

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

5-7-1975

Senior Recital: Brenda Everett, Voice; Brett Gibbs, Piano; May 7, 1975

Brenda Everett Voice

Brett Gibbs Piano

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Everett, Brenda Voice and Gibbs, Brett Piano, "Senior Recital: Brenda Everett, Voice; Brett Gibbs, Piano; May 7, 1975" (1975). *School of Music Programs*. 5550.

<https://ir.library.illinoisstate.edu/somp/5550>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.



Music
College of Fine Arts
Illinois State University

SENIOR RECITAL

BRENDA EVERETT, Voice
BRETT GIBBS, Piano

I Attempt from Love's Sickness
Strike the Viol
Adam's Sleep
Man is for the Woman Made

Purcell

Oh! mio babbino caro, from *Gianni Schicchi*
Parto, Parto, from *La Clemenza di Tito*
Wayne Montag, Clarinet

Puccini
Mozart

Si tu le veux
Mandoline
Oh quand je jors

Koechlin
Debussy
Liszt

INTERMISSION

Deh vieni, non tardar, from *The Marriage of Figaro*
Una voce poco fa, from *The Barber of Seville*

Mozart
Rossini

De blin' man stood on de road an' cried
Jesus, Jesus Rest Your Head
Vilia, from *The Merry Widow*

H.T. Burleigh
arr. J. Edmunds
Lehar

Centennial East Recital Hall
Wednesday Evening
May 7, 1975
8:30 p.m.