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## Recital: Roque Cordero, Composer; March 13, 1976

Roque Cordero Composer

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Cordero, Roque Composer, "Recital: Roque Cordero, Composer; March 13, 1976" (1976). *School of Music Programs*. 5641.

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Department of Music  
College of Fine Arts  
Illinois State University

Program

EAST COAST PREMIERE

Variations and Theme for Five

Roque Cordero

Prelude

Variation 1: Moderato

Variation 2: Allegro comodo

Variation 3: Presto

Variation 4: Lento

Variation 5: Allegretto giocoso

Interlude I

Variation 6: Allegretto

Variation 7: Lento

Variation 8: Presto

Variation 9: Allegro

Interlude II

Theme—Andante moderato

Quintette (en forme de Choros)

Heitor Villa Lobos

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Music Educators National  
Conference  
National Convention  
Atlantic City  
March 13, 1976  
9:00 A.M.



Panamanian-born **ROQUE CORDERO**, whose "Variations and Theme for Five" receives its East Coast premiere this morning, when the Illinois State University Sonneries Woodwind Quintet performs here at Atlantic City, has achieved international stature as composer, conductor and educator.

A former student of Ernest Krenek, Dimitri Mitropoulos, Stanley Chapple and Leon Barzin, Cordero has received many commissions and awards for his compositions, including, in 1974, the coveted Koussevitzky International Recording Award for his "Concerto for Violin and Orchestra." The concerto was recorded by soloist Sanford Allen and the Detroit Symphony under Paul Freeman on the Columbia label.

Cordero also was honored in 1974 in recognition of his talent and triumphs by the Panamanian government and the Panamanian Cultural Action Committee of New York.

More recently, he was awarded a fellowship-grant by the National Endowment for the Arts to compose a work honoring Abraham Lincoln, Mahatma Gandhi, John F. Kennedy and Martin Luther King. That work is still in progress, but another of his works, "String Quartet No. 2," is scheduled for release by the Southern Music Publishing Company, Inc. in New York.

In all, outstanding artists, instrumental groups and orchestras in America and Europe have performed more than 25 of Cordero's compositions, many of which also have been recorded.

Cordero also has enjoyed considerable success as guest conductor. Among the groups which performed under his baton are the Bogota Symphony Orchestra, the National Television Orchestra of Columbia, the Philharmonic Orchestra of Chile, the Municipal Theater Orchestra of Rio de Janeiro, the First International Festival of Buenos Aires, and the National Orchestra of Panama, as well as the Illinois State University Symphony and the Bloomington-Normal Symphony.

And Cordero's tenure as professor of music at Illinois State University is the most recent of positions that have brought him recognition in education. A recipient of a bachelor of arts degree Magna Cum Laude and an honorary doctorate from Hamline University in St. Paul, Minnesota, Cordero has held posts as Professor of Composition and Director at the National Institute of Music in Panama, and Assistant Director of the Latin American Music Center and Professor of Composition at Indiana University.

He also has been Music Consultant for the Peer International Corporation and Southern Music Publishing Company, Inc. since 1969. He has been a member of the ISU faculty since 1972.