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## Ensemble Concerts: The University Treble Choir, April 27, 1975

Donald Armstrong Conductor

Melody Tussing Accompanist

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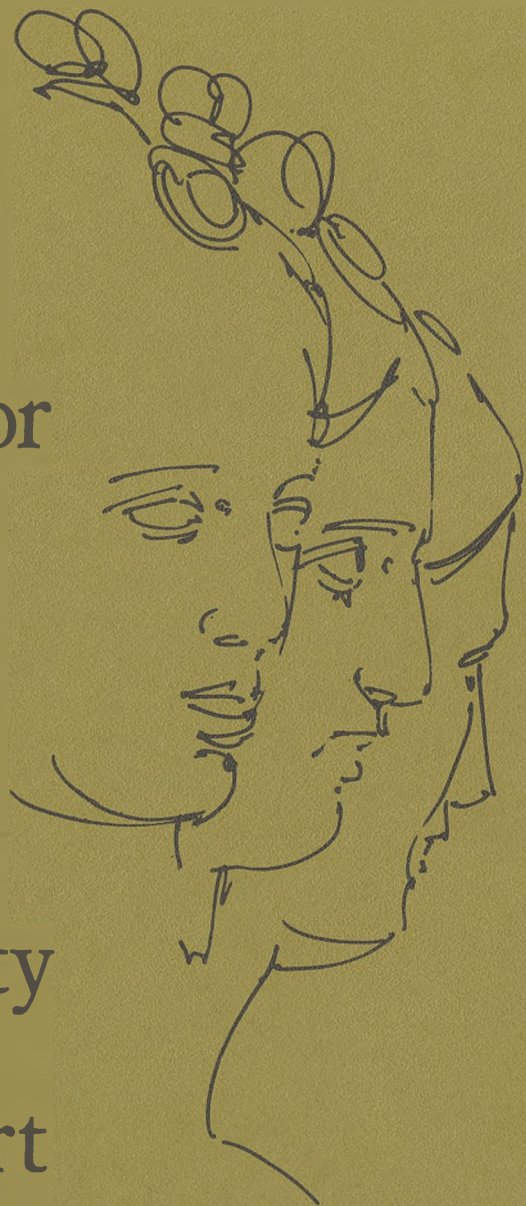
# Choral Music Of, By, and For Women

## The University Treble Choir Spring Concert

Donald Armstrong, Conductor  
Melody Tussing, Accompanist

Sunday, April 27, 1975 3:00 p.m.

University Union Ballroom Illinois State University



## PROGRAM

### *MISSA BREVIS (1966)*

Michael Hurd

Kyrie eleison  
Gloria in excelsis Deo  
Sanctus  
Benedictus  
Agnus Dei

This short mass, in which the Credo is omitted according to historical English custom, was commissioned for the Farnham Girls' Choir at the Farnham Festival in 1967. The structure and compositional style of the work is strikingly similar to Britten's *Missa Brevis* of 1959, although the present work is a bit more conservative, and differs further from the earlier work in that it was composed for girls' voices rather than the usual boys of the cathedral choir.

### *THREE SACRED CHORUSES, OPUS 37*

Johannes Brahms

O bone Jesu  
Adoramus te Christe  
Regina Coeli laetare

These contrapuntal and canonic choruses were composed during the early 1860's while Brahms was in charge of the Hamburger Frauenchor in his home town of Hamburg. They are challenging in their imitative texture, but rarely sound contrived, and always are pleasurable to the singer.

THE SUN'S JOURNEY

Imogen Holst

Phoebus, Make Holiday!  
Fancies Are But Streams  
Hark, the Fair Hour - Glorious and Bright  
Spring Song  
Music, Take Echo's Voice - Echo's Song  
Farewell To Spring  
I'll Bring You To the Court Of the Sun's Queen  
Pastorale On a Twelfth-Century Theme  
Song of Summer - Folly's Song  
A Health To Autumn's Self! - Autumn's Song  
Reveller's Song  
Winter's Song  
See, What Strange Light Appears! - The Sun Is Up!  
Thy Sands Are Number'd - Here In This Mirror

This is one of the outstanding extended works by a British composer in the last decade. The series of poetic selections, depicting the seasons and their significance for the mortality of man, are adapted from *The Sun's Darling*, published in 1623 by John Ford and Thomas Dekker. The music is varied and colorful, exhibiting the composer's marvelous command of the singing voice as well as some of the subtle touches of affection no doubt learned from her famous father, Gustav Holst.

THE WOMEN'S CHORUS OF BROADWAY

Wedding Scene— <i>The Sound of Music</i>	Richard Rodgers Oscar Hammerstein II
Out of My Dreams— <i>Oklahoma</i> Mary Rickey is Laurey	Rodgers & Hammerstein
Matchmaker— <i>Fiddler On the Roof</i>	Jerry Bock Sheldon Harnick
Big Spender— <i>Sweet Charity</i>	Cy Coleman Dorothy Fields
Pick-a-little, Talk-a-little— <i>The Music Man</i> Jennie Frey, Jamie Lorie, Barbara Reimers, Vickie Wright are the "ladies"	Meredith Willson