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Guest Artist Series: Daniel Shapiro, Piano; October 19, 2009

Daniel Shapiro Piano
Illinois State University

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Upcoming Events

October

20	11:00 p.m.	CPA	Israeli Ethnic Ensemble Convocation *
20	8:00 p.m.	KRH	Charles W. Bolen Faculty Recital Series: Faculty Jazz Concert
21	7:00 p.m.	KRH	Junior Recital, Matthew Mungeser, <i>saxophone</i> *
22	7:30 p.m.	KRH	Charles W. Bolen Recital Series: * Faculty String Quartet
23	5:00 p.m.	KRH	Guest Artist Master class, William Cernota, <i>cello</i> & Joy Doran, <i>piano</i> *
23	7:00 p.m.	KRH	Guest Artist, William Cernota, <i>cello</i> *
24	All Day	HS	44 th Annual State of Illinois Invitational Marching championships
24	1:30 p.m.	KRH	Junior Recital, Kait Fieldman, <i>trumpet</i> *
24	6:30 p.m.	KRH	Junior Recital, Danylle Eckhart, <i>soprano</i> *
24	7:30 p.m.	KRH	Senior Recital, Rebecca Woodle, <i>soprano</i> *
25	2:00 p.m.	KRH	Guest Artist Master Class: * Ron Barron, <i>trombone</i>
25	7:00 p.m.	CPA	Charles W. Bolen Recital Series: Tom Stark, <i>trombone</i>
26	8:30 p.m.	KRH	Senior Recital, John Damore, <i>trombone</i> *
27	8:00 p.m.	CPA	Charles W. Bolen Recital Series: 2 Piano Recital Paul Borg & Carlyn Morznus
28	7:30 p.m.	KRH	Illinois State University Guitar Ensemble *
28	8:00 p.m.	CPA	Charles W. Bolen Recital Series: David Gresham, <i>clarinet</i>
29	8:00 p.m.	KRH	Guest Artist Series: * Kevin Richmond, <i>piano</i>

* - Free Admission

KRH – Kemp Recital Hall
CPA – Center for the Performing Arts
HS – Hancock Stadium

Illinois State University
College of Fine Arts
School of Music

Guest Artist Series

Daniel Shapiro, *Piano*



This is the thirty-third program of the 2009-2010 season.

Kemp Recital Hall
October 19, 2009
Monday Evening
7:30 p.m.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Rhapsody No. 1 in B Minor, Op. 79
Rhapsody No. 2 in G Minor, Op. 79

Johannes Brahms
(1833-1897)

Piano Sonata No. 59 in E-flat Major, Hob. XVI: 49
Allegro
Adagio e cantabile
Tempo di Menuetto

Joseph Haydn
(1732-1809)

~ Intermission ~

Sonata in B-flat Major, D960
Molto moderato
Andante sostenuto
Scherzo: Vivace con delicatezza
Allegro, ma non troppo

Franz Schubert
(1797-1828)



DANIEL SHAPIRO continues to gain recognition as a leading interpreter of Schubert, Mozart, Brahms and Beethoven—whose thirty-two sonata cycle he has twice performed—and as a teacher and coach at the Cleveland Institute of Music. He has given critically acclaimed recitals and concerto appearances across the United States, in Brazil, Britain, Ireland, Spain, and France, and at the Amsterdam Concertgebouw. His recent CD of Beethoven’s “Diabelli” Variations on the Azica label has received enthusiastic reviews.

Dr. Shapiro has performed extensively with orchestras, including the National Symphony, the São Paulo State Symphony Orchestra, the Academy of London, the Knoxville Symphony, and the Los Angeles Debut Orchestra. He was a top prizewinner of the William Kapell International Piano Competition, and won the American Pianists’ Association Beethoven Fellowship Award.

As a chamber musician, Shapiro has performed regularly with members of the Los Angeles Philharmonic, the Chicago Symphony, and Cleveland Orchestras, and has also performed with the Cavani and Mirò Quartets. He has participated at the Marlboro and Ravinia Festivals and the Fellowship Program at Tanglewood. He has released chamber music compact discs on the Harmonia Mundi and ASV labels.

As a conductor, he studied with Daniel Lewis, Victor Yampolsky, Fritz Zweig, and Gustav Meier. He made his conducting debut at sixteen at Tanglewood, where he was given a special award for outstanding achievement in piano, chamber music, and conducting. He recently conducted Mozart’s *Don Giovanni* with the Akron Lyric Opera.

He has also had extensive experience as a collaborator and coach in art song and opera. He studied with Gwendolyn Koldofsky and Natalie Limonick, and was an opera and art song coach at UCLA.

A native of southern California, he began the study of piano at the age of six. His teachers have included Leon Fleisher, John Perry, Russell Sherman, Joanna Graudan, and Reginald Stewart. He studied at the University of Southern California and at the Peabody Conservatory, where he received his doctorate. Before joining the Cleveland Institute of Music, he was on the piano faculty of the University of Iowa. He recently toured China, giving a series of master classes at the Shanghai Conservatory and the Beijing Central Music High School.