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Recital: Roque Cordero, Composer; March 17, 1976

Roque Cordero Composer

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Department of Music
College of Fine Arts
Illinois State University

Program

Six Bagatelles - 1973 Gyorgy Ligeti
Allegro con spirito
Rubato, lamentoso
Allegro, grazioso
Vivace, ruvido
Adagio, mesto
Vivace, capriccioso

Sinfonia for Woodwind Quintet - 1949 Bernhard Heiden

Intermission

NEW YORK PREMIERE

Variations and Theme for Five Roque Cordero
Prelude
Variation 1: Moderato
Variation 2: Allegro comodo
Variation 3: Presto
Variation 4: Lento
Variation 5: Allegretto giocoso
Interlude I
Variation 6: Allegretto
Variation 7: Lento
Variation 8: Presto
Variation 9: Allegro
Interlude II
Theme—Andante moderato

Quintette (en forme de Choros) Heitor Villa Lobos

Carnegie Recital Hall
Wednesday Evening
March 17, 1976
8:00 P.M.



Panamanian-born **ROQUE CORDERO**, whose "Variations and Theme for Five" receives its New York premiere this evening, when the Illinois State University Sonneries Woodwind Quintet performs here at Carnegie Recital Hall, has achieved international stature as composer, conductor and educator.

A former student of Ernest Krenek, Dimitri Mitropoulos, Stanley Chapple and Leon Barzin, Cordero has received many commissions and awards for his compositions, including, in 1974, the coveted Koussevitzky International Recording Award for his "Concerto for Violin and Orchestra." The concerto was recorded by soloist Sanford Allen and the Detroit Symphony under Paul Freeman on the Columbia label.

Cordero also was honored in 1974 in recognition of his talent and triumphs by the Panamanian government and the Panamanian Cultural Action Committee of New York.

More recently, he was awarded a fellowship-grant by the National Endowment for the Arts to compose a work honoring Abraham Lincoln, Mahatma Gandhi, John F. Kennedy and Martin Luther King. That work is still in progress, but another of his works, "String Quartet No. 2," is scheduled for release by the Southern Music Publishing Company, Inc. in New York.

In all, outstanding artists, instrumental groups and orchestras in America and Europe have performed more than 25 of Cordero's compositions, many of which also have been recorded.

Cordero also has enjoyed considerable success as guest conductor. Among the groups which performed under his baton are the Bogota Symphony Orchestra, the National Television Orchestra of Columbia, the Philharmonic Orchestra of Chile, the Municipal Theater Orchestra of Rio de Janeiro, the First International Festival of Buenos Aires, and the National Orchestra of Panama, as well as the Illinois State University Symphony and the Bloomington-Normal Symphony.

And Cordero's tenure as professor of music at Illinois State University is the most recent of positions that have brought him recognition in education. A recipient of a bachelor of arts degree Magna Cum Laude and an honorary doctorate from Hamline University in St. Paul, Minnesota, Cordero has held posts as Professor of Composition and Director at the National Institute of Music in Panama, and Assistant Director of the Latin American Music Center and Professor of Composition at Indiana University.

He also has been Music Consultant for the Peer International Corporation and Southern Music Publishing Company, Inc. since 1969. He has been a member of the ISU faculty since 1972.