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Ensemble Concerts: Symphony Orchestra and Community-University Oratorio Choir, May 4, 1975

Arthur Corra Director

John Ferrel Conductor

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Department of Music
College of Fine Arts
Illinois State University
presents

REQUIEM

by Johannes Brahms

Illinois State University
Symphony Orchestra
Arthur Corra, Director

Community-University Oratorio Choir
John Ferrell, Conductor

Sunday, May 4, 1975
2:00 p.m.
Union Auditorium

A GERMAN REQUIEM

by

Johannes Brahms

(1833-1897)

Robert Schumann and the mother of Brahms are the two people believed to have prompted the writing of the *Requiem*. It is thought that Brahms saw an indication for "a German Requiem" in Schumann's project book. He wrote to Joachim that the *Requiem* "belongs to Schumann completely and inevitably."

In 1856, the year of Schumann's tragic death, Brahms projected a symphony in D minor. The last movement furnished the music for the second movement of the *Requiem* and the other three movements became his *Piano Concerto*, Opus 15. In 1861, Brahms chose texts from the German Bible for the first four movements which were to become a cantata. The work lay dormant until after his mother's death in 1865 when he took up the work anew, writing movements 1, 2, and 4 in that year and 3, 6, and 7 in 1866. The first performance of these 6 movements on Good Friday, 1868 in Bremen Cathedral was a great triumph and marked the beginning of his recognition as a first rank composer. It was in May, 1868, that Brahms added the 5th movement with the soprano solo. The work was performed in the United States for the first time by the New York Oratorio Society under Dr. Leopold Damrosch, March 15, 1877. The chorus "All Flesh Is As the Grass" is conceded to be one of the greatest choruses ever written.

TEXT

I

Blessed they, blessed are they that mourn, for they shall have comfort,
'They that sow in tears shall reap in joy,
Who goeth forth and weepeth, and beareth precious seed,
Shall doubtless return with rejoicing and bring his sheaves.

II

Behold, all flesh is as the grass,
And all the goodness of man is as the flower of grass;
Now therefore, be patient, O my brethern, Unto the coming of Christ.
See how the husbandman waiteth for the precious fruit,
The fruit of the earth, and hath long patience for it,
Until he receive the early rain and the latter rain: So be ye patient
But yet the Lord's word endureth forevermore.
The redeemed of the Lord shall return again, And come rejoicing unto Zion,
Gladness and joy everlasting, upon their heads shall be;
Joy and gladness, these shall be their portion,
And tears and sighing shall flee from them.

III

Lord, make me know the measure of my days on earth,
To consider my frailty that I must perish,
Surely all my days here are as an handbreadth to Thee,
And my lifetime is as naught to Thee.
Verily, mankind walketh in a vain show, and their best state is vanity.
Man passeth away like a shadow, he is disquieted in vain,
He heapeth up riches, and cannot tell who shall gather them.
Now, Lord, O what do I wait for? My hope is in Thee.
But the righteous souls are in the hand of God,
Nor grief nor pain shall nigh them come.

JoAnn Hartman*
Robbi Hartman
Pam Hass
Doug Haughey
Joyce Haught
Frank Helme
Marilaurice Hemlock
Stephen Henclewski
Piper Henderson
Jerry Henson
Judith Hershberger*
Georgia Hillier*
Don Hohenstein*
Roger Holmes*
Don Hoppock*
Cheryl Hubka
Carol Hulslander
Mary C. Hunter
Joni Huston*
Marvis Jackson
Sara Jenkins
Sharon Jensen
Judy Jerrells*
Lois Jett*
Carolyn Johnson
Karen Johnson
Norman Johnson
David Kandziorski
Diane Kapacinskas
Alice Keller
Kathleen Kilpatrick
Paul Kimmell
Don Kincaid
Vicky Klaus
James Keveland
Robert Knight
Joe Knollenberg
Helen Kohlmeyer*
Barbara Komnick
Rowena Koshinski*
Kathryn Kozlowski
Karen Krips
Marie Kuntz
Nancy Kurtz
J. Richard Laredo
Sharon Larson
T. Doyle Leverett
Margo Limper
Eleanor M. Lloyd*
Charlene Loisel
Ellen Loos
Debbie Luster
Linda Mack
Ruth Macpherson*
Darryl Manning*

Susan Mangis
Donita Marti
Libby Maxfield
Patricia McCarty
Ronald McClain*
Tommy McCullough
Lois McElwain
William McGuffin
Diane McIntyre*
Margie McKinty
Jean Meersman
Jody Meizelis*
Nancy Meyer
Andrea Meyers
Chatherine A. Miller
Susan Miller
William R. Miller*
Margaret Mooha
Robalee Morrow
Marjorie Mosier*
Steve Mulkey
Leslie Muradian
Mary Murphy
Maureen Murphy
Patricia Murphy
Elizabeth Nansen
David Lee Newby
Boyd Nichols*
Elizabeth Noggle*
Wave Noggle*
Beverly Nordstrom
Ann Marie Nova
Margaret S. Oglesby
Jerome B. O'Mara
Toni Owens
Charles Palm
Larry Park
Carol Parker
Linda Pauli
Beverly Pauli
Dorothy Peterson*
Sue Lynn Peterson
Virginia Peterson
Lorel Pfaff
Connie Phoenix
Nancy S. Poole
Roberta Popara*
Elizabeth Pope*
Marjorie Pottinger
Joyce Eileen Potts
Judy Poultney*
Lucella Prochnow*
Joyce Proctor
Edward J. Pucell
Carol Puttcamp*

Kris Stangland
Rita Story
Sr. Rose Erin Sullivan*
Lynn Supanc
Eugene P. Sutton*
Gayle Thomas*
Karen Thomas*
Wilson Thompson
Rick Romic
Janet Tomlins*
Mary Ann Rorsch
Carol Trotter*
Ellen Turner
Charles Tyler*
Deborah Underwood
Jane Ullom
Valerie Van Alen
Gary Vandeventer
Diane Vannice
Renee Vechart
Marsha Voigt
Sheila Wakefield*
Nancy Waldron
Claudia Wallies
Jean Walsh
Theodore Waltmire
Pamela Quist
Stephen Racki
Lillian Ramsey*
Lynda Record
Susan Redman
Richard Reeve
Lou Ann Reichle
Timothy Reif
Victoria Riassetto
Marlise Riffel*
Melinda Rogers
Randall roland
Colin Ross
Dave Sajnaj
Anne Sallwasser
Juday Saltsberg
mary Schenone
Jim Schimerlik
Jack Schroeder*
Victoria Schwabe
Marcy Sherfey
Vicki Sleevar
Craig Slein
Monica Smith
Ann Sokan*
James Solomon*
Roberta sommer*
Diane Sotola
Connie Stam

IV

How lovely is Thy dwelling place, O Lord of Hosts,
For my soul, it longeth, yea, fainteth, for the courts of the Lord.
My soul and body crieth out, yea, for the living God,
Blest are they, O blest are they that dwell within Thy house;
They praise Thy name evermore.
Worthy art Thou to be praised,
Lord of honor and might,
for Thou hast earth and heaven created,
and for Thy good pleasure all things have
their being, and were created.
Lord, Thou art worthy to be praised,
Lord of honor and might.

V

Ye now are sorrowful, howbeit ye shall again behold me.
And your heart shall be joyful and your joy no man taketh from you.
Yea, I will comfort you, as one whom his own mother comforteth,
Look upon me; ye know that for a little time,
Labour and sorrow were mine, but at the last I have found comfort
Ye shall again behold me.

VI

Here on earth have we no continuing place, howbeit,
We seek one to come,
Lo, I unfold unto you a mystery, We shall not all sleep when He cometh.
But we, shall all be changed in a moment in the twinkling of an eye,
At the sound of the trumpet.
For the trumpet shall sound and the dead shall be raised incorruptible,
And all we shall be changed.
Then, what of old was written, the same shall be brought to pass.
For death shall be swallowed in victory!
Grave, where is thy triumph? Death, O where is thy sting.

VII

Blessed are the dead which die in the Lord, from henceforth.
Saith the spirit that they rest from their labours,
And that their works follow after them,
Blessed are the dead which die in the Lord.

GUEST SOLOISTS

JO ANN PICKENS

Soprano

Jo Ann Pickens studied voice at Del Mar College in Corpus Christi, Texas and at North Texas State College in Denton. She has sung with the San Antonio Orchestra and with the Fort Worth Orchestra. She has appeared with the Opera Workshop at North Texas State.

DANA TALLEY

Baritone

Dana Talley has been a member of the Seattle Opera Workshop and with the Juilliard American Opera Center where he appeared in the New York premiere of Walton's THE BEAR in 1973. He graduated from Western Washington State college and from the Juilliard School. Talley received four study grants from the Metropolitan Opera National Council and won first place in the 1972 Washington State District Metropolitan Auditions.

This program is sponsored in part by the Illinois Arts Council.

COMMUNITY-UNIVERSITY CHOIR

| | | |
|-------------------|---------------------|-----------------------|
| Anita Abel | David Cain | Regina Falker |
| Kathleen Albert | Gwendolyn Cain | Joy Farrell |
| Sarah Allan* | Jolene Callahan | Mary Fawley |
| Carol Almen | Margaret Campbell* | Karen Flaxman |
| Evelyn Alt | Eileen Chandler* | Bonnie Fletcher |
| Emanuele Amaro | Stanley Clemens* | Richard Foltz |
| Sylvia Anderson* | Kim Codo | Mike Fonte |
| Louise Andrew* | Bill Colson | Katherine Freehill |
| Lesla Andrick | Felicia Colvin | Cindy Fries |
| Rou Austensen* | Carole S. Conley* | Vera Fulton* |
| Anita Bangert | Connie Connoy* | Debbie Gaddy* |
| Susan Barkley | Mif Connor | Jura Gaigalas |
| Ruth Bear | Chris Corporon | Marcia Garmer* |
| Laura Berry | Dana Cowan | Robin Gensert |
| Judy Besserer | Charles Crain | Brett Gibbs* |
| Ronald Bilek | Mary Cralley* | Nanette Giugler |
| Cathy Bilyeu | Debra Dargatz | Robert Gresley* |
| Kristine Boerger* | Shirley Darling | Mary Grider |
| Jane Borders | Cyndie Davis | Gail Griffith |
| Jean Boward | Daniel Daw | Gretchen Groesbeck |
| Denise Bowen | James DeFranco | Robert Grogan |
| MaryKay Brockman | Mary Angela DeRubis | Carolyn Grossenheider |
| Karen Brooks | Carolyn Donoval | Deborah Gross |
| Amy Brubaker | Rebecca Dukes | Karen Haacke |
| Teresa Brundage | Gayle Eakin | Jayne Haberkorn |
| Barbara Bundy | Tim Eck | Kris Hagberg |
| Doug Burkhart* | Sue Edmondson* | Wanda Halinski* |
| Vickie Burton | Donna Eichstaedt | Barbara Hamilton |
| Skip Buss | Jan Elas | Tongsook Han |
| Ella Buth* | Lois Emmerling | Merridee Harker* |
| Gretchen Butzow | Florence Ensminger* | Becki Hartman |

Danita Ward
Julie Warren
Karen Weathers
Joanne Weglarz
Beth Wenger
Victor Wiley

Laura Willcutt
Deobrah Willens
Kristina Ann Williams
Wendy Wiltfang
Mary Wirth
Robert Wisniewski

Maxine Wittrup*
Cheryl Woden
Debra Wolf
Debra Wylie*
Koo Soon Youn
James Zieche
Jerry Zieche

*Community Members

SYMPHONY ORCHESTRA PERSONNEL

Violin I

Taik-Ju Lee
Frank Schwarzwaldler
Terryll Jares
Gregg Oakley
Hwei Ming Twu
Deborah Selin
Elizabeth Westerlund

Violin II

Deborah Perry
Deborah Koehn
Pamela Combs
Debra Pederson
Cecelia Roth
Marilee Appleby
Wanita Smith
Carol Waldvogel
Huu Pham

Viola

Chris Reichert
Linda Langellier
Helen Zamie
Forest Crocker
Larry Spence
John McDonald

Cello

Tom Wang
Daniel Bunce
Janice Gedney
Sharon Kahn
Lyssa Myhre
Susan Allen

Bass

Peter Guy
Steven Hayes
Philip Murphy
George Gillham
Carol Jansen
Craig Jones
Debra Buchanan
Thomas Fatten
Ken Haebich

Flute

Judith ross
Kathleen Townsend
Diane Meader

Piccolo

Diane Meader

Oboe

Jan Lohs
Beth Christensen

Clarinet

Wayne Montag
ricardo Mariani

Bassoon

Joyce Hitchcock
Suzanne Howe

Contrabassoon

Grant Gillett

Horn

Tim Swenson
Mary Riley
Rodger Burnett
Peter Holm

Trumpet

David Golden
Rob Fund

Trombone

David Kotowski
Michael Haynes
James Bermann

Tuba

Edward Firth

Timpani

Philip Henry

Harp

Steven Hartman

Librarian

Peter Guy

Stage Managers

David Kotowski
Frank Schwarzwaldler