenox, IL
Keun-Young Song – Incheon, Korea
Mark Wirbisky – Minneapolis, MN

Cello

Eunkyung Son, principal – Namyangju, South Korea
Carolyn Parfet, assistant principal – San Diego, CA
Katherine An – Cherry Valley, IL
Adrienne Boni – Villa Park, IL
Abigail Cash – Alton, IL
Anthony DiGiacomo – Park Ridge, IL
William Huebler – Brookfield, IL
Emily Kaplon – Orland Park, IL
Deirdre O'Brien – East Dundee, IL
Joshua Stewart – Shawnee, KS

Double Bass

Mallory Alekna, principal – Rockford, IL
Michael White, assistant principal – Flossmoor, IL
Alexander Hackel – Decatur, IL
Andrew Israelsen – Normal, IL
Nicholas Kling – Geneva, IL
Marvin Sahs – Homer Glen, IL
Jeffrey Schaller – Normal, IL
Anna Von Ohlen – Aurora, IL

Flute

Stefanie Abderhalden* – Naperville, IL
Stephanie Melinyshyn+ – Buffalo Grove, IL
Na Yoon Choi – Masan, South Korea
Sierra Norris – Tucson, AZ
Bethany Padgett – Saranac, MI

Oboe

Lindsey Merz, principal – Fairfield, OH
Christina Elder – McHenry, IL

English Horn

Eileen Pereira – Arlington Heights, IL

Clarinet

Kara Hale, principal – Joliet, IL
Jason Landaiche – Joliet, IL

Bassoon

Yazmin Torres, principal – Hoffman Estates, IL
Justin Dahlem – Cincinnati, OH
Kevin Larson – Downers Grove, IL
Kirsten Larson – Bloomington, IL

Horn

Elizabeth Jones, principal – Marshfield, MA
Allison Bellot, assistant principal – Joliet, IL
Danielle Fisher – Shirley, IL
Nancy O'Neill – Algonquin, IL
Josh Wagner – Crete, IL

Trumpet

Andrew Gerbitz, principal – Batavia, IL
Kait Fieldman – Tinley Park, IL
Rachel Epley – Cedar Rapids, IA

Trombone

Michael Klos, principal – Naperville, IL
Kyle Renchen – Manteno, IL
Jennifer Moder – Peoria, IL

Bass Trombone

Christopher Darwell – Lemont, IL

Tuba

Douglas Hanna, principal – Rittman, OH

Timpani

Derek Boughey* – Longmont, CO
Zach Oostema+ – Oak Forest, IL

Percussion

Derek Boughey, principal – Longmont, CO
Carlos Ávila – San Juan, Puerto Rico
Timothy Daniels – Joliet, IL
Andrew Novak – Lamont, IL
Zach Oostema – Oak Forest, IL

*Principal for Tchaikovsky

+Principal for Dvorak

Illinois State University College of Fine Arts School of Music

ISU Orchestra Tour Program

Illinois State University
College of Fine Arts and School of Music
present

Illinois State University Symphony Orchestra
Dr. Glenn Block, Music Director and Conductor
Carlos J. Ávila, Assistant Conductor
Sarah Gentry, *Violin*
Katherine Lewis, *Viola*

Annual Fall Illinois Tour
October 6-8, 2009

Urbana High School
Woodruff High School
Naperville North High School
Wheaton North High School
Lincoln-Way Central High School
Adlai E. Stevenson High School
Hoffman Estates High School
York Community High School

This is the nineteenth program of the 2009-2010 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

(to be selected from)

Carneval Overture, Op. 92 (1891)	Antonin Dvořák (1841-1904)
Sinfonia Concertante, K 364 (K. 320d, 1779) Allegro Maestoso Andante Presto	Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 4 in F Minor, Op. 36 (1877) Andante sostenuto – Moderato con anima Andantino in modo di canzone Scherzo; Pizzicato ostinato: Allegro Finale: Allegro con fuoco	Pyotr Ilyitch Tchaikovsky (1840-1893)

Program Information

The Illinois State University Symphony performs some of the most challenging music in the orchestral repertoire. The Symphony performs six complete concert cycles each academic year, including the annual choral program in October, the Music for Holidays concerts in December, a concerto-aria concert featuring the School of Music's finest performers chosen from the annual competition, and the annual opera/musical, produced in conjunction with the Illinois State University School of Theater. More than half the ensemble members are receiving financial assistance to continue to play their instrument while attending Illinois State University.

Illinois State University Applied Instrumental Faculty

Flute Kim Risinger	Tuba/Euphonium Andrew Rummel	Orchestra Staff Carlos J.Ávila, assistant conductor/orchestra manager
Oboe Judith Dicker	Percussion David Collier	Michael White, librarian/webmaster
Clarinet David Gresham	Violin Sarah Gentry	
Saxophone Paul Nolen	Viola Katherine Lewis	
Bassoon Michael Dicker	Cello Adriana La Rosa Ransom	Orchestra Committee Mallory Alekna, chair
French Horn Joe Neisler	Double Bass William Koehler	Timothy Daniels
Trumpet Amy Gilreath		Lindsey Merz
Trombone Steven Parsons		Robert Reilly
Thomas Stark		Jennifer Ringsby

Biographical Notes

Sarah Gentry is an Associate Professor of Violin at Illinois State University. In addition to teaching violin, Dr. Gentry also coaches string ensembles and serves as a music advisor. She studied violin with Sally O'Reilly at Louisiana State University, where she graduated magna cum laude with a Bachelor of Music. As a student of Sidney Harth, she received her Master of Music degree from Yale University. Dr. Gentry received her Doctor of Music degree from Indiana University, where she studied with Franco Gulli and Henryk Kowalski. While at Indiana, she was awarded a full tuition scholarship plus stipend as an Associate Instructor of Music Theory. Dr. Gentry currently performs as Concertmaster of the newly founded Heartland Festival Orchestra and as Concertmaster of the Sugar Creek Symphony and Song Music Festival. Also as a member of the Mount Vernon Chamber Players, Dr. Gentry performed several concerts in Arizona this past February. Previous performance positions include Concertmaster of the Opera Illinois Orchestra for fifteen years, Concertmaster of the Baroque Artists of Champaign-Urbana, and Assistant Concertmaster of the Peoria Symphony Orchestra for seven years. Dr. Gentry is also an active chamber music performer, having studied with members of the Tokyo String Quartet. She performs as first violinist of the ISU Faculty Quartet and violinist of the Ricard Trio, which was featured in the Canterbury (England) Music Festival. Dr. Gentry adjudicates for numerous high school and collegiate events, such as the Midwest Young Artist Competition, Peoria Symphony Young Artist Competition, IMEA All-District and All-State Orchestra Auditions, Central Illinois Youth Symphony Auditions, University of Illinois Concerto Competition, University of Illinois Paul Roland Competition, Illinois Wesleyan University Concerto/ Aria Competition and the Central Illinois Youth Symphony Senior Concerto Competition.

Katherine Lewis is Assistant Professor of Viola at Illinois State University as well as the Master Teacher for the ISU String Project. She received her Bachelor of Music degree from Lawrence University, Appleton, WI, and Master of Music degree from the Cleveland Institute of Music. She is in the final stages of completion of her Doctor of Musical Arts degree at Rice University's Shepherd School of Music where she was a Brown Foundation Scholar. Ms. Lewis has taught viola and chamber music in the preparatory departments of the Shepherd School of Music, The Cleveland Institute of Music, and Fairmount Fine Arts Center in Cleveland, OH. She currently performs as principal viola in the Peoria Symphony, Heartland Festival Orchestra, Prairie Ensemble, and Peoria Bach Festival Orchestra and has previously held the principal viola chair with the Symphony of Southeast Texas, Kankakee Symphony, and Orchestra X. While in Houston she played frequently with the Houston and New World Symphonies, and was a member of the River Oaks Chamber Orchestra. She has participated in many festivals including the Aspen and Sarasota Music Festivals, the American Conservatory in Fontainebleau, France, the Baroque Institute at Longy, and the International Holland Music Sessions. Her teachers include Karen Ritscher, Jeffrey Irvine, James Dunham, Matthew Michelic, and Heidi Castleman.

Glenn Block has served as the Director of Orchestras and Opera and Professor of Conducting at Illinois State University since 1990. In addition, he served as Music Director of the Youth Symphony of Kansas City from 1983-2007. Prior to his appointment at Illinois State in the fall of 1990, Dr. Block served for 15 years as Director of Orchestras and Professor of Conducting at the Conservatory of Music of the University of Missouri - Kansas City and Music Director of the Kansas City Civic Orchestra. Born in Brooklyn, Dr. Block was educated at the Eastman School of Music. He received his Ph.D. from the University of California at San Diego.

A frequent guest conductor, he has appeared in over 42 states with all-state and professional orchestras. Foreign guest-conducting have included concerts and master classes at the Fontainebleau Conservatoire in France, and concerts in Spain, Canada, Colombia, Estonia, Russia, Italy, Hungary, Austria and the Czech Republic. He has served on the Boards of Directors for both the Conductors Guild and the Youth Orchestra Division of the American Symphony Orchestra League. The Youth Symphony of Kansas City and Dr. Block made their Carnegie Hall debut in June, 1997.

Dr. Block has served on the faculty of the National Music Camp at Interlochen as Resident Conductor of the World Youth Symphony Orchestra, and at the Interlochen Arts Academy as Visiting Conductor. In addition, he has served as Music Director of the Summer Festival Orchestra at the Rocky Ridge Music Center in Estes Park, Colorado.