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6-30-1975

Guest Artist Recital: Sanford Allen, Violin; Harold Gray, Accompanist; June 30, 1975

Sanford Allen Violin

Harold Gray Accompanist

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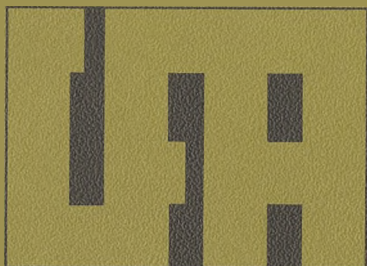
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Music
College of Fine Arts
Illinois State University

GUEST ARTIST RECITAL

SANFORD ALLEN, Violin
HAROLD GRAY, Accompanist

- | | |
|-------------------------------------|----------------|
| Sonata No. 12 in E Major | G.B. Pergolesi |
| Allegro | (1710-1736) |
| Adagio | |
| Presto | |
| Sonata in F Minor | P. Locatelli |
| Lento assai e mesto | (1695-1764) |
| Allegro | arr. E. Ysaye |
| Adagio | (1858-1931) |
| Cantabile; Tempo moderato | |
| Sonata No. 2 in A Major, Opus 100 | J. Brahms |
| Allegro amabile | (1833-1897) |
| Andante tranquillo | |
| Allegretto grazioso (quasi Andante) | |

INTERMISSION

- | | |
|---|-------------|
| Partita No. 3 in E Major | J.S. Bach |
| Preludio | (1685-1750) |
| Loure | |
| Gavotte en Rondeau | |
| Menuet I | |
| Menuet II | |
| Boure | |
| Gigue | |
| Sonatina | R. Cordero |
| Adagio; Allegro con spirito | (1917-) |
| Largo e recitativo; Andante, quasi adagio | |
| Allegro moderato e burlesco | |
| Intermezzo | R. Schumann |
| | (1810-1856) |
| Praeludium and Allegro | F. Kreisler |
| (In the style of Pugnani) | (1875-1962) |

Hayden Auditorium
Monday Evening
June 30, 1975
8:15 p.m.