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Charles W. Bolen Faculty Recital Series: Angelo Favis, Guitar; Paul Borg, Harpsichord; November 5, 2009

Angelo Favis Guitar
Illinois State University

Paul Borg Harpsichord

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Illinois State University
College of Fine Arts
School of Music

Charles W. Bolzen Faculty Recital Series

Angelo Favis, Guitar

Paul Borg, *Harpsichord*



Kemp Recital Hall
November 5, 2009
Thursday Evening
7:30 p.m.

This is the sixty-second program of the 2009-2010 season.

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Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Estudios Sencillos

- XIV. Para los ligados y el pulgar
- XVI. Para los ornamentos
- XVII. Para los ornamentos
- XIX. Para los acordes de cuatro notas

Leo Brouwer
(born 1939)

Partita No. 1 in D major, BWV 825

- Praeludium
- Allemande
- Corrente
- Sarabande
- Menuet 1 & 2
- Gigue

Johann Sebastian Bach
(1685-1750)
transcribed by David Tanenbaum

~ Intermission ~

Reverie-Nocturne, Op. 19

Giulio Regondi
(1822-1872)

Preludio for Guitar & Harpsichord (1936)

Manuel Ponce
(1882-1948)

Sonata for Guitar & Harpsichord (1926)

- Allegro moderato
- Andantino
- Allegro non troppo e piacevole

Paul Borg, *harpsichord*

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