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## Ensemble Concerts: Madrigal Singers, January 26, 1974

Illinois State University School of Music

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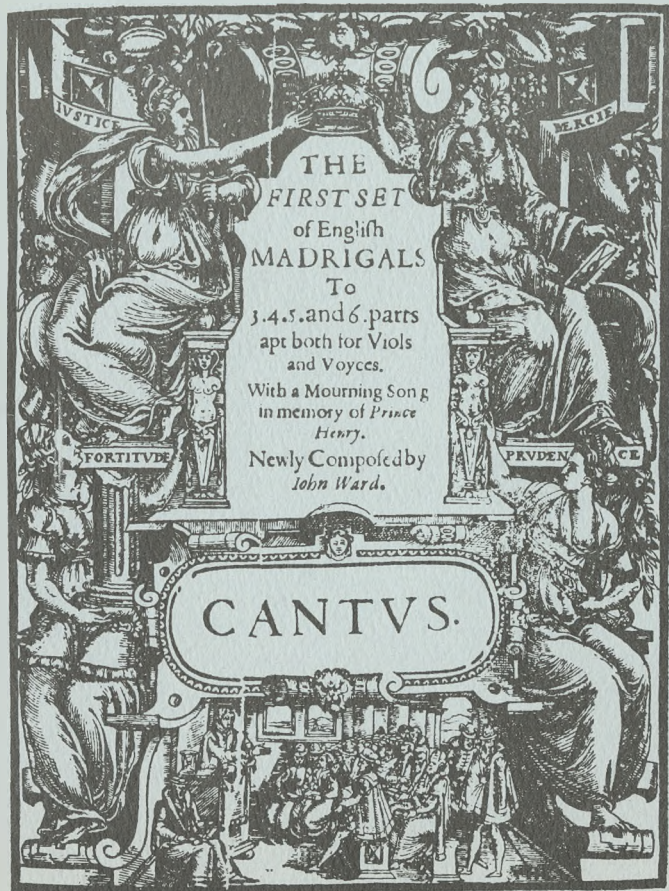
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Illinois State  
University

# Madrigal Singers

Illinois Music Educator Association  
State Convention

Arlington Heights, Illinois  
January 26, 1974



# Programme

Io piango  
Luca Marenzio Carl Fischer, Inc.

Si, ch'io vorrei morire  
Claudio Monteverdi C. F. Peters, Inc.

Mori quasi il mio core  
Giovanni Pierluigi da Palestrina  
Frank Music Corp.

Herzlieb zu din allein  
Hans Leo Hassler Boston Music Co.

Have I Found Her?  
Thomas Bateson Stainer and Bell, Ltd.

My Mistress Sings No Other Song  
Robert Jones Boosey and Hawks

O Care, Thou Wilt Despatch Me  
Thomas Weelkes Boston Music Co.

And Will You Leave Me So?  
Robert Baksa Boosey and Hawkes

Go, Lovely Rose  
Halsey Stevens Mark Foster Music Co.

To Mistress Isabel  
Jean Berger Associated Music Publishers



Record Offer

# Madrigal Singers

Recently released is a new recording of ISU's Madrigal Singers containing two unusual and significant works: Lodovico da Viadana's "Missa L'Hora Passa" and Jean Berger's "Song of Gladness and Sadness." Recordings of neither composition have been available previously.

If you would like to obtain a recording for your library, please use the attached order blank.

Gentlemen:

Please send me \_\_\_ copies of the commemorative recording, "In Europe" by the Madrigal Singers of Illinois State University. Records are \$5.00 each.

**PLEASE MAKE CHECK PAYABLE TO:  
ILLINOIS STATE UNIVERSITY FOUN-  
DATION**

Mail to:

Department of Music  
Illinois State University  
Normal, IL 61761

No cash please!

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_



Within the College of Fine Arts, the Department of Music at Illinois State University is a particularly strong department with artist / teachers on every orchestral and band instrument, keyboard instruments, and voice, with recognized authorities in music, theory, music history, and music education. The ISU bands, orchestras, choruses, and jazz groups are among the finest university performing groups in the country. A new program in music theatre provides outstanding training in opera and Broadway musicals.

The University is proud of the faculty / staff of 53 that serve 440 music majors and provide music courses for any student in the University. The Department of Music at ISU offers the following degrees: B.A.; B.M.; B.M.E.; B.S.E.; M.A.; M.M.; M.M.E.; M.S.; and M.S.E.



Since its organization in 1957, the Madrigal Singers of Illinois State University has become one of the most active performing organizations at the University, and has established a reputation for tasteful, stylistic performance which has become national and international. After having performed at both the midwest-regional convention of the American Choral Director's Association in 1969, and the national convention of the Music Educator's National Conference in 1970, the Madrigal Singers were invited to participate in the first annual Symposium of Chamber Music in Cambridge, England, in the summer of 1971. In the summer of 1973, the singers returned to Europe to serve as the clinic choir for the Fifth Annual Vienna Symposium.

The Madrigal Singers perform a repertoire which is colorful and varied, stressing not only that repertoire traditionally associated with the term "madrigal," but music for chamber choir from the 18th century through contemporary literature. The annual Christmas Madrigal Dinner Concerts at Illinois State University, a series of fifteen dinners presented in a traditional English manner and centered around the musical offerings—both seasonal and sophisticated—of the Madrigal Singers, has become a major success story in Illinois, and annually draws literally thousands of spectators.



Dr. John W. Ferrell, Director of the Madrigal Singers since 1962, is Professor of Music at Illinois State University. His Bachelor of Music Education degree is from Iowa Wesleyan and he holds both the Master's degree and Doctor of Philosophy in Music Education from the University of Iowa.

Since joining the faculty in 1961, Dr. Ferrell has served as Vice-Chairman of the University Council and Fine Arts representative to the Academic Senate. In addition to directing the Madrigal Singers, he directs the Community-University Oratorio Choir, and teaches courses in music education at the undergraduate and graduate level. Dr. Ferrell has served as clinician, adjudicator and guest conductor throughout the mid-west, and is a member of several distinguished musical, professional and educational organizations.

## Illinois State University

Illinois State University, which in the fall of 1973 enrolled more than 17,500 students, has emerged from the milieu of a primarily teacher training institution into the larger responsibility of liberal arts and specialized education. While still maintaining its high standards in the area of education, its purposes have expanded to include the fine arts and liberal arts. In addition to a full spectrum of baccalaureate degree plans, the University offers graduate study in many areas, and several doctoral programs, notably in art and biology.