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Ensemble Concerts: Madrigal Singers, May 6, 1975

John Ferrell Director

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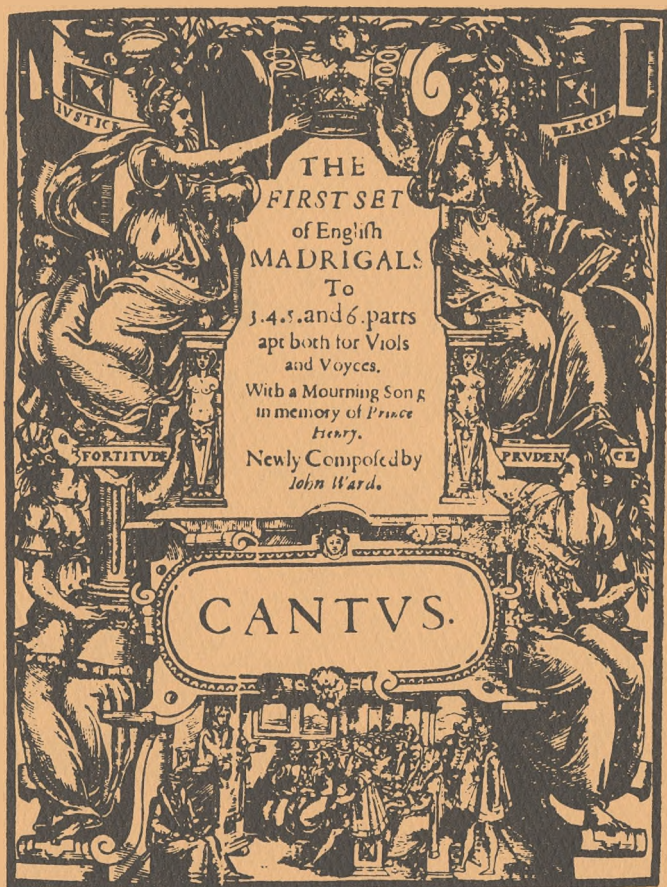
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Illinois State University
College of Fine Arts
Music Department

Madrigal Singers

Spring Concert
1975

John Ferrell, Director



Hayden Auditorium
Tuesday Evening
May 6, 1975
8:15 p.m.

Repertoire

I

Il bianco e dolce cigno
Ecco mormorar l'onde
Dolcissima mia vita
Weep O Mine Eyes
Love Not Me for Comely Grace
O Had I Wings Like to a Dove
My True Love Hath My Heart
Go, Lovely Rose
From Out of a Wood

Jacques Arcadelt
Claudio Monteverdi
Carlo Gesualdo
John Bennet
John Wilbye
John Milton
Jean Berger
Halsey Stevens
Arnold Freed

II

Missa Ave Maris stella
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Tomás Luis de Victoria

III

From an Unknown Past
The Lover in Winter Plaineth for the Spring
Hey Nonny No!
My Blood so Red
Suspicia
The Miracle
Tears
Crabbed Age and Youth

Ned Rorem

IV

She Walks in Beauty
Lonesome Road
The Seasons
My Lord, Waht a Mornin'
Daniel, Daniel, Servant of the Lord

David Foltz
Arr. Maurice Gardner
Jean Berger
Arr. H.T. Burleigh
Arr. Undine S. Moore

PROGRAM NOTES

I

With the exception of the final three numbers, this set of madrigals was selected from the 16th century Italian and English Madrigal schools. Although each piece displays its own unique style, one can observe the musical development of the form from the late 16th century to the middle 17th century.

The final three numbers are representative of a vast array of chamber pieces set in a style not unlike the 16th century madrigal by contemporary American composers.

II

Tomás Luis de Victoria was a composer whose life and musical style periods spanned the Late Renaissance and Early Baroque periods. Composing exclusively sacred pieces, his style can be compared to that of Palestrina but with a greater dramatic fever and quality. The contrapuntal complexity of "Missa Ave Maris Stella" is indicative of the style of the mass in the Late Renaissance.

III

Ned Rorem, a contemporary American, is best known for his orchestral compositions and his humorous solo songs. This series of seven short pieces is unified by the texts, all of which were written about 1600. The musical style is interesting, effective, and challenging for the small chamber choir.

IV

The Negro Spirituals along with the folk-like quality of the compositions by Foltz and Gardner, represent a vast tradition which is uniquely American. Musically simple yet deeply sincere, these songs reflect some of the emotional facets of an emerging nation.

The "Seasons" is from a set of six pieces written for ISU Madrigal Singers in 1971.

MADRIGAL SINGERS PERSONNEL

Vicki Burton	Carlock, III.
Mary Beth Detloff	Oak Lawn, III.
Brenda Everett	Kankakee, III.
Regina Falker	Anderson, Ind.
Brett Gibbs	Mt. Vernon, III.
Chris Iftner	Harvard, III.
Paul Jung	Matteson, III.
Jeff Keen	Canton, III.
Bob Knight	Homewood, III.
Kathy Kopp	Pontiac, III.
Greg Kunde	Kankakee, III.
T. Doyle Leverett	Manteno, III.
Rosalind Onyun	Peoria, III.
David Reece	Rockford, III.
David Saunders	Harvard, III.
Kathy Tribbey	Kankakee, III.