

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

3-18-1974

Black Fine Arts Festival, March 18, 1974

Illinois State University School of Music

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Illinois State University School of Music, "Black Fine Arts Festival, March 18, 1974" (1974). *School of Music Programs*. 5338.

<https://ir.library.illinoisstate.edu/somp/5338>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.



ROY LEWIS

Mr. Lewis will report on Blackness from a different point of view—the camera. For the past nine years his employment under top Black publishing companies has led him to the people to record our history as it happened. While working with Ebony Magazine his photo assignments included "Black Revolution," August, 1969 and the "Black Male," August, 1972. In March of 1972 he was engaged in film coverage of the National Black Political Convention in Gary, Indiana. Another of his film productions is "Ridin' 'n' Stridin', Reachin' 'n' Teachin'," a documentary on poet Gwendolyn Brooks. Mr. Lewis also completed the photographic work on the record jacket of Dr. Martin Luther King's "Free At Last."

He is presently a freelance photographer living and working in Washington, D.C.

March 18-24

Photography Exhibition
University Union, 1st Level East and West Lounges
8 a.m.-11 p.m.

March 19

"Photo Techniques"
CVA, Room 40
8 a.m.-12 noon

March 20

Photography Lecture-Demonstration
CVA, Room 145
7:30 p.m.



VOICES, INC.

The Voices of New York presenting Harlem Heyday, a musical theatrical production exploring the Harlem Renaissance. It's all right to laugh and stomp and moan along. Its beautiful.

March 19

Harlem Heyday (followed by a question and answer period)
University Auditorium
8:15 p.m.

**black
fine arts
festival**

Art Exhibition

March 24-April 21

West African Art on loan from the Smithsonian Institute
Ewing Museum of Nations
(Museum hours; Tuesday, Thursday and Sunday—2-4:30 p.m.)

Date	Location	Time of Performance	Name of Performance
March 18	CVA 145	7:30 p.m.	Arthur Smith lecture demonstration (jewelry)
March 19	CVA 40 Auditorium	8:12 a.m.	Photo Techniques with Roy Lewis
		8:15 p.m.	Harlem Heyday by Voices Inc.
March 20	McCormick 206 & 103	5:00 p.m.	Master & movement class for actors and dancers: Eleo Pomare
	CVA 145	7:30 p.m.	Roy Lewis, lecture demonstration (photography)
March 21	Auditorium	8:15 p.m.	Lecture Demonstration by Eleo Pomare
March 22	Auditorium	8:15 p.m.	Eleo Pomare Dance Concert
March 23	Hayden	8:15 p.m.	Concert, Jan Robertson, Pianist
March 24	Capen	8:15 p.m.	James Hawthorne present The Brothers and Sisters

March 18-24 Photography Exhibition by Roy Lewis
University Union 1st level East & West Lounges
8 a.m.-11 p.m.

March 18-24 Jewelry Exhibition
Funk Museum
8 a.m.-11 p.m.

**black
fine arts
festival**
College of Fine Arts
Illinois State University
Normal, Illinois 61761

black fine arts festival

College of Fine Arts
Illinois State University
March 18-24, 1974

Non-Profit Org.
U.S. POSTAGE
PAID
Normal, Illinois
Permit No. 1



JON ROBERTSON

Jon Robertson was a child prodigy under the tutelage of the renowned pianist Ame. Ethel Leginska. At the age of 9, he won the opportunity to appear as soloist with the Glendale Symphony Orchestra. He made his New York Town Hall debut the following year. Since that time he has played in major concert halls around the globe.

Mr. Robertson, a Juilliard School of Music scholarship winner for six consecutive years, was tutored by the eminent American pianist Beveridge Webster, and the great French Liszt-Chopin specialist Jean-Marie Darre, of the Paris Conservatory of Music.

March 23
Concert
Hayden Auditorium
8:15 p.m.



JAMES HAWTHORNE

A Chicago native who now calls Vandalia, Michigan home, Mr. Hawthorne began his professional career at Holy Cross Junior College, Indiana. His acting experiences range from Shakespeare's *King Lear*, staged at the University of Michigan, to his most recent appearance in *The Emperor Jones* staged at Illinois State University and directed by Terrance Hill. Mr. Hawthorne is presently an Instructor of Theatre at Illinois State University and director of the Ethnic Theatre Company. Both Mr. Hawthorne and the group are new to our community and will be making their debut during the Festival.

March 24
"James Hawthorne Presents the Brothers and Sisters"
Capen Auditorium
8:15 p.m.



ELEO POMARE

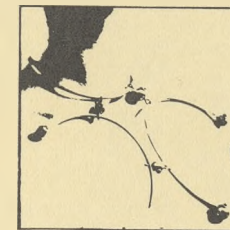
Born in Cartangena, Colombia (S.A.) and raised in Panama and in New York City's Harlem, Mr. Pomare is a dance graduate of this city's High School of Performing Arts. A recipient of numerous fellowships, he went to Europe in 1961 on a John Hay Whitney fellowship, toured Germany, Holland, Sweden and Norway with his own company and works, and taught, among other places, at the Dutch National Ballet and Scapino Ballet Company, the University of Stockholm, and the First International Dance Seminar of the Royal Danish Ballet Company. In addition to his work with his own company, Mr. Pomare has choreographed for television and the theatre in Europe as well as in the U.S. He has also served frequently as a panel member at forums and discussions of the Arts and dance.

A feature of the company and its repertory is emphasis on works of dramatic and contemporary content which create audience involvement. This quality of involvement—apart from the artistic values and achievements of the company—makes the college audience a significant segment of the company's performing season. Because of several works in the repertory that draw on the cultural heritage and the experience of the Negro, the company has performed for mixed audiences and special "inner city" programs.

March 20
Master Class
McCormick, Room 103 and 206
5 p.m.

March 21
Dance Lecture-Demonstration
University Auditorium
8:15 p.m.

March 22
Dance Concert
University Auditorium
8:15 p.m.



ART SMITH

Art Smith, born in Brooklyn in 1923, displayed an interest in art from his earliest school days. In 1941, he was awarded a scholarship to Cooper Union where he concentrated on painting and decorative design.

Although he was terrified of engineering and mathematics, a required college course in architecture revealed his considerable talent for structural design. This bent, combined with a disagreement with a teacher over painting technique, reinforced his growing preoccupation with three-dimensional form.

After graduation from Cooper Union, Mr. Smith worked for several years as a craft supervisor for the Children's Aid Society in Harlem, and also made jewelry in collaboration with a colleague. With Mr. Smith's help, she opened a shop in Greenwich Village, where he was employed for four years.

In the late 1940's he established his own shop at 140 West 4th Street, and it has been open at that location ever since.

He has designed theatrical jewelry for the dance companies of Claude Marchant, Pearl Primus and Talley Beatty. His work has been exhibited at the Staten Island Museum, the Walker Art Galleries, the Lee Nordness Galleries and the Museum of Contemporary Crafts. Mr. Smith is represented in the Johnson Collection, *Objects: USA*.

March 18-24
Jewelry Exhibition
Funk Museum
8 a.m.-11 p.m.

March 18
Jewelry Lecture-Demonstration
CVA, Room 145
7:30 p.m.

black fine arts festival

The Black Fine Arts Festival has been designed to recognize and to celebrate Black talent in the vast artistry of our complex-felt experiences. It is an opportunity that affords members of our race and the community of the twin cities alike a cultural exchange and sharing on the level of high sophistication in finished ideas. By touching on most of the areas in the Fine Arts, and by the gathering of noteworthy artists, the festival offers us the occasion to participate and observe creative genius at work in our own setting.

This season's events promise to be the most potent, colorful, entertaining affair in the University's history. Insuring that the program extends and stimulates and above ever is relevant to the present American cultural swing, our search has rewarded us with artists of the South, Mid-Atlantic area, Northeast, and the Midwest. These are the areas that are either leading the country and the world or rapidly becoming budding colonies.

As Acting Director of this year's Festival, I welcome you.

Marcellus Brown