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James Boitos Alto Saxophone

Ted Parge Percussion

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MUSIC EDUCATORS NATIONAL CONFERENCE
Saturday Evening, March 19, 1977

JAMES BOITOS, Alto Saxophone
TED PARGE, Percussion

Playphony, Opus 56 (1975)

George Heussenstamm

The piece was the winner of the 1975-76 composition competition of the National Association of College Wind and Percussion Instructors. Its United States premiere was at the University of Arizona on April 10, 1976 and its European premiere in London at the World Saxophone Congress, July 28, 1976. Its premiere performances were by Elizabeth Zinn Thompson and Karen Ervin, for whom the piece was written.

JAMES BOITOS, Instructor of saxophone and Director of the Jazz Ensembles at Illinois State University, has done studio work with Mercury Records and toured with such artists as the Jefferson Airplane, Chuck Berry, and Diana Ross and the Supremes. Show experience includes Jack Benny, Bob Hope, Vicki Carr, Ice Capades, Ray McKinley, Warren Covington, Ray Eberle, Bob Crosby, Les Elgart, and Ralph Marteri. Boitos has been a frequent recitalist throughout the Midwest and was highly acclaimed after a solo recital at the Fifth World Saxophone Congress this past July in London, England.

TED PARGE is a Graduate Teaching Assistant in the Department of Music at Illinois State University. He directs the ISU Pep Band which recently performed in Madison Square Garden when the ISU basketball team competed in the National Invitational Tournament. Ted is an outstanding percussionist; he performs regularly on campus with the ISU Percussion Ensembles, the Chamber Wind Ensemble, and the ISU Symphony Orchestra.