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Faculty Artist Recital: James Boitos, Saxophones; Harold Gray, Piano; Jazz ensemble; March 23, 1975

James Boitos Saxophones

Harold Gray Piano

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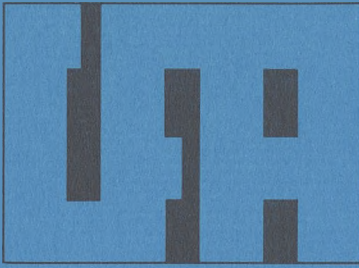


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College of Fine Arts
Illinois State University

FACULTY ARTIST RECITAL

JAMES BOITOS, Saxophones

HAROLD GRAY, Piano

and

THE ILLINOIS STATE UNIVERSITY JAZZ ENSEMBLE

Sonata for Alto Saxophone and Piano (1964)

Allegro ma non troppo

Sarabande

Allegro

Wolfgang Jacobi

Concerto, Opus 14 (1934)

Allegro molto moderato

Adagio

Allegro scherzando

Lars-Erik Larsson

Le Lievre et La Tortue (1952)

(The Hare and the Tortoise)

Pierre Max Dubois

INTERMISSION

*+Suite (1974)

for Alto and Soprano Saxophones and Jazz Ensemble

Henry Wolking

*Premier performance

+Written for James Boitos
and the ISU Jazz Ensemble

ISU JAZZ ENSEMBLE

Reeds:

Bruce Gibson
Jim Garven
Jim Callaghan
Curt Boehm
Barry Winograd

Trumpets:

Rob Fund
Mike Eklund
Brent Kincheloe
John Garven
Jim Cassens

Trombones:

Mike Haynes
Gary Morgan
Rick Rosene
Clark Swisher
Mark Victor

Rhythm:

Doug Nelson, Guitar
Curt Bley, Bass
Jerry Pollock, Drums

Tuba:

Jerry Ulrich

University Union Ballroom
Sunday Evening
March 23, 1975
8:00 p.m.