

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

1976

## Ensemble Concerts: The Concert Band, 1976

George P. Foeller Conductor

Sharon Niezgoda Announcer

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Foeller, George P. Conductor and Niezgoda, Sharon Announcer, "Ensemble Concerts: The Concert Band, 1976" (1976). *School of Music Programs*. 5662.

<https://ir.library.illinoisstate.edu/somp/5662>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

ILLINOIS STATE UNIVERSITY

BANDS

P R E S E N T

THE CONCERT BAND  
ANNUAL TOUR 1976

**BICENTENNIAL TOUR REPERTOIRE**

Programs will be selected from the following:

SUITE OF OLD AMERICAN DANCES (1949)

ROBERT RUSSELL BENNETT

Cake walk  
Schottische  
Western one step  
Wallflower waltz  
Rag

DANZA FINAL (1953)

ALBERTO GINASTERA (John)

THE NORWICH CADETS (1857)

PATRICK S. GILMORE (Elkus)

THE BATTLE OF TRENTON (1792)

JAMES HEWITT (Elkus)

WOOD UP QUICKSTEP (1835)

JOHN HOLLOWAY (Goldman)

THE RAGTIME DANCE (1902)

SCOTT JOPLIN (Foeller)

TWO LITTLE FINCHES (1908)

HENRI KLING

HUNGARIAN RHAPSODY NO. 14 (1853)

FRANZ LISZT (Safranek)

FESTIVE CENTENNIAL (1974)

W. FRANCIS McBETH

COL. GODDARD'S MARCH (1881)

DAVID WALLIS REEVES (Foeller)

DOODLETOWN FIFERS (1952)

BILL FINEGAN & EDDIE SAUTER

**The Illinois State University Concert Band**  
**George P. Foeller, Conductor**  
**Sharon Niezgoda, Announcer**

**PERSONNEL**

**FLUTES AND PICCOLOS**

Kari Neuleib, Geneseo  
Nancy Allan, Normal  
Sally Sparks, Pontiac  
Nancy Schiavitti, Oak Lawn  
Valerie Van Alen, Menomonee Falls, Wisc.

**OBOES**

Randall Roland, Mendota  
Alexis Gray, Champaign

**BASSOONS**

Loretta Sweet, Durand  
Lynette Pearson, Ottawa

**SOPRANO CLARINETS**

David Dineff, Cheswick, Pa.  
Mary Ann Campbell, Mendota  
Daniel Romano, Chicago  
David Saunders, Harvard  
Diane Zajic, Lombard  
Julie Armstrong, Palos Heights  
Kay Ward, Normal  
Christie Hobbs, Bloomington  
Karen Kleuver, Oak Lawn  
David Bean, Geneseo

**ALTO CLARINETS**

Carol Malanaphy, Libertyville  
Kathy Perring, Weldon

**BASS CLARINETS**

Frank Payton, Normal  
Katherine Tonarelli, LaSalle

**CONTRA CLARINET**

Kathleen Hoerner, Chenoa

**SAXOPHONES**

Deborah Gross, Buckingham  
Bruce Carey, Normal  
Carol Hoerner, Chenoa

**HORNS**

JoEllen Edwards, Windsor, N.Y.  
Mark Swan, Bloomington  
Carol Campbell, Mendota  
Lucinda Russell, Canton  
Joy Knapp, Spring Valley

**CORNETS AND TRUMPETS**

Robert Smeets, Ottawa  
Jonathan Lerner, Newport News, Va.  
Robert Henthorne, Oak Lawn  
Lawrence Klasen, Bensenville  
James Strombres, Aurora  
James DeFranco, Des Plaines  
Rebecca Rounds, Maryville, Mo.  
Cindy Scaruffi, Elk Grove Village  
Cathy Godar, Hardin

**TROMBONES**

Daniel Dietrich, Mackinaw  
Calvin Anderson, New Lenox  
Brian Schrader, Aurora  
Mark Victor, Springfield

**EUPHONIUM**

Gerald Grzych, Chicago

**TUBAS**

Brian Frank, Mendota  
Lowell Sparks, Mattoon  
Robert Ray, Crown Point, Ind.

**PERCUSSION**

Thomas Long, Pekin  
Timothy Morrow, Decatur  
Carl Clausing, Bethlehem, Pa.  
Theodore Parge, Niles

## BANDS AT ILLINOIS STATE

All bands at ISU are open to all students enrolled in the University. Present membership exceeds 300, and includes representation from all academic departments, and from the freshman through the senior class. Students enrolled in band earn academic credit, applicable toward a degree, just as in any other class. Though auditions are held to assign players to the particular band from which he or she will gain most, and to which he or she will contribute most, no interested instrumentalist has ever been denied membership in band at ISU.

The entire program includes several bands. The Marching Band, numbering over 200, exists for the duration of the football season, and has travelled to opponents' stadiums and professional games. The Pep Band, which plays for all home basketball games, continues bands' service to athletics. Three concert units, of which the Concert Band is the most select, present campus concerts and a wide variety of off-campus services and performances. The Concert Band has been to the East Coast, as well as to all states bordering Illinois. It is one of a select few college bands contributing to the Heritage of the March recording series—an internationally distributed set of records which chronicle the works of various band composers.

High school students interested in Illinois State University are encouraged to write to the Office of Admissions for a catalogue. Information regarding the courses of study available in the Department of Music is obtainable from Dr. David Shrader, Chairman. Any questions pertinent to Bands may be addressed to Mr. George P. Foeller, Director. The completion of all these addresses is ISU, Normal, Ill. 61761.