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Recital: Jorge Bolet, Piano; March 24, 1977

Jorge Bolet Piano

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ILLINOIS STATE UNIVERSITY
DEPARTMENT OF MUSIC
AND
FRIENDS OF THE ARTS
PRESENT



Jorge
BOLET

PIANIST

Benefit Concert in aid of
the Department of Music Scholarship Fund

University Union Auditorium
Thursday Evening
March 24, 1977
8:00 p.m.

PROGRAM

Sonata No. 62 in E-flat major, Hob. XVI/52	Haydn
Allegro	
Adagio	
Finale: Presto	
Carnaval, Opus 9	Schumann
Preambule	
Pierrot	
Arlequin	
Valse noble	
Eusebius	
Florestan	
Coquette	
Replique	
Sphinx	
Papillons	
A.S.C.H.-S.C.H.A.	
Chiarina	
Chopin	
Estrella	
Reconnaissance	
Pantalon et Colombine	
Valse allemande	
Paganini	
Aveu	
Promenade	
Pause	
Marche des "Davidsbundler" contre les Philistins	

INTERMISSION

Sonnet del Patrarca 47	Liszt
Sonnet del Patrarca 104	Liszt
Sonnet del Patrarca 123	Liszt
Don Juan Fantasy	Mozart-Liszt

On behalf of the Department of Music as well as for the entire Bloomington-Normal community, I would like to extend my appreciation to Mr. Bolet for his willingness to share his music with us. We are appreciative both for the opportunity to experience a performance by one of the outstanding pianists in the world, and we are also extremely appreciative of Mr. Bolet's generosity in forwarding all profits to the Department of Music Scholarship Fund.

David L. Shrader
Chairperson, Department of Music

When Jorge Bolet, one of the great pianists of the world, plays a scholarship benefit in the Auditorium, he is giving recognition to the talented ISU Music faculty and students.

Charles W. Bolen
Dean, College of Fine Arts

Illinois State University would like to take this opportunity to thank the ISU Friends of the Arts for their dedicated efforts and support.

James M. Horner
Vice President and Provost

JORGE BOLET

Critics enthusiastically rate Cuban-born Bolet in the front ranks of the world's musical artists and include him in a handful of the greatest romantic pianists now performing before the public.

Bolet began study with David Saperton at Philadelphia's Curtis Institute of Music when he was 12 and graduated with top honors in 1934. He was the first recipient of the Josef Hofmann Award in 1937, and since then he has performed with the world's major orchestras and conductors and has played in every musical capital.

He holds long-term contracts with both RCA Records and the National Symphony of Washington and devotes part of each concert season to tours of foreign countries and re-engagements with major symphonies both here and abroad. He participates annually in several major summer festivals and is professor of music at the University of Indiana.

Outside the concert hall, Bolet has become known to an even wider public through his best-selling recordings and his radio and television appearances. He recorded the sound track for "Song Without End," the hit film biography of Liszt songs, and opera transcriptions entitled "Liszt's Greatest Hits of the 1850's" which was named one of the year's best by "Stereo Review." New York critic Harold C. Schonberg has observed, "His Liszt playing is without peer in the world today."

After a performance last season in Washington, D.C., Bolet was acclaimed by the Washington Post as "one of the few living superpianists." Following a later recital at Carnegie Hall, which was recorded live by RCA, a New York Post critic observed, "He is an orchestra at the piano."

Highlights of Bolet's 1976-77 season include a recital on Hunter College's Concert Series, a recital at the Library of Congress, and appearances with major orchestras including those of Detroit, Cincinnati, New Jersey, Winnipeg, the National Arts Centre and the National Symphony of Washington, D.C. On the invitation of ISU pianist Tong Il Han, Bolet has waived his customary performance fee to give the benefit here.

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3/24/77

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