

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

5-6-1976

Senior Recital: Regina Marie Falker, Soprano; Alan Fricke, Piano; May 6, 1976

Regina Marie Falker Soprano

Alan Fricke Piano

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Falker, Regina Marie Soprano and Fricke, Alan Piano, "Senior Recital: Regina Marie Falker, Soprano; Alan Fricke, Piano; May 6, 1976" (1976). *School of Music Programs*. 5690.

<https://ir.library.illinoisstate.edu/somp/5690>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUREd@ilstu.edu.



SENIOR RECITAL

REGINA MARIE FALKER, Soprano

ALAN FRICKE, Piano

PROGRAM

I

Piangerò 'la sorte mia, from *Giulio Cesare* (1724) G.F. Handel
(1685-1759)

II

Gretchen am Spinnrade, from *Faust*, Opus 2 Schubert
(1797-1828)

Wie Melodien zieht es, Opus 105, No. 1 Brahms
Vergebliches Standchen, Opus 84, No. 4 (1833-1897)
from The Folklore of the Lower Rhineland

III

Villanelle, from *Les Nuits d'Été*, Opus 7, No. 1 Berlioz
(1803 1869)
Ici-bas, Opus 8, No. 3 Fauré
Mandoline, Opus 58, No. 1 (1845-1924)

INTERMISSION

L'amero, saro costante, from *Il Re Pastore*, K. 208 Mozart
(1756-1791)
with Andrew Erlich, violin

Bess you is my woman now, George Gershwin
duet from *Porgy and Bess* (1935) (1898-1937)
with Michael Hurt, baritone

V

Can't help lovin dat man, from *Showboat* (1927) Jereme Kern
(1885-1945)

'Til there was you
My White Knight, from *Music Man* Richard Rodgers
(b. 1902)

Tonight, duet from *West Side Story* (1957) Leonard Bernstein
(b. 1918)

with Greg Kunde, tenor

VI

He's Got the Whole World in His Hands arr. by Margaret Bonds
On Ma Journey arr. by Edward Boatner
Lift Every Voice and Sing: arr. by James Rosamund Johnson
The Negro National Anthem (1873-1954)
and James Weldon Johnson (1871-1938)

Centennial East Recital Hall
Thursday Evening
May 6, 1976
7:00 p.m.