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Ensemble Concerts: The Oakland Renaissance Ensemble, April 27, 1975

Lyle Nordstrom Director

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Music
College of Fine Arts
Illinois State University

Presents
THE OAKLAND RENAISSANCE ENSEMBLE
Lyle Nordstrom, director

TOUR 1975

-MUSIC OF THE BURGUNDIANS-

In the early 15th century the Burgundian courts, especially that of Phillip the Good, were an active center of musical life. Gilles Binchois (ca. 1400-1460) was the most important composer of secular song. Guillaume Dufay (ca. 1400-1774) is better known for his sacred music but wrote much within the secular realm as well. Their music is characterized by a transparent sweetness mixed with a judicious amount of imitation. The dissonances of earlier periods are gone with the sound of the triad permeating all of the music of this period.

Ce jour de l'an Guillaume Dufay
singers and recorders

This day of the year will bring joy, singing, dancing, and my love. For now, take part in the festive customs which all lovers hold dear. . . .

Las! Jay perdu mon espincel Jacque Vide
Jan McTaggart with vielle

Alas, I have lost my broach which my handsome lover gave me in true love. It complimented all my finery, it was so pretty and new.

L'homme armé Robert Morton
shawms and sackbutt

Pour l'amour de me douce amy Dufay
Cliff Carroll with three lutes

For the love of my sweet lady, I wish to sing this song, and give it of a loving heart, so that she might be more beautiful. . . .

He, compaignons, resvelons nous Dufay
recorder, rebec, and lutes

Resvelons nous, resvelons, amoureux: Alons ent bien tos au may Dufay
Jan McTaggart, Dan Bartoletta, and Cliff Carroll

Wake up, my love, let's go to the woods now in Maytime. . . .

Adieu, adieu Gilles Binchois
Dan Bartoletta with lutes

Farewell, happy memory, the best thing which has ever come my way. She is beautiful and good, she whom I love so much. The spoken goodbye gives me so much sorrow that it pains me to even open my mouth.

Se la Face ay pale Dufay
recorders and lutes

-DALLIANCE IN RENAISSANCE FRANCE-

The French, never to be outdone, composed some of the bawdiest songs of the Renaissance.

Files á marier Anonymous
ensemble

Girls to be married, never marry. For if there be jealousy, never will you or he have joy in your heart.

Tant que vivray (Jamque miraiosoe en bonick) Anonymous (Sermisy)
lutes

Mirelaridon Guillaume le Heurteur
Jan McTaggart, Cliff Carroll, viols

Mirelaridon, etc. The varlet and the chambermaid went to market; the girl carried a basket full of onions, and the varlet led a pig. "My goodness!" said the girl, "It's quite plain to me that the varlet who is taking me is worth nothing, if he doesn't roll me in the hay. He isn't up to the task."

Hau, hau le boi Claudin de Sermisy
shawms

Trois jeunes bourgeoises le Heurteur
Ellen Hargis, Dan Bartoletta and recorders

Three young ladies went to visit the monks, with full bottles of claret beneath their dresses, et harribourri l'asne, et harri bourriquet!

Recordans de my segnora Josquin des Pres
crumhorns

-MUSIC IN 16TH CENTURY GERMANY- Section I

Secular music in Germany during the first half of the 16th century is based on the popular songs of the time. Composers took these tunes and based their compositions around them, sometimes in a fantasy fashion, but more often in cantus firmus style with a polyphonic web around it. The music still retains the folk charm of the original tune.

Es leit ein schloss Anonymous (Glogauer Liederbuch)
Jan McTaggart, gemshorn and lutes

There was a castle in Austria that was completely built of cinnamon and clove. Where does one find such Masons?

Inn meinem sinn Heinrich Isaac
crumhorns

Ich klag den tag und alle stund Thomas Stoltzer
Dan Bartoletta and viols

I complain all day and every hour that my chosen is not in good health! On account of this my heart, for good reason, is sorrowful. How can my heart be without complaint while such pain increases in it. Good fortune shine for me, so that my love may be consoled. Misfortune, turn your mischevious tricks from me. Then quickly employ my distress to good end. With joy and good fortune we will be together

Es ritt ein jager hetzen aus Anonymous
voices

There rode a hunter out to the chase "Bless the Lord, brother, you've come at the right time."

There came a nun from the house. "Bless the Lord, sister, you've come at the right time."

"Who's there?" "A Monk." "Hear what I say," the monk said, "Forgive us dear Lord."

Carmen Hercules Paul Hofhaimer
shawms

-ELIZABETHAN MUSIC- Section I

The Countrie Cries Richard Dering
voices and viols

God give you good morrow, Sir Rees, ap Thomas, ap William, ap Jones! Past three o'clock and fair morning! Why, hold your scrape, you fiddleing knave! Get her from her mistress window! Her'll fling her pisspot on her head, for her play'd all night at whipperginnie. Jack, Jack, sleep'st or wak'st? Vast asleep, vather, *cham vast asleep, vather. O Jack, rise and serve the cattle and the sheep. Nay, virst *chill 'ha my breakfast, for all *cham vast asleep. Tig, tig; Coop, coop, coop; Biddy, biddy Ho mal, ho! Up Robin! 'tis time to rise; Easter must have herring pies for huntsmen that kill not their hare; therefore, Robin, do not spare; but if thou find her at the squat, Easter's near, lay on thy bat. No, Jugler's good at start. And Woodman, he will do his part. But Jowler, I hold twenty pound, shall kill her if she go on ground: so ho, Hark! The hare is newly up. Now wat, look well unto thy scut. Yebble, yabble, to her again, that's he honey, yebble yabble. The hare is almost spent. Now Jowler, Jowler, hold thine own! So farewell Jack-a-Lent! Hey-Ho! Gee, gee! Ree, hut, ho! Ball, halt a God's name! *Morrow, neighbour, whither go you? Who? What zay? Why, whither gay, 'man? 'chuz warn'd by Master Courtvall, the King's caretaker, to carry beans unto the court for his majesty's brown baker. Hey, soy dogs. Whirr, hey dogs, hey. Phree hey hunt, Quando. A mark! Ret Chance, hey ret Fortune! Ware hawk, this flight was bravely flown. Let's deek another hunt, this partridge is our own. O lord, O good master, quaesio, quaesio praceptor! Oyez! All that can sing and say, come to the town hall, and there shall be a play made by the scholars of the Free School, where you bring not money you come not in. Da poop! da poop! Ha'ye any pigs or lambs to geld? Buzz buzz. Ring out your kettle of purest metal to settle the swarm of bees; for men new wiving the way to be thriving his living; Then no time leese to hive your bees. Harvest home our fields are reap'd, our meads are mown; Then may we sing and sport and play, tomorrow we'll make holiday! And now farewell all sorrow, our fields are broke tomorrow. And what if it be so?

-MUSIC IN 16TH CENTURY GERMANY-
Section 2

Greiner, Zanner Paul Hofhaimer
lutes

Nun du diesen zeiten Anonymous
voices and crumhorn and viol

Now at this time we must all be happy. We prepare the geese and thereto drink a good wine. Sing and celbrate in the name of St Martin Cum jubilo, omnes clamate. Cum jubilo ut sit deum. Raw goose, roast goose, raw goose, goose.

Martin, my dear chap, pour us a long one for today we are happy in your name. O Martin, Martin!

Greiner, Zanner Heinrich Finck
crumhorns

Ach elslein, liebstes elslein mein Ludwig Senfl
Ellen Hargis with viols and recorder

Oh Else, my dear little Else, How I wish I were with you! Now there are two deep oceans between you and me.

Oho, so geb' der mann ein'n pfenning Ludwig Senfl
rauschfeife, vielle, sackbutt, and crumhorn

All voll Anonymous (Glogauer Liederbuch c. 1470)
voices and instruments

"I'm drunk, completely drunk."

"You're drunk, so lay down. Rise early and fill yourself again the whole year round, morning and evening."

**-ELIZABETHAN MUSIC-
Section 2**

- Semper Dowland, Semper Dolens* John Dowland
The King of Denmark's Galliard
viols and lute
- Miss Anne Markham, her Paven* Frances Cutting
Claudia Dart, lute
- Engels Nochtegaeltje (The Nightengale)* Jacob van Eyck
Michael Lynn, recorder
- A Plaine Song for Two Lutes* Thomas Robinson
lute duet
- I Saw My Lady Weep* Thomas Morley
Dan Bartoletta, tenor, with lute and viol
- The Jewes Dance* Richard Nicolson
lute and recorders
- Allison's Knell* Richard Allison
- My Lord of Overford's Maske* William Byrd?
the consort

-FINALE-

- Bransle de la Royne* Michael Praetorius
ensemble instruments

OAKLAND UNIVERSITY RENAISSANCE ENSEMBLE
TOURING ENSEMBLE—1975

Lyle Nordstrom, director

Julie Austin—recorder, cittern, lute, shawm, crumhorn, viol
Dan Bartoletta—tenor, lute, recorder, crumhorn
Jan Bolenbaugh—alto, shawm, recorder, viol, crumhorn, viol
Cliff Carroll—baritone, sackbutt, recorder
Thomas Coard—sackbutt, shawm, crumhorn, recorder
Claudia Dart—lute, viol, recorder, percussion
Harry Davis—viol, recorder, crumhorn
David Douglass—viol, gemshorn, recorder, crumhorn, vielle, rebec
Ellen Hargis—soprano, viol, recorder, crumhorn, rauschfeife, shawm, lute
Michael Lynn—tenor, recorder, flute, crumhorn
Jan McTaggart—soprano, recorder, crumhorn
Lyle Nordstrom—lute, recorder, pandora, crumhorn, rauschfeife, cornetto, viol
Pat Nordstrom—viol, recorder, crumhorn, dulcian

OAKLAND UNIVERSITY, which has attained wide recognition as a center for the performing arts, is a state-supported institution offering fully accredited undergraduate and master's degree programs in the liberal arts, sciences, engineering, education, and management. The University's Meadowbrook Festival features world-famous guest artists and the Detroit Symphony Orchestra in summer residence on campus. Meadowbrook Theatre presents a full schedule of plays by a professional repertory company. The Academy of Dramatic Art provides a two-year, intensive program designed to turn out professional actors. Oakland University is located twenty-five miles north of Detroit, about midway between Pontiac and Rochester.

THE RENAISSANCE ENSEMBLE is a select group of singers and instrumentalists chosen from its larger, parent organization, the Oakland Collegium Musicum. The Ensemble has performed throughout the Detroit metropolitan area, appeared on radio and television, and has toured through the Great Lakes region, Pennsylvania, Maryland, and Washington, D.C.

THE OAKLAND UNIVERSTIY COLLEGIUM MUSICUM is an organization devoted to the authentic reproduction of Medieval, Renaissance and Baroque music. One of the most active organizations of its kind in the United States, the Oakland Collegium Musicum averages between twenty and thirty performances per year. Oakland University is unique in that its early music program is composed almost entirely of undergraduates. It is one of the few schools at which it is possible to elect an undergraduate major in recorder, lute, viola da gamba, or Renaissance winds.

LYLE NORDSTROM received his B.A. in musical composition in 1965 and a D.M.A. in performance practices from Stanford University in 1969. He has published articles and editions of early music, and has directed the Renaissance Band in "Music from Renaissance Germay" for Orion Records.

Centennial East Recital Hall
Sunday Afternoon
April 27, 1975
2:00 p.m.