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Ensemble Concerts: Symphony Orchestra, March 4, 1974

Arthur Corra Conductor

Jacques Israelievitch Violin Soloist

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music department

college of fine arts
illinois state university



Illinois State University

SYMPHONY ORCHESTRA

Arthur Corra, Conductor

JACQUES ISRAELIEVITCH, violin soloist

Overture to *The Barber of Seville*

Rossini

Aris Chavez, conductor

Violin Concerto in A Minor, BWV 1041

J.S. Bach

(Allegro)

Andante

Allegro assai

Violin Concerto in A Minor, Opus 82

Glazunov

Moderato; Andante; Allegro

Jacques Israelievitch, soloist

INTERMISSION

Les Preludes, Symphonic Poem No. 3

Liszt

(after Lamartine's "Meditations Poetiques")

"What else is our life but a series of preludes to that unknown Hymn, the first and solemn note of which is intoned by Death?—Love is the glowing dawn of all existence; but what is the fate where the first delights of happiness are not interrupted by some storm, the mortal blast of which dissipates its fine illusions; the fatal lightning of which consumes its altar; and where in the cruelly wounded soul which, on issuing from one of these tempests, does not endeavor to rest his recollection in the calm serenity of life in the fields? Nevertheless man hardly gives himself up for long to the enjoyment of the beneficent stillness which at first he has shared in Nature's bosom, and when 'though trumpet sounds the alarm,' he hastens, to the dangerous post, whatever the war may be, which calls him to its ranks, in order at last to recover in the combat full consciousness of himself and entire possession of his energy."

**University Auditorium
Monday Evening
March 4, 1974
8:00 p.m.**

ARIS CHAVEZ

Born in Albuquerque, New Mexico, Aris Chavez attended the University of New Mexico, where he received both his B.A. and M.M. degrees. He is a former member of the Albuquerque Symphony and the Santa Fe Opera and has been a freelance artist in New York, having played with the New York City Opera and Brooklyn Philharmonic. As a member of the Phoenix Woodwind Quintet in 1970, he toured Europe under a Martha Baird Rockefeller Grant and performed with Young Audiences in New York City. He is presently Assistant Professor of Music at Illinois State University.

JACQUES ISRAELIEVITCH

Born in Cannes, France, Jacques Israelievitch began his studies in the Conservatory at LeMans at the age of eight. He won competition at the Office of Radio and Television in France and played the Saint-Saëns Third Concerto with orchestra under French conductor Gaston Paulet in the Theatre des Champs-Elysees. At Indiana University Israelievitch studied with such masters as Joseph Gingold, William Primrose and Janos Starker and was awarded the Indiana University Performer's Certificate. He is presently associate concertmaster of the Chicago Symphony.

Symphony Orchestra Personnel

1st Violin

Terryl Jares
Deborah Perry
Joung Sook Noh
Martha Barker
Bang Hee Lee
Gregg Oakley
Frank Schwarzwald
Ae Sil Kim
Jung Min Woah

2nd Violin

Deborah Metskias
Deborah Selin
Pamela Combs
Barbara Feichtl
Joan Svoboda
James Hudson
Alison Holste
Marilee Appleby
Mary Lynn Krueger

Viola

Karen Dickelman
Helen Zamie
Lynn Hirschauer
Susan Nelligan
Chris Reichert

Cello

Jeanne Foster
Darilyn Manring
Peter Garfield
Young Ju Lee
Kathy Watson

String Bass

Michael Johannesen
Carol Jansen
Barry Fletcher
Debra Buchanan
Scott Kreger
Holly Hertel
Steve Hayes

Flute

Sue Reiland
Carol Bean
Gaye Stucki
Beckie Meyer

Piccolo

Nancy Widmer

Oboe

Janet Lohs
Patricia Seino
Marvin Carlton
Beth Christensen

Clarinet

Barry Kolman
Wayne Montag
Margaret Meyer

Bassoon

Mary Dalziel
Terry Grush
Suzanne Howe
Grant Gillet
Patricia Bills

Horn

Peter Johnson
William Lawyer
Rodger Burnett
Tim Swenson
Stan Reimel

Trumpet

James Cassens
Greg Neuleib

Tombone

David Kotowski
Michael Fischer
Mark Victor

Tuba

Ed Firth

Timpani

Philip Henry

Percussion

Thomas Hensold
Alan Isaacson
Jose Alicea

Harp

Gail Israelievitch

Librarians

Jeanne Foster
Marvin Carlton

Set-up

David Kotowski