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Ensemble Concerts: Contemporary Percussion and Mallet Ensembles, November 20, 1974

Roger Faulmann Conductor

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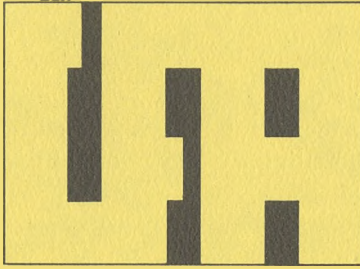
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Music
College of Fine Arts
Illinois State University

**CONTEMPORARY PERCUSSION ENSEMBLE
and
Mallet Ensemble
ROGER FAULMANN, Conductor**

HOLIDAY POPS CONCERT

- | | |
|---|-------------|
| Carlsbad (Through the Caverns) | Earl Hatch |
| The great arched portal and the descent | |
| Bat Cave | |
| Green Lake | |
| King's Palace | |
| Queen's Chamber | |
| Papoose Room | |
| The Big Room (In the shape of a cross) | |
| Contemporary Percussion Ensemble | |
|
 | |
| The Nutcracker Suite, Opus 71 | Tchaikovsky |
| Overture Miniature | |
| Russian Dance | |
| Dance of the Flutes | |
| Waltz of the Flowers | |
| Dance of the Sugar Plum Fairy | |
|
 | |
| Ave Maria | Schubert |
|
 | |
| Christmas Medley | Earl Hatch |
| Mallet Ensemble | |

Centennial East Recital Hall
Wednesday Evening
November 20, 1974
8:15 p.m.

PERCUSSION ENSEMBLES AT ILLINOIS STATE UNIVERSITY

Percussion Ensembles at Illinois State University have enjoyed overwhelming approval in both on-campus and off-campus concerts. Due to the director's diversified knowledge of percussion instruments and an ever increasing influx of outstanding students, the ensembles have developed a large repertory and high standard of performance.

There are presently four percussion organizations at ISU. The Contemporary Percussion Ensemble is made up of six of the most talented and versatile performers ranging from the freshman to graduate level. This group performs on and off campus-concerts. The Concert Ensemble consists of nine percussionists and performs the complex compositions requiring larger numbers. The third ensemble, the Repertory Ensemble consists of nine members, most of whom are freshmen. The fourth and newest organization, the Mallet Ensemble, consists of nine keyboard specialists and performs popular and classical literature specially arranged for this media.

With a large inventory of percussion instruments, all ensembles are able to experience and offer to their audiences the complete spectrum of percussion literature.

CONTEMPORARY PERCUSSION ENSEMBLE

Jose Alicea
Karen Edburg
Phil Henry

Tom Hensold
Ted Parge
Kent Wehman

CONCERT PERCUSSION ENSEMBLE

John Campbell
Jo Dooley
Ron Engel
Alan Isaacson
Tom Long

Tim Morrow
Darryl One
Mike Shifflet
Gina Wolski

REPERTORY PERCUSSION ENSEMBLE

David Henclewski
Craig Mason
Pam Mosier
Michelle Oberwise
Audry Rounds

Dale Sandoval
Michael Shotliff
Matt Steinbach
Dan Tuggle

ISU MALLET ENSEMBLE

Jose Alicea
John Campbell
Jo Dooley
Karen Edburg
Pam Mosier

Ted Parge
Terry Ulfing
Kent Wehman
Gina Wolski