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Ensemble Concerts: Percussion Ensemble, May 8, 1974

Roger Faulmann Conductor

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PERCUSSION ENSEMBLES
present
AN EVENING OF STUDENT COMPOSITIONS
Roger Faulmann, Conductor

TripTych Maestoso, moderato agitato Presto Allegro ritmico	Anthony Cirone
Quintet for Bass Piccolo and four Triangles Becky Meyer, Piccolo	Roar Schaad
*Chicken and Egg Sandwich or Mother and Child Reunion Contemporary Percussion Quintet	Simon-Tuggle
*Ritual Fire Danse	De Falla-Snider
Chorale	Robert Resseger
Nipponese Miniatures for Percussion In memory of the composer Born-September 20, 1893; Died-March 5, 1974	Charles White
Mallet Ensemble	
Moodal Scene	Bob Tilles
Contrarhythmic Ostinato Vicki Lynn Odegaard, Piano Repertory Percussion Ensemble	Cole Iverson
*Un-Profound The Subject Bits and Pieces	Darryl One
Ceremonial Concert Percussion Ensemble	Paul Creston

Centennial East Recital Hall
Wednesday Evening
May 8, 1974
8:15 p.m.

PERCUSSION ENSEMBLES AT ILLINOIS STATE UNIVERSITY

Percussion Ensembles at Illinois State University have enjoyed overwhelming approval in both on-campus and off-campus concerts. Due to the director's diversified knowledge of percussion instruments and an ever increasing influx of outstanding students, the ensembles have developed a large repertory and high standard of performance.

There are presently four percussion organizations at ISU. The Contemporary Percussion Quintet is made up of the most talented and versatile performers ranging from the freshman to graduate level. This group performs on and off campus concerts. The Concert Ensemble consists of ten percussionists and performs the complex compositions requiring larger numbers. The third ensemble, the Repertory Ensemble consists of six members, most of whom are freshmen. The fourth and newest organization, the Mallet Ensemble, consists of seven keyboard specialists and performs popular and classical literature specially arranged for this media.

With a large inventory of percussion instruments, all ensembles are able to experience and offer to their audiences the complete spectrum of percussion literature.

Contemporary Percussion Quintet

Joel Hawkinson
Phil Henry
David Ivnik

Ted Parge
Kent Wehman

Concert Ensemble

Jose Alicea
John Campbell
Jo Dooley
Karen Edburg
Tom Hensold

Alan Isaacson
Tim Morrow
Mike Shifflet
Dennis Smith
Gina Wolski

Repertory Percussion Ensemble

Ron Engel
Greg Kemp
Pam Mosier
Darryl One

Audry Rounds
Dan Tuggle

ISU Mallet Ensemble

John Campbell
Jo Dooley
Karen Edburg
Gina Wolski

Ted Parge
Kent Wehman
Terry Ulfig