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## Ensemble Concerts: Madrigal Singers, April 26, 1977

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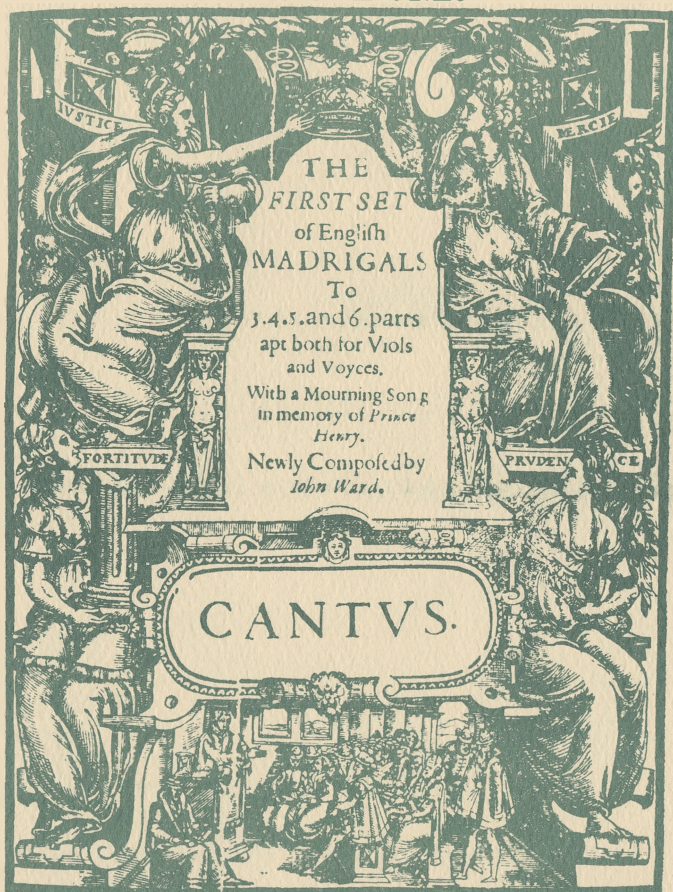
An Evening with the

# Madrigal Singers

Tuesday, April 26, 1977

Circus Room - University Union

8:00 P.M.



# Repertoire

Da bei rami scendea	Jacques Arcadelt
A l'apparin del sol	Philippe de Monte
Grido piangendo	Carlo Gesualdo
Contrappunto bestiale alla mente	Adriano Banchieri
Flora gave me fairest flowers	John Wilbye
Come, woeful Orpheus	William Byrd
Take here my heart	Thomas Weelkes
A dream within a dream	Neil McKay
Morning song	Eugene Butler

## II

Missa super "Ich stund an einen Morgen"	Jacob Handl
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## III

Hymn to St. Cecilia	Benjamin Britten
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## IV

The Colors of Spring	Gerhard Track
1. The colors of alone	
2. This is my joy	
3. I close my eyes	
4. It has been worth it	
5. You are far, my darling	
6. The stars are the colors of beauty	

## V

The stars are with the voyager	Houston Bright
The world's so wide	Arr. Stanley Sheppard
Walking on the green grass	Arr. Michael Hennagin
My Lord, what a mornin'	Arr. H. T. Burleigh
Ezekiel saw de wheel	Arr. Norman Luboff

# Program Notes

## I

With the exception of the final two numbers, this set of madrigals was selected from the 16th century Italian and English Madrigal schools. Although each piece displays its own unique style, one can observe the musical development of the form from the middle 16th century to about 1730.

The final two numbers are representative of a vast array of chamber pieces set in a style not unlike the madrigal by contemporary American composers.

## II

Jacob Handl, also known by the Latin form of his name, *Jacobus Gallus*, a Slovenian by birth, is one of the outstanding composers of the late Renaissance period. Handl traveled widely and served in various posts, the last of which was as Choirmaster at the Church of St. Johannes in Prague. A composer of numerous church works, his musical compositions include twenty masses and over 400 motets.

## III

"The Hymn to St. Cecilia" was composed upon a text by W. H. Auden. The form of the poem is comprised of three major sections, each of which is followed by a four line refrain. In setting the poem, Britten followed the organization established by its author. The verses are set in contrasting style. Concerning the second movement, the most musically unique, Frank Howes compared it to the scherzo of symphonic literature. The work was first performed on the BBC in 1942.

## IV

"The Colors of Spring" was composed by Gehard Track and published in 1972. Using a series of short poems by Rosemary Renner, Track has utilized the unique qualities of the small choir to capture and present the synthesis of poetry and music.

Gehard Track, a former singer and director of Vienna Boys' Choir, is currently the director of the Symphonic Choir of Pueblo, Colorado.

## V

The Negro Spirituals along with the folklike quality of the other compositions in this set, represent a vast tradition which is uniquely American. Musically simple, yet deeply sincere, these songs reflect some of the emotional facets of an emerging nation in the 19th century.

# Personnel

John Ferrell

Director

Vickie Burton  
Paul Jung  
Robert Knight  
Mark Lundberg  
Lyndell Leatherman  
Bob Miller  
Peter Moore  
Julie Neubauer  
Brad Routh  
Cindy Senneke  
Larry Stephens  
Becki Stuckey  
Audrey Vallance  
Carol Vierke  
Rebecca Vogel  
Kathleen White

Carlock  
Matteson  
Normal  
Arlington Hts.  
Eureka  
Belleville  
Dixon  
Pontiac  
Tulsa, Oklahoma  
Aurora  
Colfax  
Martinston  
Peoria  
Aurora  
Morton  
Arlington Hts.

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