

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

5-1-1977

Senior Recital: Daniel Bunce, Cello; Charles Stokes, Piano; May 1, 1977

Daniel Bunce Cello

Charles Stokes Piano

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Bunce, Daniel Cello and Stokes, Charles Piano, "Senior Recital: Daniel Bunce, Cello; Charles Stokes, Piano; May 1, 1977" (1977). *School of Music Programs*. 5803.

<https://ir.library.illinoisstate.edu/somp/5803>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUREd@ilstu.edu.



SENIOR RECITAL
DANIEL BUNCE, cello
CHARLES STOKES, piano

Sonate für Violoncello Solo, Opus 25, No. 3 Hindemith
Lebhaft, sehr markiert
Mässig schnell, Gemächlich
Langsam
Lebhafte Viertel
Mässig schnell

Sonata for Solo Violoncello (1955) George Crumb
Fantasia
Tema pastorale con variazioni
Toccatà

INTERMISSION

Drei Kleine Stücke, Opus 11 Webern
Mässige
Sehr bewegt
Äusserst ruhig

Sonata for Violoncello and Piano (1948) Elliott Carter
Moderato
Vivace, molto leggiero
Adagio
Allegro

Hayden Auditorium
Sunday Evening
May 1, 1977
8:30 p.m.