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Graduate Lecture Recital: Select Black American Composers, August 9, 1976

Loretta Joyce Caldwell Piano

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GRADUATE LECTURE RECITAL
“SELECT BLACK AMERICAN COMPOSERS”
Loretta Joyce Caldwell, piano

I

Theme and Variations, from Sonata No. 1, 1953 George Walker
Moderato Piu lento
Piu messo Listesso
Listisso Piu mosso
Marcato Moderato

II

Piano Piece for Piano and Electronic Sound Olly Wilson
Marvin Paramore, tape operator

III

Afro-American Suite Undine S. Moore
Andante: Nobody Knows the Trouble I See
Marcato: I Heard the Preaching of the Elder
Adagio: Who is That Yonder? Oh, It Looks Like My Lord Coming
in a Cloud
Marcato: Shout All Over God's Heaven
Carol Neulieb, flute, alto flute
Leslie Wilcox Sompong, cello

IV

Duo 1954 Roque Cordero
Elsie Cadieux, piano II

This recital is in partial fulfillment
of the graduation requirements
for the degree of
Master of Arts in Piano

Dr. Moore, Virginia State College, Petersburg (retired)
Dr. Cordero, Illinois State University, Normal
Dr. Walker, Rutgers University, New Brunswick
Dr. Wilson, University of California, Berkeley

Centennial East Recital Hall
Monday Evening
August 9, 1976
8 p.m.

Photo slides—gift of Dr. Ethel Mincey