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Black Fine Arts Festival, March 19, 1974

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“Harlem Heyday”

Featuring VOICES, INC.

University Auditorium

Tuesday, March 19, 1974 8:15 p.m.

black
fine arts
festival

College of Fine Arts
Illinois State University

"HARLEM HEYDAY"

A Musical entertainment in two acts

Featuring: VOICES, INC.
Black Musical Theatre

Book by: Jo Jackson

Music & Lyrics by: Fats Waller, Andy Razoff,
Duke Ellington, Sheldon
Brooks, Maceo Pinkhard,
Cramer & Layton, Eubie
Blake, Noble Sissle, J.
P. Johnson, W. C. Handy,
Chris Jones, Bert Williams

Choral Arrangements by: Ben Carter
Ron Williams

MEMBERS OF VOICES REPERTORY COMPANY

Donald Oliver	Grenaldo Fraizer (Piano)
Cortez Franklin	Carol Ann North
Frances Salisbury	Rickey Powell
Irene Datcher	Annie Joe Edwards

HARLEM HEYDAY

HARLEM HEYDAY is a one-act musical revue of Black nostalgia that takes us back in time to the exciting vaudeville and theatre days of the 1920's.

The story is re-lived through the memories of Rufus Go-Nightly, an old-time star who had once basked in the spotlight of a hundred different shows.

Rufus, who lived through those great creative years, when the Black performer was the toast of Broadway.....when every town on the T.O.B.A. Circuit had a theatre.....when every audience cheered. And the sound of their laughter still rings true for Rufus.....so true that he is able to magically bring these days alive for us today.

The sound of ragtime, a precursor of jazz....the ribald comedy routines that still make people laugh....the social blues of the Empress....the melodic passages of the pop tunes (all written by Blacks) that swept the country....the joy of the Charleston, the Cakewalk and the Black-Bottom.... they all re-echo through Rufus' mind as he relates his life and life-style of his times to a company of musicians at the theatre he now cleans for a livelihood.

Through his memories we relive these exciting scenes....a time that is gone....but not forgotten.....

HARLEM
WALK RIGHT IN
BALLIN' THE JACK

CHARLESTON

NOBODY

I'M JUST WILD ABOUT HARRY
MILLER AND LYLES COMEDY TEAM
I AIN'T GOT NOBODY
THERE'LL BE SOME CHANGES MADE
WAY DOWN YONDAH IN NEW ORLEANS
MILLER AND LYLES COMEDY TEAM
BACK WATER BLUES
EDDIE AND GEORGE COMEDY TEAM
MEMORIES OF YOU

BUTTERBEANS AND SUSIE COMEDY TEAM
BASIN STREET BLUES
DARKTOWN STRUTTERS' BALL
FINALE

VOICES, Inc., Repertory Musical Theatre
Staff

Managing Director.....Jesse DeVore
Artistic Director.....Josephine Jackson
Musical Director.....Robert Henson
Drama Director.....Roger Furman
Choreographer.....Pepsi Bethel
Programs Coordinator.....Donald Sutton
Road Manager.....Don Oliver
Stage Manager.....Cortez Franklin
Lighting designed by.....Donald Sutton

VOICES, Inc., may be heard on the RCA-Victor Album **THE BELIEVERS**, LSO - 1151.

Choral music by members of VOICES, Inc. is published by Chappel & Co., 609 Fifth Avenue, New York 10017

Further information concerning VOICES, Inc., student performances, Black Arts Residence, Black Awareness Institutes and Teacher Training Workshops may be secured by writing to:

VOICES, Inc.
Mt. Morris Park Amphitheatre
Mt. Morris Park West & 122nd Street
New York, N.Y. 10027
(212) 663-3100, 3101

VOICES, Inc. and Arts for Racial Identity, Inc., gratefully acknowledge the support of the National Endowment for the Arts and the New York State Council on the Arts in the mounting and preparation of this production.