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Ensemble Concerts: The Concert Band, 1975

Illinois State University School of Music

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ILLINOIS STATE UNIVERSITY

BANDS

P R E S E N T

**THE CONCERT BAND
ANNUAL TOUR 1975**

TOUR REPERTOIRE

Programs will be selected from the following:

CELTIC SET	HENRY COWELL
1. Reel	
2. Caoine	
3. Hornpipe	
KALEVALA	PAUL CRESTON
A RHAPSODY OF DANCES	GRANT FLETCHER
FANFARE PRELUDE: O HOW SHALL I RECEIVE THEE	J. ROBERT HANSON
SERENADE FOR THE FESTIVAL OF BRITAIN	GORDON JACOB
Overture	
Minuet and Trio	
Scherzo	
March	
THE UNIVERSAL JUDGMENT	CAMILLE DE NARDIS
APPASSIONATO	VACLAV NELHYBEL
ER WEICHT DER SONNE NICHT!	HERMANN L. BLANKENBURG
RAGGED ROZEY	KARL KING
EL PASEO GRANDE	HARRY SOSNIK
EXCURSION IN FIVE/FOUR	PAUL YODER
BUGLERS' HOLIDAY	LEROY ANDERSON
VARIATIONS FOR TUBA AND WINDS	ARTHUR FRACKENPOHL
FANTASY FOR TRUMPET	CLAUDE T. SMITH

PERSONNEL

The Illinois State University Concert Band
George P. Foeller, Conductor
Sharon Niezgoda, Announcer

FLUTES & PICCOLO

Candice Hildebrandt
Valerie VanAlen
Cathy Agnew
Stephanie Popp
Nancy Allan
Sally Sparks

OBOES

Judith Schlaich
Randall Roland

BASSOONS

Loretta Sweet
Gayle Pilon

CLARINETS

Donna Baylor
Melinda Matthews
Diane Zajic
Susan Waldorf
Pamela Olson
Pamela Barnes
Mary Ann Campbell
David Saunders

ALTO CLARINETS

Karen Kluever
Susan Cotsones

BASS CLARINETS

Catherine Tillitt
Robert Feser

CONTRA CLARINET

Kathleen Hoerner

SAXOPHONES

Deborah Gross
Bruce Carey
Carol Hoerner

HORNS

Barbara Winship
JoEllen Edwards
Christine Vandre
Mary Riley
Richard Weyhrich
Michelle Oberwise

CORNETS/TRUMPETS

Jonathan Lerner
Lawrence Klasen
Janice Tedder
Shaun Deihl
Phillip Evelsizer
Charles VanDelinder
Robert Henthorne
Cathy Godar

TROMBONES

Steven Scoggan
Ronald Lemm
Mark Dal Pozzo
Martin Poe
Daniel Dietrich

EUPHONIUMS

Eileen White
Carlyle Weber
Kerry Welker

TUBAS

Jerald Ulrich
Brian Frank
Lowell Sparks

PERCUSSION

Michael Shifflet
Theodore Parge
Karen Edburg
Thomas Long
Kent Wehman

BANDS AT ILLINOIS STATE

All bands at I.S.U. are organized to provide an opportunity for all students to participate to the level of their interest and ability. Present enrollment exceeds 300, and includes representation from all academic departments, and from the freshman through the senior class. Though auditions are held to assign students to the particular band from which he or she will gain most, and to which he or she will contribute most, no interested instrumentalist has ever been denied membership.

The entire program includes several bands. The Marching Band exists for the duration of the football season, and has travelled to opponents' stadiums and professional games. The Pep Band, which plays for all home basketball games, continues bands' service to athletics. Three concert units, of which the Concert Band is the most select, present campus concerts and a wide variety of off-campus services and performances. The Concert Band has been to the East Coast, as well as to all states bordering Illinois. It was recently featured on a recording distributed internationally.

A limited number of financial grants for participation in Bands are available. Interested high school students are encouraged to contact the Department of Music for further information about these. General information regarding the total university is available from the Office of Admissions. Any questions regarding Bands may be addressed to George P. Foeller, Director of Bands, I.S.U., Normal, Ill. 61761.



Music
College of Fine Arts
Illinois State University