

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

9-15-1976

Faculty Recital: Ed Livingston, Tuba; Max Schoenfeld, Flute; Harold Gray, Piano; September 15, 1976

Ed Livingston Tuba

Max Schoenfeld Flute

Harold Gray Piano

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Livingston, Ed Tuba; Schoenfeld, Max Flute; and Gray, Harold Piano, "Faculty Recital: Ed Livingston, Tuba; Max Schoenfeld, Flute; Harold Gray, Piano; September 15, 1976" (1976). *School of Music Programs*. 5699. <https://ir.library.illinoisstate.edu/somp/5699>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.



Music
College of Fine Arts
Illinois State University

FACULTY RECITAL
ED LIVINGSTON, Tuba
MAX SCHOENFELD, Flute
HAROLD GRAY, Piano

- Serenade No. 12 for Solo Tuba, Opus 88 Vincent Persichetti
Intrada
Arietta
Mascherata
Capriccio
Intermezzo
Marcia
- Sonate Hindemith
Allegro pesante
Allegro assai
Variationen, Moderato, Commodo
- Two Songs Robert A. Spillman
Andante
Allegro
- Duet for Flute and Tuba Walter S. Hartley
Allegretto
Andante
Vivace
- Three Dances in A Minor
for Flute and Tuba
G. P. Telemann
arr. by Walter S. Hartley
Max Schoenfeld, Flute
- Two Moods for Tuba Donald Swann
Elegy
Scherzo
- Carnival of Venice Herbert L. Clarke

Hayden Auditorium
Wednesday Evening
September 15, 1976
8 p.m.