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Ensemble Concerts: Lyric Chamber Players, October 10, 1976

Illinois State University School of Music

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LYRIC CHAMBER PLAYERS

Soliloquios No. 2

(United States premier)

James Boitos, saxophone

Roque Cordero

Trio

Animé

Languissement

Vivo

Tim Hurtz, oboe; Aris Chavez, clarinet

Russell Bedford, bassoon

Villa Lobos

INTERMISSION

FAÇADE

An Entertainment

Poems by Edith Sitwell

Music by William Walton

Slides by Harold Boyd

and an

Introduction by Roy Austensen

Fanfare

Hornpipe

En Famille

Mariner Man

Long Steel Grass

Through Gilded Trellises

Tango - Pasodoble: I do like to be beside the Seaside

Lullaby for Jumbo

Black Mrs. Behemoth

Tarantella

A Man from a Far Countree
By the Lake
Country Dance

Polka
Four in the Morning
Something Lies Beyond the Scene

Valse
Jodelling Song
Scotch Rhapsody

Popular Song
"Old Sir Faulk," Fox-Trot
Sir Beelzebub

Julian Dawson, reciter; Herb Koerselman, trumpet
Max Schoenfeld, flute and piccolo;
Aris Chavez, clarinet; Kathleen Hoerner, bass clarinet
James Boitos, alto saxophone; Tom Wang, cello
Ted Parge, percussion; Arthur Lewis, conductor

Centennial East Recital Hall
Sunday Evening
October 10, 1976
8:00 p.m.