

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

3-20-1977

**Sonneries Quintet: Max Schoenfeld, Flute; Aris Chavez, Clarinet;  
Tim Hurtz, Oboe; Russell Bedford, Bassoon; Philip Hillstrom,  
French Horn; March 20, 1977**

Max Schoenfeld Flute

Aris Chavez Clarinet

Tim Hurtz Oboe

Russell Bedford Bassoon

Phillip Hillstrom French Horn

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

**Recommended Citation**

Schoenfeld, Max Flute; Chavez, Aris Clarinet; Hurtz, Tim Oboe; Bedford, Russell Bassoon; and Hillstrom, Phillip French Horn, "Sonneries Quintet: Max Schoenfeld, Flute; Aris Chavez, Clarinet; Tim Hurtz, Oboe; Russell Bedford, Bassoon; Philip Hillstrom, French Horn; March 20, 1977" (1977). *School of Music Programs*. 5755.

<https://ir.library.illinoisstate.edu/somp/5755>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUREd@ilstu.edu](mailto:ISUREd@ilstu.edu).



Music  
College of Fine Arts  
Illinois State University

## SONNERIES QUINTET

**MAX SCHOENFELD, flute; ARIS CHAVEZ, clarinet**  
**TIM HURTZ, oboe; RUSSELL BEDFORD, bassoon**  
**PHILIP HILLSTROM, French horn**

Blaserquintet g-moll, Opus 56, No. 2

Franz Danzi

Allegretto

Andante

Menuett: Allegro

Allegro

Variations and Theme for Five (1975)  
(dedicated to the Sonneries Quintet)

Roque Cordero

Prelude

Variation 1: Moderato

Variation 2: Allegro comodo

Variation 3: Presto

Variation 4: Lento

Variation 5: Allegretto giocoso

Variation 6: Allegretto

Variation 7: Lento

Variation 8: Presto

Variation 9: Allegro

Interlude' II

Interlude I

Theme—Andante moderato

### INTERMISSION

Woodwind Quintet (1948)

Elliott Carter

Allegretto

Allegro giocoso

Kvintet, Opus 43

Carl Nielsen

Allegro ben moderato

Menuet

Praeludium

Theme and Variations

---

Hayden Auditorium  
Sunday Afternoon  
March 20, 1977  
2:00 p.m.