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Graduate Recital: Florine Pernell Herron, Soprano; Janette Jeppesen, Piano; April 14, 1975

Florine Pernell Herron Soprano

Janette Jeppesen Piano

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Music
College of Fine Arts
Illinois State University

GRADUATE RECITAL
FLORINE PERNELL HERRON, Soprano
JANETTE JEPPESEN, Piano

Aria from *Dido and Aeneas* Henry Purcell
When I am Laid in Earth (Dido's Lament) (1659-1695)

from the *Magnificat* J. S. Bach
Quia Respexit (1685-1750)

with
MARVIN CARLTON, Oboe
Et Exultavit Spiritus Meus

Nacht und Träume, Opus 43, No. 2 Franz Schubert
Heidenröslein, Opus 3, No. 3 (1797-1828)
Im Abendrot Nachlass, Lfg. 20

Beau Soir Claude Debussy
(1862-1918)

Chanson Triste Henri Duparc
(1848-1933)

Mandoline Claude Debussy

INTERMISSION

from *Die Zauberflöte (The Magic Flute)* Mozart
Ach, Ich Fühl's (1756-1791)

Sweet Little Jesus Boy Spiritual
Sometimes I Feel Like a Motherless Child arr. Burleigh
Oh, What a Beautiful City arr. E. Boatner
The Holy City Stephen Adams

The Ninety-First Psalm J. Mac Dermid
This Little Rose W. Roy
The Pasture C. Naginski
O Lovely World E. Charles

Hayden Auditorium
Monday Evening
April 14, 1975
8:15 p.m.