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1-15-1976

Faculty Artist Recital: Ko Iwasaki, Cello; David Shrader, Percussion; January 15, 1976

Ko Iwasaki Cello

David Shrader Percussion

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FACULTY ARTIST RECITAL

KO IWASAKI, Cello
DAVID SHRADER, Percussion

Synchronisms No. 3 for cello and
electronic sound

Mario Davidovsky

Clandestine Dialogues for cello and percussion

William Bergsma

INTERMISSION

Sonata for solo cello, Opus 8
Allegro maestoso ma appassionato
Adagio (con grand espressione)
Allegro molto vivace

Zoltan Kodály

Capen Auditorium
Thursday Evening
January 15, 1976
8:15 p.m.