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11-12-1973

## Ensemble Concerts: Black Art Jazz Performers, November 12, 1973

Frank Suggs Director

Marcellus Brown Director

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Illinois State  
University

Black Art  
Jazz  
Performers  
Presents

A large black silhouette graphic on the left side of the poster depicts three jazz musicians. The top figure is a saxophone player, the middle figure is a pianist, and the bottom figure is a drummer. They are shown in profile, facing right, as if in the middle of a performance.

“Me”

Directed by  
Frank Suggs and  
Marcellus Brown

Monday  
Nov 12,  
1973  
Capen  
Auditorium,  
8:15 p.m.  
Admission \$1

# “ME”

## Act I

### Scene I—History

Overture

Colors

What happens to a dream

Note on commercial theatre

History

Stairway to madness

Gotta keep pushing

### Scene II—The City

Barbershop - Beauty shop

Sweet Jive

The street

## Intermission

## Act II

### Scene I—College Rap

The rap

Feel it

Ode to Black lovers

Does it really matter

It's so hard

Gittin' down in 7 / 4

### Scene II—A Glow of Hope

The died dead man

Why give a damn

Feeling low

You need him

Another glow of hope

Be proud

People is people

Let me be me

I will be me

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*Me* is an original fast-paced soul-jazz musical. Music and lyrics are by members of the Black Art Jazz Performers. Stylistically *Me* is a series of happenings centered around pride in one's heritage.

## Cast

Janora Burks  
Ron Montgomery  
Herb Frison  
Albert Mayo  
Ted Jamison  
Monty Holliday  
Donald Bethea  
Robert Norman  
Jerome Odum  
Erskine Rountee  
Lemonte Woods  
Brian Hair

Maxine Brooks  
Roberta Tolliver  
Carol Blanks  
Clarice Bryant  
Patricia Lumpkin  
Francine McGee  
Patrice Purnell  
Marcia Shannon  
Sharon Suddeth  
Renee Harrell  
Symmerian Sullivan

## Instrumentalists

Delmar Brown  
Charles Tripp

Robert Lee Herbert  
Dennis Best

## Credits

### Poems

Leon Loving  
Robert Norman  
Janora Burks  
Erskine Rountee

### Choreography

Patricia Lumpkin  
Marcellus Brown  
Marcia Shannon  
Donald Bethea

### Music

Dennis Best  
Monty Holliday  
Charles Tripp  
Julius Outley  
Frank Suggs  
Andrew Langston

Tickets and ushers—Patrice Purnell  
Staging—Wanda Brown, Donald Bethea  
Costumes—Lemonte Woods, Maxine Brooks, Renee Harrell  
Lighting—Clarise Bryant  
Sound—Ron Montgomery

Directed by Frank Suggs and Marcellus Brown