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## Faculty Trio: Bernard Eichen, Violin; Ko Iwasaki, Cello; Tong Il Han, Piano; February 4, 1976

Bernard Eichen Violin

Ko Iwasaki Cello

Tong Il Han Piano

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Illinois State University

# Faculty Trio

**Bernard Eichen**, violinist in the ISU Faculty Piano Trio, was born in Cleveland, Ohio, where he gave his first public recital at the age of nine and was a soloist with the Cleveland Orchestra at the age of 16. His teachers in Cleveland were Joseph Thall and Charles V. Rychlik.

As a scholarship student at the Curtis Institute in Philadelphia, he studied violin with Efrem Zimbalist, chamber music with William Primrose and Marcel Tabuteau.

After graduating from Curtis, he was concertmaster of the Saidenberg Little Symphony and the St. Louis Sinfonietta, and then became the youngest member of the NBC Symphony under Toscanini, playing with that orchestra until the maestro's retirement. During that period, he also studied with Dr. Dimitrius Dounis.

He then became a member of the staff of NBC and continued to play solo and chamber music concerts under such conductors as Monteaux, Szell, Bernstein, Stravinsky, Schippers, Cleva, Markevich, Casals, Cantelli, Wallenstein and Leinsdorf.

In 1966, he joined the Beaux Arts String Quartet with which he toured throughout the world and made several recordings. At the same time he became a professor of music at State University of New York at Potsdam.

More recently he was concertmaster and featured soloist of the Denver Symphony and has served on the faculty of the Congress of Strings at the Conservatory of Music at the University of Cincinnati, and at the University of Washington.

Korean-born pianist **Tong Il Han** began his study of music at the age of four, gave his first public concert at the age of six, and made his debut with orchestra playing a Mozart concerto at the age of 10.

He came to the United States in 1954 to enroll at the Juilliard School of Music in New York, where he studied under Rosina Lhevinne and Ilona Kabos.

Han has won many awards, including the International Leventritt in 1965 and the order of civil service merit, the highest civilian order conferred by the government of the Republic of Korea, in 1973.

Han has given concerts and master classes throughout the U.S., Europe and Asia and has appeared as soloist with major orchestras in such cities as New York, Cleveland, Minneapolis, Pittsburgh, Cincinnati, Detroit, Buffalo, Los Angeles, Chicago, Indianapolis, Washington, Denver, Honolulu and Montreal. His performances in London have earned him praise as "a remarkably accomplished pianist" from the London Times.

Cellist **Ko Iwasaki** studied violin and piano before he began cello study at the age of 11 with Hideo Saito in Japan. After winning first prize in cello at the 29th National Music Contest in Japan and graduating with honors from the To-Ho Conservatory, Iwasaki enrolled on a Fulbright grant at the Juilliard School of Music for study with Leonard Rose.

He participated in the Marlboro Music Festival and the Casals Festival in 1965 and was a private student with Casals under a Rockefeller grant before he made his debut at Carnegie Hall in 1966.

Iwasaki has won major competitions in Vienna, Munich, Budapest and Florence in addition to winning in the fourth Tchaikovsky International Competition in Moscow in 1970.

Iwasaki has played under such conductors as Andre Previn, Seiji Ozawa, Okko Kamu and Michael Tilson Thomas, and has performed with such orchestras as the New Philharmonia, the Buffalo Philharmonic and the London, Denver and Honolulu symphonies.

**FACULTY TRIO**  
**BERNARD EICHEN, Violin**  
**KO IWASAKI, Cello**  
**TONG IL HAN, Piano**

**PROGRAM**

- Trio No. 2 in B-flat Major, K. 502 Mozart  
Allegro  
Larghetto  
Allegretto
- Trio in C Minor, Opus 1, No. 3 Beethoven  
Allegro con brio  
Andante cantabile con variazioni  
Menuetto: Quasi allegro  
Finale: Prestissimo
- Trio No. 7 in D Minor, Opus 32 Arensky  
Allegro moderato  
Scherzo: Allegro molto  
Elegia: Adagio  
Finale: Allegro non troppo

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Illinois State University  
Faculty Trio  
Hayden Auditorium  
February 4, 1976  
8:15 p.m.

**Department of Music**  
**College of Fine Arts**  
**Illinois State University**

Steinway Piano  
furnished by  
Lyon & Healy

# Music at Illinois State University

The 60 faculty-staff members of the Department of Music at Illinois State University are esteemed in both teaching and performance. Faculty members have earned recognition as soloists and principal chair performers with major musical organizations throughout the United States and the world.

Their accomplishments include solo appearances with the New York and London Philharmonic Orchestras and the Chicago, Indianapolis and Cincinnati Symphonies; principal chair experience with the Atlanta, Seattle and New Orleans Symphonies, the New York City Opera Orchestra and the Leningrad Ballet Orchestra, and appearances with a variety of internationally known artists ranging from Leonard Bernstein and Andre Previn to Dave Brubeck and Diana Ross.

They also have an outstanding reputation for leadership roles in music education and music therapy organizations at the state and regional levels.

Awards received by members of the ISU Music faculty include the Soviet Union Tchaikovsky Music Award, the Vienna and the Munich International Competition Awards, the Casals Competition and the Budapest International Leventritt Award.

Last year Dr. Roque Cordero, professor of composition, received the Koussevitzky International Recording Award.

**College of Fine Arts  
Department of Music  
Illinois State University  
Normal, Ill. 61761  
(309) 436-7631**