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### The Sonneries Quintet: Max Schoenfeld, Flute; Timothy Hurtz, Oboe; Aris Chavez, Clarinet; Russell Bedford, Bassoon; Philip Hillstrom, French Horn; March 27, 1977

Max Schoenfeld Flute

Timothy Hurtz Oboe

Aris Chavez Clarinet

Russell Bedford Bassoon

Philip Hillstrom French Horn

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Illinois State University  
Department of Music



# THE SONNERIES QUINTET

MAX SCHOENFELD, flute  
TIMOTHY HURTZ, oboe  
ARIS CHAVEZ, clarinet  
RUSSELL BEDFORD, bassoon  
PHILIP HILLSTROM, French horn

Carnegie Recital Hall  
Sunday Afternoon  
March 27, 1977  
2:30 p.m.

## PROGRAM

- Blaserquintett g-moll, Opus 56, No. 2 Franz Danzi  
Allegretto  
Andante  
Menuett  
Allegro
- Variations and Theme for five (1975) Roque Cordero  
Prelude  
Variation 1—Moderato  
Variation 2—Allegro comodo  
Variation 3—Presto  
Variation 4—Lento  
Variation 5—Allegretto giocoso  
Interlude I  
Variation 6—Allegretto  
Variation 7—Lento  
Variation 8—Presto  
Variation 9—Allegro  
Interlude II  
Theme—Andante moderato

## INTERMISSION

- Woodwind Quintet (1948) Elliott Carter  
Allegretto  
Allegro giocoso
- Kvintet, Opus 43 Carl Nielsen  
Allegro ben moderato  
Menuet  
Praludium

**RUSSELL BEDFORD** is a former principal bassoonist with the Atlanta, Omaha and Seattle symphonies and the Central City (Colorado) Opera Festival. He also has performed with the Denver and Vancouver symphonies and has worked under such conductors as Julius Rudel, William Steinberg, Sir John Barbirolli, James Levine, Igor Stravinsky, Andre Previn, Max Rudolph and Carlos Chavez. Mr. Bedford also is a bassoonist with the Teton Festival Orchestra in the summer.

He has studied with Hugh Cooper, William Polisi, George Goslee and Leonard Sharrow and has been a participant in the Blossom Festival as well as the Marcel Moyse Wind Seminars.

Mr. Bedford did his undergraduate work at the University of Connecticut in Storrs, earned a master's degree in music at the University of Michigan and taught at the universities of Nebraska, Washington, Colorado and Illinois before he joined the ISU faculty in 1972.

**ARIS CHAVEZ** is 2nd clarinetist with the Santa Fe Opera Orchestra during the summer. He is a former member of the Albuquerque Symphony and has performed as a free-lance artist with the New York City Opera and the Brooklyn Philharmonic.

As a member of the Phoenix Woodwind Quintet in 1970, he toured Europe under a Martha Baird Rockefeller grant and performed with Young Audiences in New York City. Mr. Chavez joined the ISU faculty in 1972 with a master's degree in music from the University of New Mexico.

**PHILIP HILLSTROM** is a graduate with a Doctor of Musical Arts degree from the University of Oregon. Mr. Hillstrom has played solos and conducted clinics on the West Coast and in the Midwest and performed with orchestras and chamber music groups throughout the U.S.

Mr. Hillstrom has participated in several Moyse chamber music seminars and has studied with Douglas Campbell, Dale Clevenger, Philip Farkas and Barry Tuckwell. A member of the ISU faculty since 1969, he performs regularly on campus with the Lyric Chamber Players.

**TIMOTHY HURTZ** has performed with the Chicago Symphony under Georg Solti and Carlo Maria Guilini, and has studied under Ray Still.

Mr. Hurtz also has performed under James Levine in the Meadowbrook Festival; Michael Tilson Thomas in Los Angeles' Monday Evening Concerts and Debut Orchestra; Neville Marriner in the Los Angeles Chamber Orchestra; Denise Russell Davies in the Chicago Civic Orchestra; Ingolf Dahl at the University of Southern California, and Maurice Abravanel at the Music Academy of the West.

Still other groups with which he has performed include the San Francisco Opera Orchestra, the Joffrey American Ballet, the North Carolina Symphony and the Ojai Festival Orchestra. In addition, he was solo oboist with Gerard Schwartz and Rene Seibert under Alexander Schneider in the Christmas String Orchestra at Carnegie Hall. He also has taken part in the Marcel Moyse Woodwind Seminars.

A graduate of the University of Southern California where he studied with William Criss, Mr. Hurtz teaches at the Red Fox Summer Music Camp in Massachusetts and has been a member of the ISU faculty since 1973.

**MAX SCHOENFELD** is a former principal flutist with the New Orleans Philharmonic under Werner Torkanowsky. He also has performed with the Leningrad Ballet and toured with the Boston Pops Orchestra under Arthur Fiedler.

A native New Yorker, Mr. Schoenfeld has done free-lance work in several Broadway shows and has played with the American Symphony under Leopold Stokowski. Earlier, he was a three-year member of the U.S. Army Band at West Point.

He has attended and studied at Moyse flute seminars for the past six years and has taught at Oberlin College, the Interlochen Arts Academy and the National Music Camp at Interlochen. A graduate of the Manhattan School of Music, Mr. Schoenfeld has been a faculty member at ISU since 1971. His teachers were Harold Bennett (Principal, Metropolitan Opera); William Kincaid (Principal, Philadelphia Orchestra); John Wummer (Principal, New York Philharmonic), and Francis Blaisdell (Principal, City Center Ballet).