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Ensemble Concerts: Symphony Orchestra, September 14, 1976

Julian Dawson Conductor

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Music

College of Fine Arts
Illinois State University

**ILLINOIS STATE UNIVERSITY
SYMPHONY ORCHESTRA
JULIAN DAWSON, Conductor**

Fanfare: In momentum jubilato R. Cordero

Overture-Fantasy: Romeo and Juliet, Opus 45 Tschaikowsky

Suite No. 3 in D Major J. S. Bach

Overture

Air

Gavotte I

Gavotte II

Bourree

Gigue

INTERMISSION

Symphony No. 4 in E Minor, Opus 98 Brahms

Allegro non Troppo

Andante moderato

Allegro giocoso

Allegro energico e passionato

University Union Auditorium
Tuesday Evening
September 14, 1976
8 p.m.

ILLINOIS STATE UNIVERSITY
SYMPHONY ORCHESTRA PERSONNEL

Violins

First Stand First
John Cramer, Concert Master
Llewellyn Preece

First Stand Second
Jerry Brown, Principal
Andrew Erlich

Beat Benninger
Rebecca Brittin
Linda Coates
Helene Davitz
Irwin Korov
Elspeth Lunsden
Deborah Maclin
Pamela Meyer
Joyce Gutschlag
Greg Oakley
Larry Park
Debra Pederson
Cecelia Roth
Wanita Smith
Carol Waldvogel
Liz Westerlund
Laurie Wilson
Paula Whitehart

Violas

John McDonald, Principal
Linda Morris

Kathleen Dooley
Ellen Folta
Carla Koehler
Linda Langellier
Larry Pilon

Cellos

Isaac Spellman, Principal
Martin Hanson

Susan Allan
Dan Bunce
Shep Crumrine
Barbara Edwards
Laurie Howe
Richard Needham
Monica Overmier

Basses

Peter Guy, Principal
Philip Murphy

Debra Buchanan
Craig Jones
Mary Leitschuh
Loraine Quigg

Harp

Lindsey Halpern

Flutes

Carol Neuleib, Co-Principal
Kari Neuleib, Co-Principal
Val Van Alen
Nancy Allan (Piccolo)
Anne Fitch

Oboes

Debbie Barford, Co-Principal
Marvin Carlton, Co-Principal
Merry Stover (English Horn)
Kim Morrison

Clarinets

Melinda Matthews, Co-Principal
Mary Ann Campbell, Co-Principal
Dan Romano
David Bean

Bassoons

Grant Gillett, Principal
Lynnette Pearson

Horns

Tim Swenson, Principal
Caron Jancic
Robin Schoonhoven
Joellen Edwards
Mark Swan

Trumpets

Kirby Reece, Co-Principal
Rick Rowell, Co-Principal
Cindy Scaruffi, Co-Principal
Wes Woolard
Pam Wells
Jim Stombres

Trombones

Branden Mason
Joel Kaul

Bass Trombone
Jim Bermann

Tuba
Andy Carlson

Percussion

Ted Parge
Walter Parks
Tim Morrow
Darryl One
Ron Engel
Craig Mason

Orchestra Manager
Marvin Carlton

Librarians

Peter Guy
Carol Waldvogel

The Illinois State University Symphony String Section utilizes rotating seating. Players behind the first desk of each section change seats systematically every concert and are listed alphabetically in the roster above.

Future I.S.U. SYMPHONY ORCHESTRA

Concert Dates:

Wednesday, October 27, 1976

featuring soloists Bernard Eichen and Ko Iwasaki

Symphony No. 32 in G	Mozart
Double Concerto	Brahms
Suite: The Firebird	Stravinsky
Pictures at an Exhibition	Mussorgsky-Ravel

Friday, November 19, 1976

Overture: Bartholomew Fair	Iain Hamilton
Four sea Interludes (Peter Grimes)	Britten
Dancers from The Three-cornered Hat	De Falla
Symphony No. 6 (Pathétique)	Tschaikowsky

Wednesday, February 2, 1977

Overture: Beatrice and Benedict	Berlioz
Sinfonia, Concertante	Mozart
Concerto, played by the winner of Student Concerto Competition	
Symphony No. 5	Shostakovich

Saturday, April 16, 1977

Sonata pian e forte	Gabrielli
Concerto for two pianos	Mozart
Symphony No. 9 in D Minor	Beethoven

The I.S.U. Symphony Orchestra will also appear on Sunday, October 3, 1976 in the University Union Auditorium with Doc Severenson, as well as in various ballet, opera, and oratorio performances throughout the year.

ALL PERFORMANCES ARE AT 8:00 P.M. IN THE UNIVERSITY UNION AUDITORIUM.