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Guest Artist Recital Series: William Cernota, Violincello; Joy Doran, Piano; October 23, 2009

William Cernota Violoncello
Illinois State University

Joy Doran Piano

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Recommended Citation

Cernota, William Violoncello and Doran, Joy Piano, "Guest Artist Recital Series: William Cernota, Violincello; Joy Doran, Piano; October 23, 2009" (2009). *School of Music Programs*. 4658.
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Upcoming Events			
October			
24	All Day	HIS	44 th Annual State of Illinois Invitational Marching championships
24	1:30 p.m.	KRH	Junior Recital, Kait Fieldman, <i>trumpet</i> *
24	6:30 p.m.	KRH	Junior Recital, Danelle Eckhart, <i>soprano</i> *
24	7:30 p.m.	KRH	Senior Recital, Rebecca Woodiz, <i>soprano</i> *
25	2:00 p.m.	KRH	Guest Artist Master Class: * Ron Barron, <i>trombone</i>
25	7:00 p.m.	CPA	Charles W. Bolen Recital Series: Tom Stark, <i>trombone</i>
26	8:30 p.m.	KRH	Senior Recital, John Damore, <i>trombone</i> *
27	8:00 p.m.	CPA	Charles W. Bolen Recital Series: 2 Piano Recital Paul Borg & Carlyn Morznus
28	7:30 p.m.	KRH	Illinois State University Guitar Ensemble *
28	8:00 p.m.	CPA	Charles W. Bolen Recital Series: David Gresham, <i>clarinet</i>
29	8:00 p.m.	KRH	Guest Artist Series: * Kevin Richmond, <i>piano</i>
30	6:00 p.m.	KRH	Koch Studio Halloween Concert *
31	4:30 p.m.	KRH	Senior Recital, Doug Hanna, <i>tuba</i> *
31	6:00 p.m.	KRH	Senior Recital, Sue Funk, <i>horn</i> *
31	7:00 p.m.	KRH	Senior Recital, Jaclyn Wessol, <i>horn</i> *
31	8:00 p.m.	CPA	Jazz Ensemble I, II, III Halloween Concert

* - Free Admission

KRH – Kemp Recital Hall
CPA – Center for the Performing Arts
HIS – Hancock Stadium

Illinois State University
College of Fine Arts
School of Music

Guest Artist Recital Series

William Cernota, *Violoncello*
Joy Doran, *Piano*

This recital is in partial fulfillment of the graduation requirements for the degree, Master of Music in Collaborative Piano.

Kemp Recital Hall
October 23, 2009
Friday Evening
7:30 p.m.

This is the thirty-seventh program of the 2009-2010 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Sonata No. 2 in D Major, BWV 1028
Adagio
Allegro
Andante
Allegro

Johannes Sebastian Bach
(1685-1750)

Adagio (1905)

Zoltán Kodály
(1882-1967)

Pohádka (Tale)
Con moto
Con moto
Allegro

Leoš Janáček
(1854-1928)

~ Brief pause ~

Sonata No. 6 in A Major
Adagio
Allegro

Luigi Boccherini
(1743-1805)

Morpheus

Rebecca Clarke
(1886-1979)

Three Pieces
Modéré
Sans vitesse et à l'aise.
Vite et nerveusement rythmé

Nadia Boulanger
(1887-1979)

About the Artists . . .

William Cernota, cellist with the Lyric Opera of Chicago, is also principal cellist of Concertante di Chicago, Chicago Opera Theater, and the Chicago Chamber Orchestra. He has been a regular substitute with the Chicago Symphony Orchestra at Symphony Center and Ravinia, as well as on recordings and tours. Mr. Cernota was a member of the faculty at the DePaul University School of Music from 1988 to 1999 and is currently a member of the music faculties at Northwestern and Loyola Universities.

Following graduation from the University of Chicago, he served for three years in the Peace Corps, Sierra Leone, West Africa, as a biology teacher and band director. He has studied with Alois Trnka, Raya Garbousova, Daniel Morganstern, and Karl Fruh. During his tenure as principal cellist of the Civic Orchestra of Chicago, he was a student of Frank Miller.

His solo appearances have included Strauss' Don Quixote, Strauss' Romance, Bloch's Schelomo, Beethoven's *Triple Concerto*, Brahms' *Double Concerto*, Tchaikovsky's *Variations on a Rococo Theme*, Dvorák's *Silent Woods*, Boellmann's *Symphonic Variations*, and cello concerti of Dvorák, Schumann, Lalo, Ibert, Haydn, Monn, and Vivaldi. He performed Schubert's *Arpeggione Sonata* on a nationwide live broadcast from WFMT Fine Arts Radio in Chicago and appeared as soloist on the 1992 and 1994 European Tours of the Chicago Chamber Orchestra. His recitals have included the complete Sonatas and Variations of Beethoven and the complete Gamba Sonatas of J.S. Bach.

With special interests in new and old music, Mr. Cernota appears regularly in contemporary music concerts. He has performed Lutoslawski's works for solo cello at Symphony Center in Chicago for the composer. He has also performed on baroque cello with The City Musik, Basically Bach, Orpheus Band, and Galena Baroque Ensemble.

Mr. Cernota resides with his wife Maria and daughter Naomi in Chicago where he also works as a research scientist for Fermalogic, Inc.

Joy Doran has served on the faculty at Illinois Wesleyan University since 1999. She currently teaches piano classes, applied minor piano lessons, and works as a coach and accompanist. Her primary objective is to attain a holistic educational combination of keyboard technique, repertoire, theory, composition, and music history. She structures classes and lessons around student-oriented goals, creating an environment that encourages enthusiasm, motivation, animated interaction, and artistic exploration.

Ms. Doran is widely experienced as a collaborative pianist, frequently performing in recital and in workshops in the US and abroad. In addition to performing, Ms. Doran has maintained an active private teaching and accompanying studio.

Rigorously promoting opportunity and potential through her various endeavors, Ms. Doran has devoted over 30 years to community music education and outreach as a frequent adjudicator, mentor, and volunteer. She served on the Board of Directors of the Illinois Symphony Orchestra, the Pratt Music Scholarship Foundation, and was the founder of the Metcalf Music Academy. She holds bachelors and masters degrees in Music Therapy and Collaborative Piano from Illinois State University. Her academic interests include cognitive sciences and piano pedagogy. She is a member of several professional organizations, including the Music Teacher's National Association, National Association of Music Therapists, and American College of Musicians Guild.