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Music

4-1-1976

Ensemble Concerts: Lower Chamber Players, April 1, 1976

Illinois State University School of Music

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Music

College of Fine Arts
Illinois State University

**LOWER CHAMBER PLAYERS OF
LYRIC BEAUFORT STREET**
present a
**SECOND QUADRENNIAL LEAP YEAR
BICENTENNIAL CONCERT**
“Issues of Our Era”

featuring various, diverse, and sundry members
of the student body and faculty

Arthur Lewis, M.C., D.M., M.M., B.A., B.M. (Please, no comments)

Music for a Farce (†1953)

Paul Bowles

Allegro rigoroso

Presto: Tempo di Tarantella

Allegretto: Tempo di Quickstep

Allegro

Lento: Tempo di Valse

Allegro: Tempo di Marcia

Presto

Allegretto: Molto staccato

Aris Chavez, clarinet; Herb Koerselman, trumpet

Harold Gray, piano; David Shrader, percussion

Why Do They Shut Me Out of Heaven

Aaron Copland

Joan Schuetz, soprano; Harold Gray, piano

SAX IN MUSIC; or THE ERRATIC IN MUSIC

Sextet No. 1 from Peter Illitch Tchaikovsky's

W.D. Tallmadge

Lake of the Swans

Jim Boitos, alto; Roger Able, tenor

Sandy Korelc, alto; Cole Burgess, Baritone

Larry Smith, tenor; Barry Winograd, Bass

A TRIBUTE TO SOUND ECOLOGY IN MUSIC

Solo for Unaccompanied Tuba

Solo for Piano: One Minute of Silence, BMW 2002

Solo for Unaccompanied Conductor

Ed Livingston; Arthur Lewis; Wayne Montag; Maestro Dawson

SPECIAL PRESENTATION:

CHAIRMAN OF THE ILLINOIS STATE UNIVERSITY DEPARTMENT
OF MUSIC

“Unforgettable”

David Schroeder, piano and vocals

SPECIAL PRESENTATION, upon their insistence, OF THE SOUNDAND-
FURRIES QUINTET

Max Beautiful Field, flute; Tim Hurts, oboe

Chief Aristides Chavez, clarinet; Red Ford Camper “Ditto”, bassoon

Phil Hill Flow, horn

EDUCATION IN MUSIC

Lecture-Demonstration

The Renaissance Krummhorn; Style, Techniques,
Tone Painting, etc.

by the Zinkers: John Muriello, Jane Robinson,
Rebecca Rounds, Joseph LaVela

Discourse-Demonstration:

The Musical Saw, B.V.D. 00 by Arthur Corra

Lecture-Demonstration:

Sources, Style, Symbolism, Techniques, Variations. . . (ad in-
finitum, ad absurdum, ad nauseum) in Indegenous Amerikan Volk Violin
by HERR PROFESSOR DOKTOR JASCHA “SCORDATURA” VENUTI
and nancy lewis, keyboard

Workshop-Clinic:

Group Piano Teaching

Julian Dawson

ANIMALS IN OUR SOCIETY

PROLOGUE: Poetry readings by guest lecturer: Arty Looniest

THE FELINE IN MUSIC

“Cat Fugue”

Scarlatti

Julian Dawson, harpsichord

Due Gatti

Rossini

Joan Schuetz & Julian Dawson, vocals: Anthony Han, piano

CODA

Last Tango in Bayreuth

Peter Schickele

Russell Bedford, Mary Dalziel, Loretta Sweet,

Grant Gillet, bassoons

In partial fulfillment

Thursday, April 1, 1976

Recital Hall

Piano courtesy of the Kawai-Knott Company